

BEAUTY OF PORT DICKSON



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PREFACE

Bismillahirrahmanirrahim.

Assalamualaikum,

With the grace of Allah, praise to Him for this great opportunity that had been given to this team in completing the book.

This book presents a compilation of student's works related to hand sketching and coloring techniques. Port Dickson town was chosen as location in exposing the unique style of architecture.

Finally, I would like to express my deepest gratitude to all students and lecturers who have been involved in producing this wonderful artwork.

Thank you



CONTENTS

PREFACE	ii
CONTENTS	iii
THE COMMUNITY	1-4
INTRODUCTION	5
ARTWORKS	5



THE COMMUNITY

LECTURERS

ZARITH SOFIA BINTI ABU ZAHRI

NORNAWAR LAILI BINTI NORDIN

SHAHRUL KAMIL BIN HAJI YUNOS



THE COMMUNITY

STUDENTS

AMIR ARSYAD BIN ROSIDI
MUHAMMAD RUZAINI BIN ABD RAZAK
AMIR ZAKHWAN BIN ABD WAFAT
NUR FARAH ADLINA BINTI ZAHARUDIN
MOHD AKEEM BIN MOHD ASRI
AHMAD FADIR BIN MOHD AZMI
MUHAMMAD SYARIFUDIN BIN SAIBULLAH
ABDUL GHANI BIN ZARZALISHAH
MOHD NORAFIFI BIN HAMIZI
NOR FARAHIN BINTI JAMALUDIN
MOHAMMAD NUR SAIFULDIN BIN SAT
MUHD ZHARIF SYAZWAN BIN SENU
SANBAGAVALLI A/P SARANGAPANY
AIN ARINA BINTI ABD MAJID
NUR AIN FAZIRA BINTI JALALUDIN
ALYA TIHANI BINTI TALHAH
HAZWANI AFIFAH BINTI ABD HALIM
NUR HANINA FARHAH BINTI MUHAMMAD ADZHAA
TASNIM BIN HASHIM
AZLINDA BINTI WONDOSELAMAT
NUR AMIRAH MAULAD BINTI AB RAHIM
NUR AISHAH BINTI ISMAIL
MEGAT RADLEY BIN MEGAT AHMAD ZAIDI
NUR SHAHIRAH BINTI ABD MALEK
AMIRUDDIN ZURIN BIN ABD KARIM
NURUL SYAHIRA BINTI MOHAMMED YUSSOF
NUR SHAHIRAH BINTI MAMAT
IFFAH HANISAH BINTI TAJUDIN

THE COMMUNITY



THE COMMUNITY



INTRODUCTION



The main purpose of this project is to expose students with graphic design and enhance students understanding on the building elements. Plus, it helps to stimulate your imagination in describing the place and finding all particular elements that need to be drawn. Therefore, the project focuses on architectural detailing, scales, shapes, forms, rhythms, hierarchy, harmony, repetitions, colours, materials and so on.

It consists of fifty six of artworks done by the students with two different medium, colour and monochrome. Readers may find it useful in identifying techniques in presenting the ideas related to architectural elements and urban design. To produce a good drawing, there is no short cut, you must PRACTICE!



ARTWORKS

CHINESE TEMPLE

THE ARCHITECTURE PRINCIPLE IS ORIENTATIONAL AND GIVE PEOPLE FEELING HARMONIOUS AND COMFORTABLE LIFE.

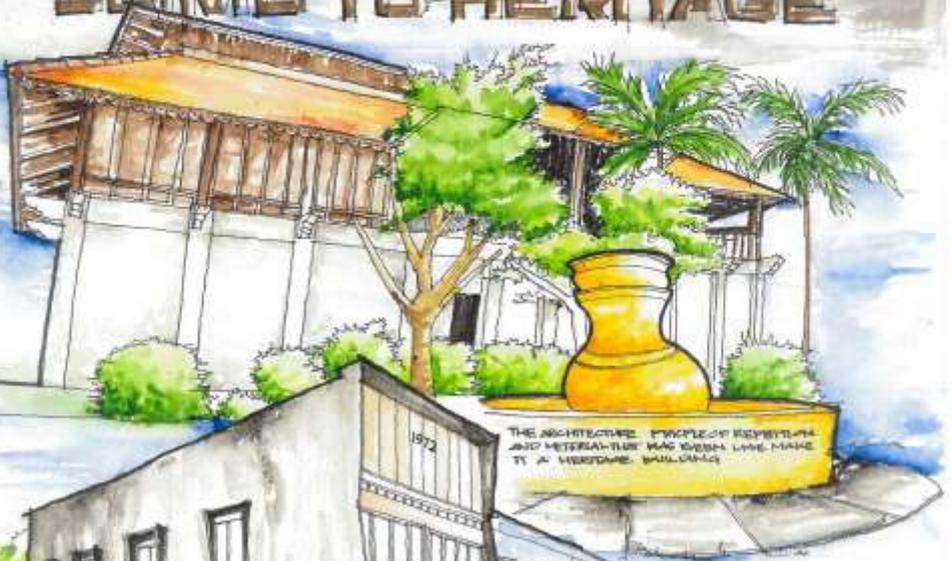


SRJK CHUANG HUA

THE ARCHITECTURE PRINCIPLE IS FUNCTIONAL AND THE MATERIAL IS CONCRETE. THE POSITION OF WINDOW AND DOOR ARE THE ADVANTAGE. BECAUSE GOOD



CLING TO HERITAGE



THE ARCHITECTURE PRINCIPLE OF REPEATING AND METAMORPHOSIS WAS KEENLY LIKE MAKE IT A HERITAGE BUILDING



AMIR ARSYAD BIN ROSIDI
LASSIF
THE URBAN SKETCHING

← LIGHT

CHINESE TEMPLE

TEMPLE INFLUENCED EVERY ASPECT OF ARCHITECTURE. PRINCIPLE SUCH AS ORNATE ROOF, ORNAMENT, CHINESE TEMPLES GIVE PEOPLE THE FEELING OF HARMONIOUS ENVIRONMENT AND COMFORTABLE LIFE WHEN THEY STROLL INTO ORNATE AND COMPLICATED BUILDINGS.

INDIAN TEMPLE

INDIAN TEMPLE ALSO HAVE THEIR OWN CHARACTER. THE ARCHITECTURE PRINCIPLE REMAIN AS THE REPETITION OF THE SHARPER. TEMPLE USUALLY DESIGN INTO FORM OF SPIRE. THE ORNATE OF FORM AND SHAPE MAKE INDIAN TEMPLE AS A COMPLICATED BUILDINGS.

The Urban Sketcher

Lukut

MUZIUM LUKUT

MUSEUM OF LUKUT WAS DESIGN SAME AS TRADITIONAL MALAY HOUSE SO THAT THE MUSEUM CAN TAKE THE NATURAL VENTILATION. THE ARCHITECTURE PRINCIPLE OF REPETITION AND MATERIAL THAT USE AT THIS MUSEUM MAKE ITS HERITAGE BUILDINGS.

CLIMB TO HERITAGE

ARTIC ARSAD 140055

ARMY MUSEUM

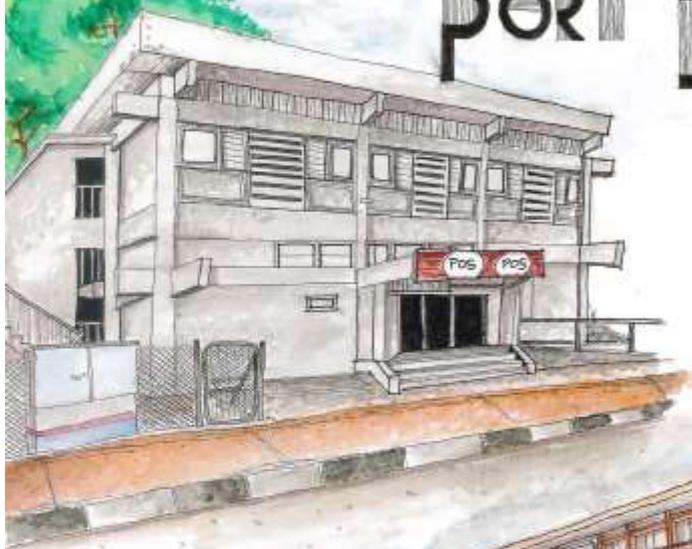
- MODERN PORT ARCHITECTURE, BNT/THM.



A PLEASING PORT DICKSON

POST OFFICE

- PORT AND ROAD STRUCTURE CALLED.



PD BUS TERMINAL

- CONVENTIONAL CONSTRUCTION.



SHOP LOT

- ONE OF THE MOST BUILDING IN THIS
MODERN TOWN WHICH HAVE ACCESS
AT ALL ENTRANCE, PERMITION.



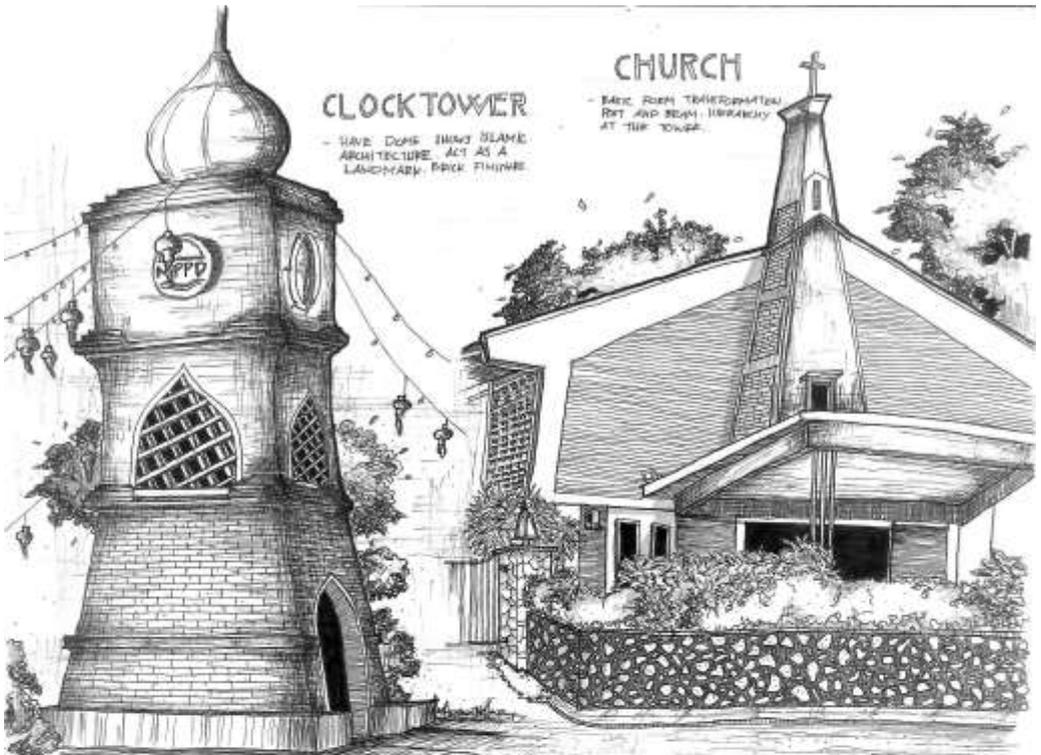
NAME - MUHAMMAD RIZANI RAZAK
MATIC - 140197
PROJECT - URBAN SKETCHES

CLOCKTOWER

- HAVE DONE ISLAMIC ARCHITECTURE. ACT AS A LANDMARK. PRICE FINISH

CHURCH

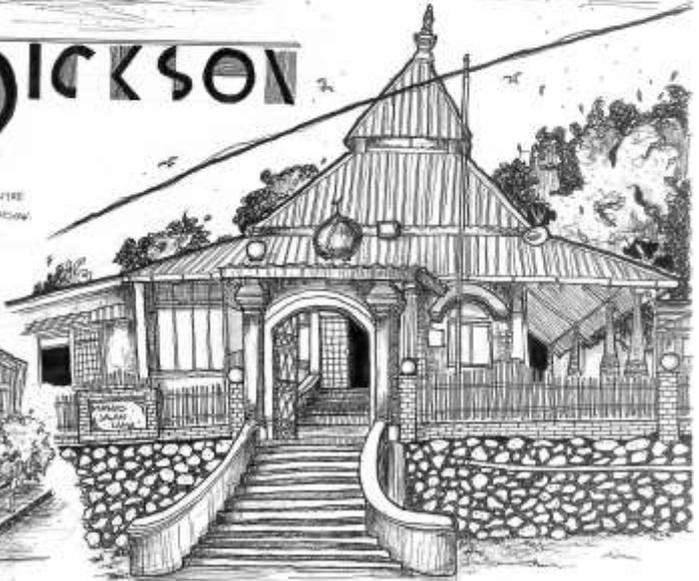
- HAVE BEEN TRANSFORMED INTO PORT AND BEAM STRUCTURE AT THE TOWER.



A PLEASING PORT DICKSON

SHOP LOT

- VARIOUS BUILDINGS AT CENTRE OF OLD PORT WORTH WALKWAY RESTAURANT AND STORE



MASJID JLN LAMA

- REPAIRING BUILDING OF THE OLD ARCHITECTURE. HAVE TAMBAHA BATU AT THE ENTRANCE. LINE GROUP

NAME: MUHAMMAD RIZAZAH FAGAK

MATRIC: H0117

PROJECT: URBAN SKETCHES

A FASCINATING OF PORT DICKSON

MASJID JAMEK
PORT DICKSON

USED REPETITION AS A
ELEMENT, THE CONCEPT IS
SQUARE AND USE MATERIAL
OF CONCRETE AT ROOF



MASJID JALAN LAMA

A TRANSFORMATION
ELEMENT THAT BETWEEN
PYRAMID AND ZUBE THE
STRUCTURE IS COLUMN
AND BEAM



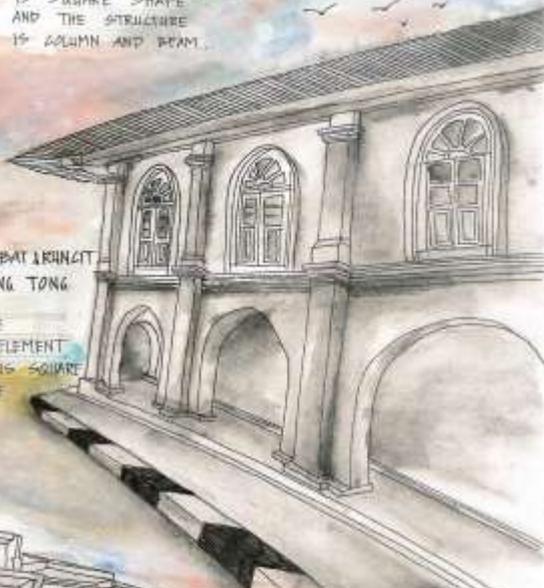
KLINIK PERGILIAN TINGIS

USE THE ELEMENT OF
REPETITION, THE CONCEPT
IS SQUARE SHAPE
AND THE STRUCTURE
IS COLUMN AND BEAM



KEDAI UBAT IKRANGIT
HENG CHUNG TONG

IT HAVE THE
REPETITION ELEMENT
THE CONCEPT IS SQUARE
SHAPE AND USE
MATERIAL OF
CONCRETE



SHOP LOT PORT DICKSON
USE THE ELEMENT OF
REPETITION, THE CONCEPT
IS SQUARE SHAPE AND
USED MATERIAL OF
CONCRETE

AMIR ZAKHWAN BIN ABD WAFAT
136047

PROJECT 2 : "THE URBAN SKETCHES"



ARMY MUSEUM

HAVE TRANSFORMATION FORM FROM BASIC SHAPE AS THE CONCEPTUAL IS POSTMODERN, ITS USE A SPECIAL COLUMN AND BEAM. THE MAJOR MATERIAL IS CONCRETE



SHOP LOT

USE THE ELEMENT OF REPETITION. THE CONCEPT IS SQUARE SHAPE AND USE MATERIAL OF CONCRETE

A FASCINATING OF PORT DICKSON

BUS TERMINAL

USE ELEMENT OF RHYTHM. THE CONCEPT OF HOMOGENY ARCHITECTURE AND USING CONCRETE AS THE MAIN MATERIAL



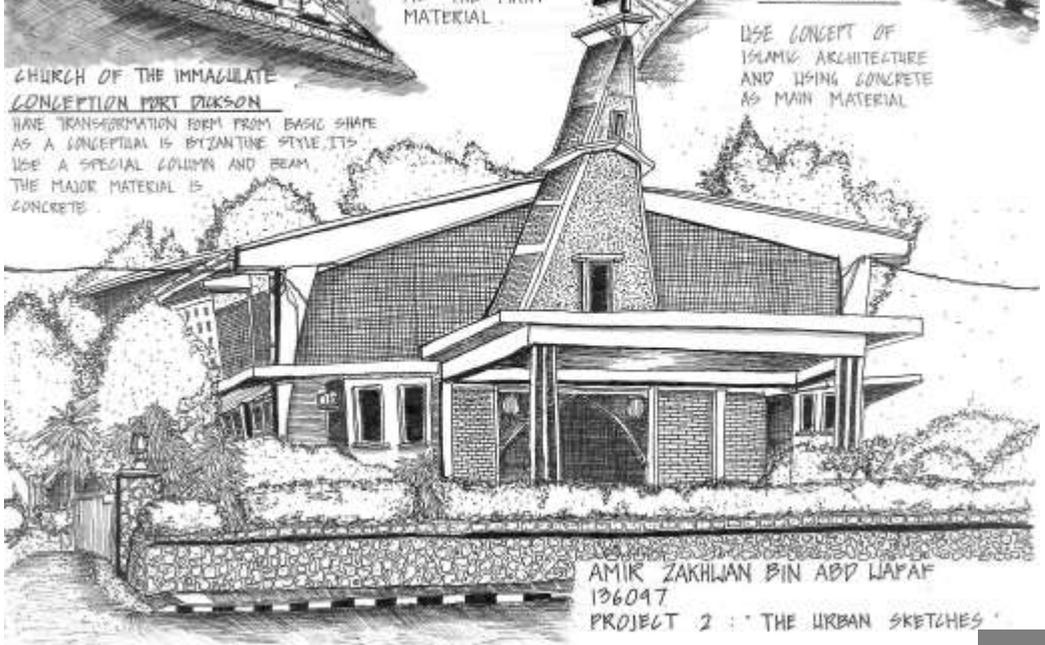
CHURCH OF THE IMMACULATE CONCEPTION PORT DICKSON

HAVE TRANSFORMATION FORM FROM BASIC SHAPE AS A CONCEPTUAL IS BYZANTINE STYLE, ITS USE A SPECIAL COLUMN AND BEAM. THE MAJOR MATERIAL IS CONCRETE



CLOCK TOWER

USE CONCEPT OF ISLAMIC ARCHITECTURE AND USING CONCRETE AS MAIN MATERIAL



AMIR ZAKHWAN BIN ABD WAFAT
136097
PROJECT 2 : "THE URBAN SKETCHES"

HOSPITAL PORT DICKSON

- TRANSFORMATION PRINCIPLE
- FROM CUBOID FORM & USE BASIC STRUCTURE
- PORT & BEAM
- THE MATERIALS USED ARE TIMBER & CONCRETE

THE URBAN OF PORT DICKSON



MUZIAM ANGKATAN TENTERA

- IT IS MINIMALIST ARCHITECTURE CONCEPT
- MAJIDE MATERIALS IS CONCRETE



S.M-K TINGGI PORT DICKSON

- SIMPLE DESIGN WITH PITCH ROOF
- USING VARIETY OF COLOUR ON WALL
- RHYTHM IS THE PRINCIPLE
- DESIGN ALONG THE ENTRANCE WALL



MASTID KARIAH

- SYMMETRICAL
- BALANCE CHAPE FORM



THE GRAND BEACH RESORT

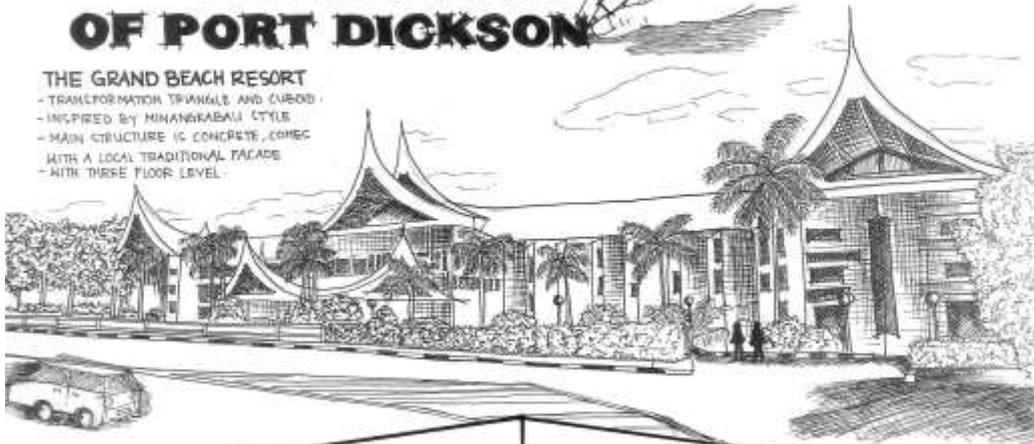
- THE TRANSFORMATION ELEMENT THAT COMBINING TRIANGLE & RECTANGULAR
- THE STRUCTURE OF THE COLUMN FOLLOW THE MINANGKABAU ETIQUETTE

NUR FARAH ADLINA BT ZAHARUDIN
136109
THE URBAN SKETCHES

THE URBAN OF PORT DICKSON

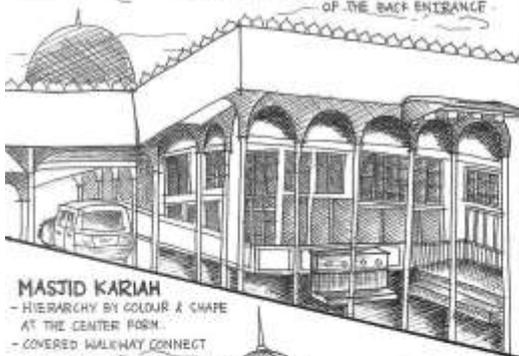
THE GRAND BEACH RESORT

- TRANSFORMATION TRIANGLE AND CUBOID
- INSPIRED BY MINANGRABAU STYLE
- MAIN STRUCTURE IS CONCRETE, COME WITH A LOCAL TRADITIONAL FACADE
- WITH THREE FLOOR LEVEL



MASJID JAMEK DATO' HAJI ABDULLAH SIJANG

- REPETITION ARCH SHAPE IN EVERY COLUMN USING CONCRETE AS WALL & CERAMIC TILES AS FLOOR
- ABLUTION AREA FOR MEN LOCATED OUTSIDE OF THE BACK ENTRANCE



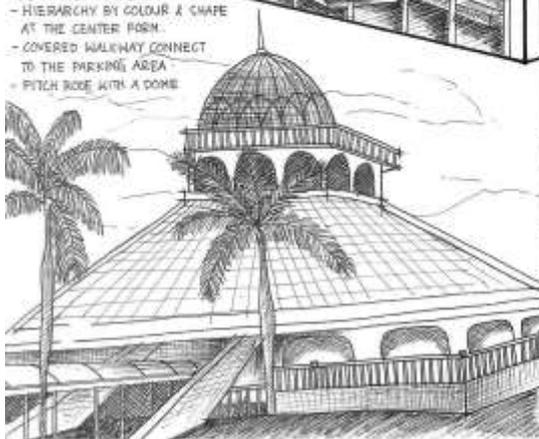
AUDITORIUM MUZIUM TENTERA DARAT

- TRANSFORMATION FORM FROM BASIC SHAPE AND THE CONCEPTUAL IS POSTMODERN



MASJID KARIAH

- HIERARCHY BY COLOUR & SHAPE AT THE CENTER FORM
- COVERED WALKWAY CONNECT TO THE PARKING AREA
- PITCH ROOF WITH A DOME



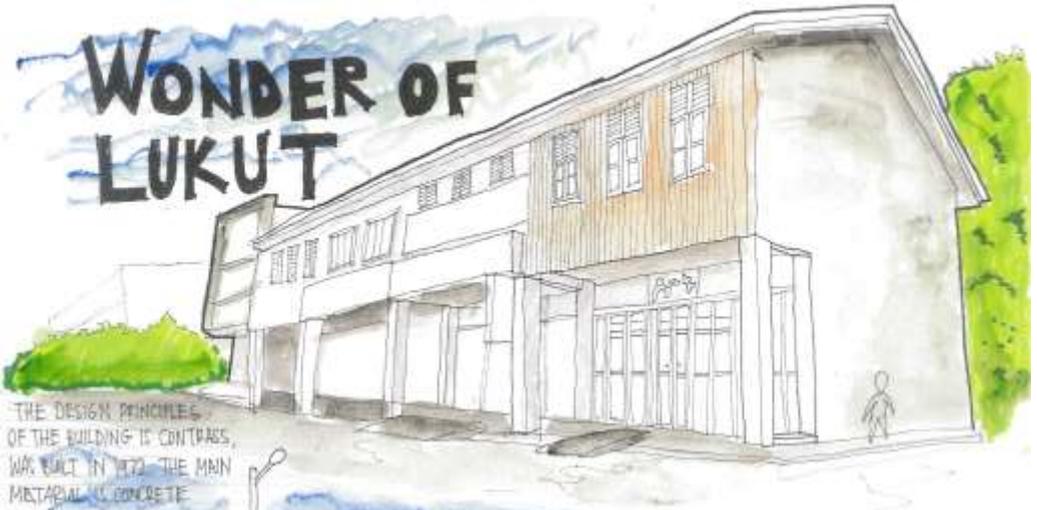
BALAI CERAP

- COMBINATION WITH SQUARE AND CIRCLE
- USING CONCRETE AS A MAIN STRUCTURE



NUR FARAH ADLINA BT ZAHARUDIN
136109
THE URBAN SKETCHES

WONDER OF LUKUT



THE DESIGN PRINCIPLES OF THE BUILDING IS CONTRAST, WAS BUILT IN 1972. THE MAIN MATERIAL IS CONCRETE.



SHOP LOT ABOVE LOCATED NEAR JALAN SEREMBAN. THE DESIGN PRINCIPLES OF THE BUILDING IS REPETITION. THE MATERIAL OF THE BUILDING- MAINLY WOOD AND CONCRETE.



MASJID QARYAH LUKUT IS HISTORICAL MOSQUE, WAS BUILT IN 1915. THE MAIN STRUCTURE OF THE MOSQUE IS CONCRETE POST AND BEAM. THE PLASTER OF THIS MOSQUE IS FROM MIXTURE OF EGG WHITES AND SAND.

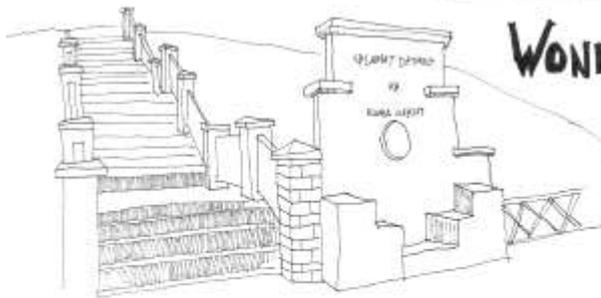


TOLL LUKUT IS ENTRANCE TO SEREMBAN-PORT DICKSON HIGHWAY. THE DESIGN CONCEPT OF THIS BUILDING IS MINANGKABAU ARCHITECTURE STYLE. THE MAIN MATERIAL IS CONCRETE.

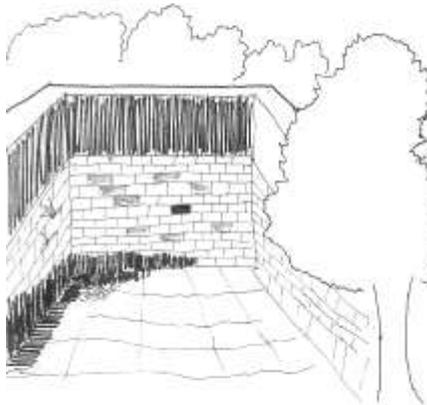
MOHD AKEEM BIN MOHD ASRI
136183

THE URBAN SKETCHES

WONDER OF LUKUT



THE LUKUT FORT AND MUSEUM IS A HISTORICAL SITE IN PORT DICKSON, NEGERI SEMBILAN. THE FORT WAS BUILT BY RASA JUHAAT IN 1647. THE MUSEUM DESIGN WAS INFLUENCED BY MALAY TRADITIONAL HOUSE. THE MAIN MATERIAL IS CONCRETE AND WOOD. THE DESIGN PRINCIPLES IS ASYMMETRICAL.



SEWOLAH RENDAH JENIS KEBANGSAAN CHUNG HUI WAS BUILT IN 1964. THE DESIGN PRINCIPLE IS SYMMETRICAL AND THE MAIN MATERIAL IS CONCRETE.



DESIGN PRINCIPLE OF THE SHOPLOT IS CONTRAST. IT WAS BUILT IN 1972. THE MAIN MATERIAL OF THE BUILDING IS CONCRETE AND WOOD.

MOHD AKEEM BIN
MOHD ASRI
136183
THE URBAN
SKETCHES



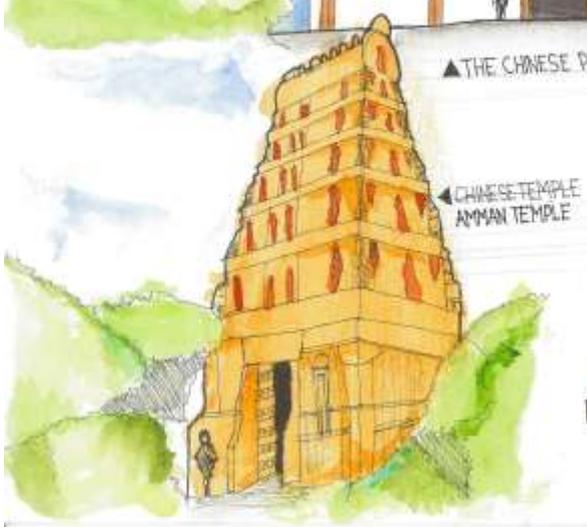
MUSEUM OF LUKUT

▲ CHINESE TEMPLE



HISTORY OF LUKUT

▲ THE CHINESE PRIMARY SCHOOL



◀ CHINESE TEMPLE
AMMAN TEMPLE

NAME: AHMAD FADIR BIN MOHDAZMI
MATE NO: 39996
PROJECT TITLE: THE URBAN SKETCHES

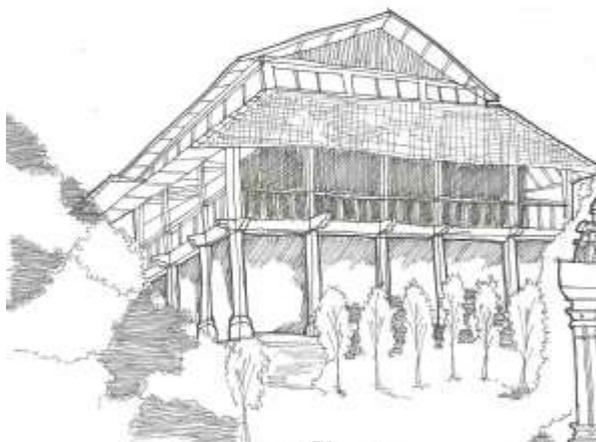
HISTORY OF LUKUT



▲ THE CHINESE PRIMARY SCHOOL

IT BALANCE AND REPETITION OF FACADE.
THE DOOR AND WINDOW IS RHYTHM AND LINE OF
PRINCIPLE OF ARCHITECTURE.

▶ AMMAN TEMPLE
IT USE HIERARCHY, SYMMETRY
AND RHYTHM BY LEVEL.



▲ MUSEUM OF LUKUT
IT USE TRADITIONAL STYLE AND AXIS,
SYMMETRY PRINCIPLE OF ARCHITECTURE



◀ NARROW LOT 1972 BUILDING
THE WINDOW IS USING REPETITION AND
BALANCE BY PRINCIPLES OF ARCHITECTURE.

NAME:
AHMAD FADIR BIN MOHDAZMI
MATIC NO:
139996
PROJECT TITLE:
THE URBAN SKETCHES



TIME STANDS STILL OF LUKUT



MUZIUM LUKUT

IT IS HAVE A WIDE DESIGN, THE MATERIAL IS BRICK, TIMBER AND CONCRETE. DESIGN PRINCIPLE IS HARMONY & UNITY



SEA VIEW RESTAURANT

MATERIAL WOOD & BRICK THAT WAS USED DESIGN PRINCIPLE IS SYMMETRY AND BALANCE.



URBAN SHOPLOT

MATERIAL BRICK & CONCRETE ELEMENT OF DESIGN IS VERTICAL FACADE. DESIGN PRINCIPLE IS BALANCE



COWBOY BUILDING

DESIGN PRINCIPLE IS SYMMETRY, MATERIAL IS BRICK, WOOD & CONCRETE.

MUHAMMAD SYARIFUDIN BIN SAIBULLAH
136184
THE URBAN SKETCHES



NAM HAI KUAN IM TEMPLE

ITS EMPHASIS ON ARTICULATION AND
 BILATERAL SYMMETRY. MATERIAL BRICK & CONCRETE.
 THE ELEMENT OF DESIGN IS LINE & SHAPE. ITS HAVE
 A UNIQUE DETAIL.



SHOP LOT 1972

MATERIAL IS BRICK & CONCRETE
 THE ELEMENT DESIGN IS HORIZONTAL LINE

TIME STANDS STILL OF LUKUT



SHOP LOT AT LUKUT

THIS SHOP LOT HAVE MANY OPENING
 AND HS USED HORIZONTAL JOINERS.
 THE MATERIAL IS BRICK AND CONCRETE.



LUKUT CHINESE PRIMARY SCHOOL

ITS USED A SYMMETRY AS A PRINCIPLE OF DESIGN
 THE MATERIAL IS BRICK & CONCRETE.

MUHAMMAD SYARIFUDIN BIN SAIBULLAH
 136184
 THE URBAN SKETCHES

AMAZING OF PORT DICKSON

BUS TERMINAL PD

USE THE ELEMENT OF REPETITION.
THE CONCEPT OF THE BUILDING IS
RIGHT GEOMETRY TO PERFORM
ITS SHAPE AND ITS MAIN
STRUCTURE IS COLUMN
AND BEAM.



CHURCH OF THE IMMACULATE

USE THE ELEMENT OF SYMMETRY AND HIERARCHY.
THE CONCEPT OF DESIGN IS TAKEN FROM
RENAISSANCE TO REPRESENT A BUILDING
DESIGN USING CONCRETE AND BRICKS TO ITS
MAIN MATERIAL.



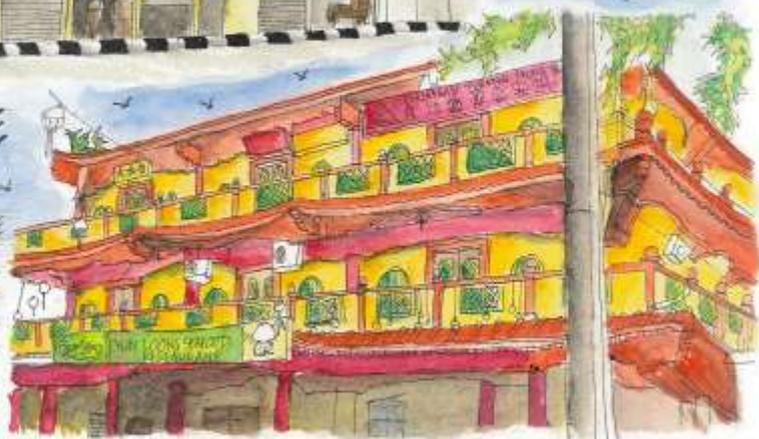
SHOPLOT OF P.D

USE THE ELEMENT OF REPETITION,
THE CONCEPT OF THE BUILDING
IS RIGHT GEOMETRY TO PERFORM
ITS SHAPE AND ITS MAIN STRUCTURE
IS COLUMN AND BEAM.



CHINESE TEMPLE

USE THE ELEMENTS OF
HIERARCHY AND RHYTHM.
BASED THE CONCEPT OF CHINESE
CULTURE TO REPRESENT
ITS DESIGN USING CONCRETE
AND BRICKS TO ITS MAIN
MATERIAL.



PROJECT 2 : THE URBAN SKETCHES
ABDUL GHANI BIN ZARZALISHAH
MATRIX NO. 136180

ROUND-ABOUT BATU 6



USE THE ELEMENT OF TRANSFORMATION. THE CONCEPT FOR ITS FORM IS TAKEN INSPIRATION FROM SAIL AND HARMONY OF WAVE. USING STEEL AND CONCRETE AS MAIN MATERIAL.

AMAZING OF PORT DICKSON

MASJID JALAN LAMA

USE THE ELEMENT OF HIERARCHY AND RHYTHM. THE CONCEPT FOR THIS BUILDING DESIGN IS FROM ISLAMIC ARCHITECTURE. USING COLUMN AND BEAM FOR IT MAIN STRUCTURE.



PD CLOCK-TOWER

THE CONCEPT FOR ITS DOME AT THE TOP IS FROM ISLAMIC ARCHITECTURE. USE BRICK AND CONCRETE FOR ITS MATERIAL.



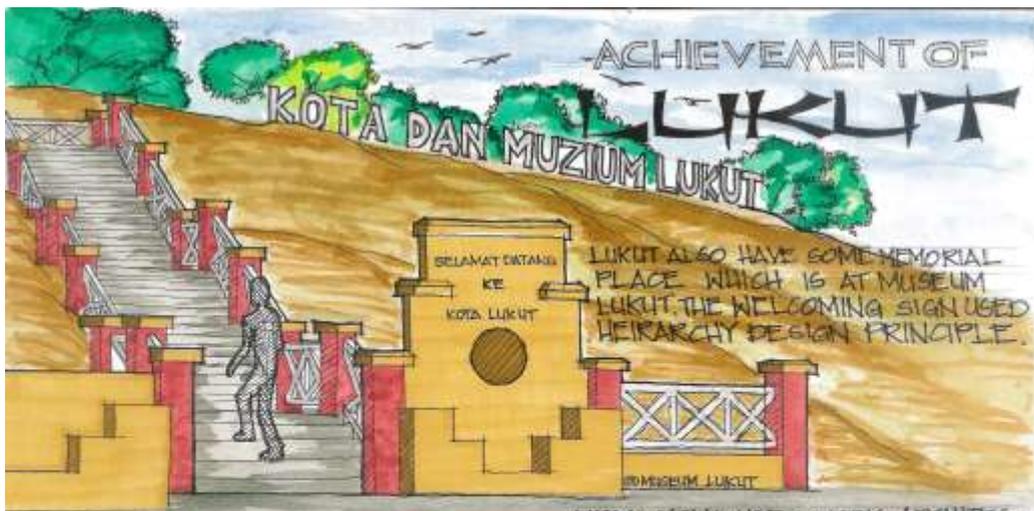
THE GRAND BEACH RESORT

USE THE ELEMENT OF HARMONY AND RHYTHM. USING CONCEPT OF "RUMAH BANGHONG" FOR IT ROOF DESIGN. USING BRICK AND CONCRETE FOR ITS MATERIAL.



ABDUL GHANI BIN. ZARZALISHAH
Matrik No. : 136180
PROJECT 2 : THE URBAN SKETCHES.

ACHIEVEMENT OF KOTA DAN MUZIUM LUKUT



LUKUT ALSO HAVE SOME MEMORIAL PLACE WHICH IS AT MUSEUM LUKUT. THE WELCOMING SIGN USED HEIRARCHY DESIGN PRINCIPLE.

WISMA NONA USE GREEK ARCHITECTURE DESIGN. THERE ALSO HAVE MANY OF CARVING PATTERN.

MATERIAL USE IN THIS BUILDING IS CLAY & BRICK WALL



THERE ARE MANY SHOP LOT AT LUKUT. THIS BUILDING SHOW THAT HEIRARCHY AND GRID OF DESIGN PRINCIPLE.

THIS BUILDING ALLOW TO ACCESS LUKUT. THE ROOF DESIGN IS MINANG KADAU. DESIGN PRINCIPLE OF THIS BUILDING IS BALANCE.



NAME:
MOHAMAD NORAFIFI BIN HAMIZI
MATIC NO:
136102
PROJECT TITLE
THE URBAN SKETCHES

ACHIEVEMENT OF LUKUT



MOST PEOPLE IN LUKUT ARE CHINESE. MATERIAL THAT USED IN THIS BUILDING IS BRICKWALL AND CLAY FOR SCULPTURE. IT USES THE CHINESE ARCHITECTURAL STYLE.



BUSINESS IS THE MOST ACTIVITY IN LUKUT. THIS BUILDING HAVE SHADING DEVICE WHICH IS MADE BY CONCRETE.

THIS BUILDING WAS BUILT IN 1964. MATERIAL THAT USED IN THIS BUILDING IS BRICKWALL. ARRANGEMENT OF THIS BUILDING SHOWS THE BALANCE PRINCIPLE.



THERE IS ALSO SOME HISTORY IN LUKUT. THIS BUILDING USE LOCAL TRADITIONAL DESIGN AND CARVING. MATERIAL USED ON THIS BUI. DING IS TIMBER & BRICK.

NAME: MOHAMAD NORAFIFI BIN HAMIZI
 MATRIC NO: 156102
 PROJECT TITLE: THE URBAN SKETCHES

Aspi

PD WATERFRONT

LONG COLUMN AND BEAM CONSTRUCTION. THE PRINCIPLE OF BUILDING IS SYMMETRY AND BALANCE. THE ELEMENTS OF BUILDING ARE SCALE, SPACE, COLOUR, MATERIAL USE ARE BRICK AND CONCRETE.

TOURISM CITY OF PORT DICKSON

ELEMENT OF ROOFING OF GRAND BEACH RESORT IS SCALE AND FORM. WITH UNIQUE STRUCTURE.

MATERIAL USE OF THE BRIDGE ARE WOODEN, STEEL AND TIMBER. ELEMENT OF DESIGN IS MATERIAL AND PROPORTION.

MENARA JAM

MATERIAL USE ARE CONCRETE AND PAV. PRINCIPLE OF HIERARCHY IN TOWN OF PORT DICKSON. ELEMENT OF SCALE AND FORM AND COLOUR.

THE GRAND BEACH RESORT

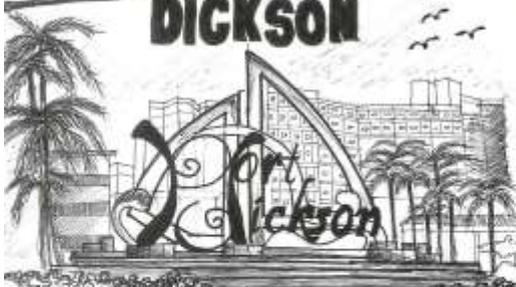
THE UNIQUE STRUCTURE & DESIGN OF ROOFING THAT USE CONCEPT OF "MINANGRABAU ROOF". MATERIALS USE ARE FROM CONCRETE AND TIMBER. ELEMENT OF DESIGN ARE FORM AND MATERIAL. PRINCIPLES OF RHYTHM AND SUBORDINATION DESIGN OF BUILDING. ALSO USE BRICK AND GLASS.

LANDMARK PORT DICKSON

USE THE ELEMENT OF SCALE AND FORM. MATERIAL USED ARE METAL, STAINLESS STEEL, STONE AND BRICK. PRINCIPLE DESIGN IS BALANCE AND HIERARCHY PORT DICKSON.

NAME : NOR FARAHIN JAMALUDIN
MATIC NO. : 131998
TITLE : "URBAN SKETCHES"

DELIGHTFUL CITY OF PORT DICKSON



AS A LANDMARK OF PORT DICKSON, MYSTERIES ARE FROM METAL CLADDING, GLASS AND STONES. ELEMENTS OF DESIGN ARE FORM, COLOR AND MATERIAL.

LANDMARK PORT DICKSON



MASJID LAMA

THE HERITAGE BUILDS UP WITH THE PROPORTION OF SCALE. ORNATE ISLAMIC DESIGN CONCEPTS, MATERIAL CHOICE, PRINCIPLE OF BALANCE, USING CLAY AND BEAUTIFUL ORNATE.

DELIGHTFUL WILL DESCRIBE SYNONYMS WITH PLEASURE. IT ALSO BRINGS JOY, SATISFACTION OR ENJOYMENT TO THE CITY OF PORT DICKSON WITH A FEW OF BUILDINGS THAT ALSO CAN DESCRIBE FOR URBANS THAT HAVE HERITAGE AND MODERN BUILDING.

MENARA JAM

MATERIALS USED ARE CONCRETE WITH CLAY. THE HEAVY IN PORT DICKSON CITY ELEMENT IS ARCHITECTURE. SAKAZEE PRINCIPLE...



UNIQUE STRUCTURE OF ROOFING WITH CONCEPT OF "MINANGKABAU ROOF". MATERIAL LIKE CONCRETE.



THE GRAND BEACH RESORT

POSTMODERN ARCHITECTURE, HAVE RHYTHM AND HIERARCHY INFERRE FROM FACADE AND ROOF.

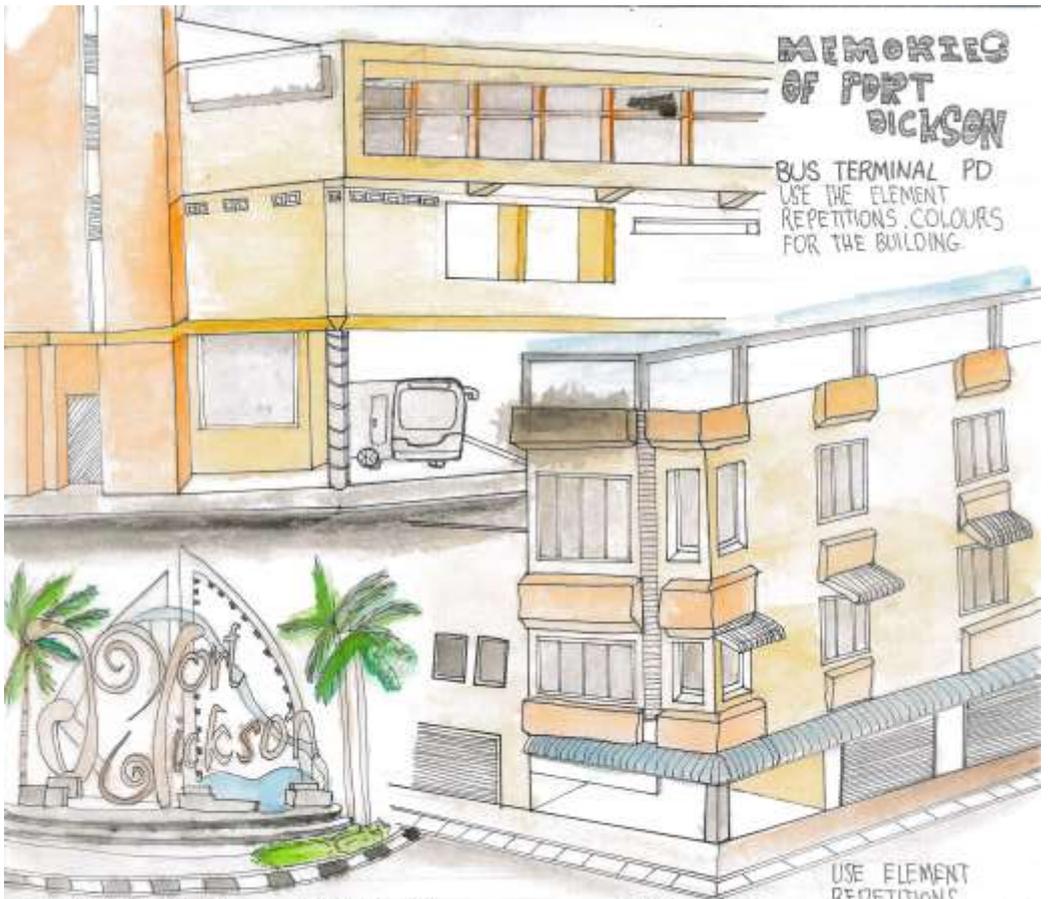
TEMPLE (SINGGALA)

USING POST & BEAM CONSTRUCTION MATERIAL USE ARE CONCRETE, CLAY AND WOOD. ELEMENTS OF DESIGN ARE FORM, MATERIAL & COLOR. PRINCIPLE OF DESIGN IS BALANCE.

NAME : NOR FARAHIN JAMALUDIN
MATIC NO. : 139978
TITLE : "URBAN SKETCHES"

MEMORIES OF PORT DICKSON

BUS TERMINAL PD
USE THE ELEMENT REPETITIONS, COLOURS FOR THE BUILDING.



LANDMARK PD
USE THE ELEMENT FORMS, SHAPES, AND COMBINATIONS

A METHOD OF CONSTRUCTION

SHOP LOT

USE ELEMENT REPETITIONS, HARMONY A SHAPE OF THE BUILDING



SHOP LOT
COMBINATIONS THE DIFFERENTS TYPES OF WINDOW, COLOUR

MOHAMMAD NURSAIFULDIN B SAT
136103

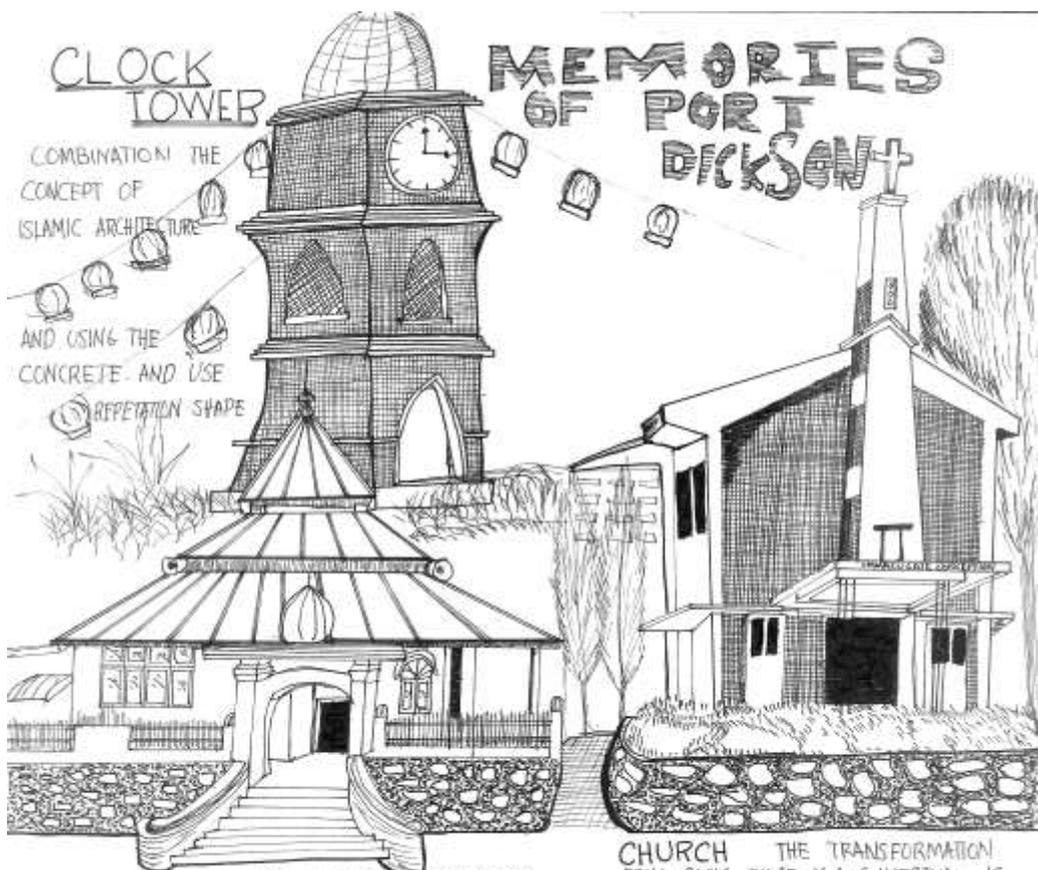
PROJECT 2 THE URBAN SKETCHES

CLOCK TOWER

MEMORIES OF PORT DICKSON

COMBINATION THE CONCEPT OF ISLAMIC ARCHITECTURE

AND USING THE CONCRETE AND USE REPETITION SHAPE



MASJID JALAN LAMA

USE A BASIC THE PYRAMID AND CLUBE THE STRUCTURE IS COLUMN AND BEAM

CHURCH THE TRANSFORMATION FROM BASIC SHAPE IS A CONCEPTUAL IS BIZANTINE

ARMY MUSEUM USE A BASIC FORM AS THE CONCEPTUAL AND USE SPECIAL COLUMN AND BEAM AND USE REPETITION FOR THE SPACE



MOHAMMAD NUR SAIFULDIN B. SAT
136103
PROJECT 2
THE URBAN SKETCHES

CLOCKTOWER P.D.



MASJID JALAN LAMA



**A SENSE OF
WELCOMING
TO THE PORT DICKSON**

CHINESE ASSOCIATION
& BUDDHA

NAME MUHAMMAD ZHARIF SYAZWAN
PNB SENJU
NO MATRIC. 13617

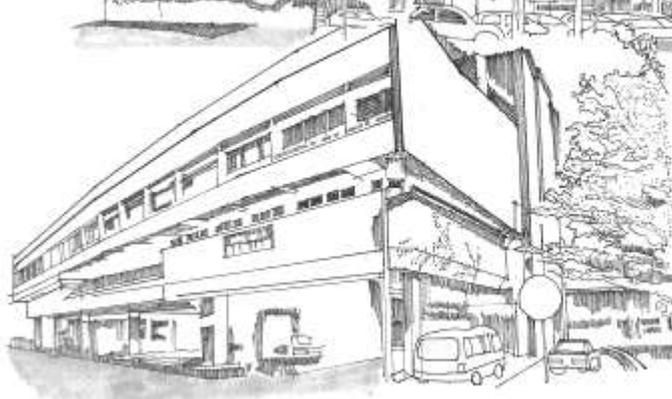


MASJID JAMEK PORT DICKSON



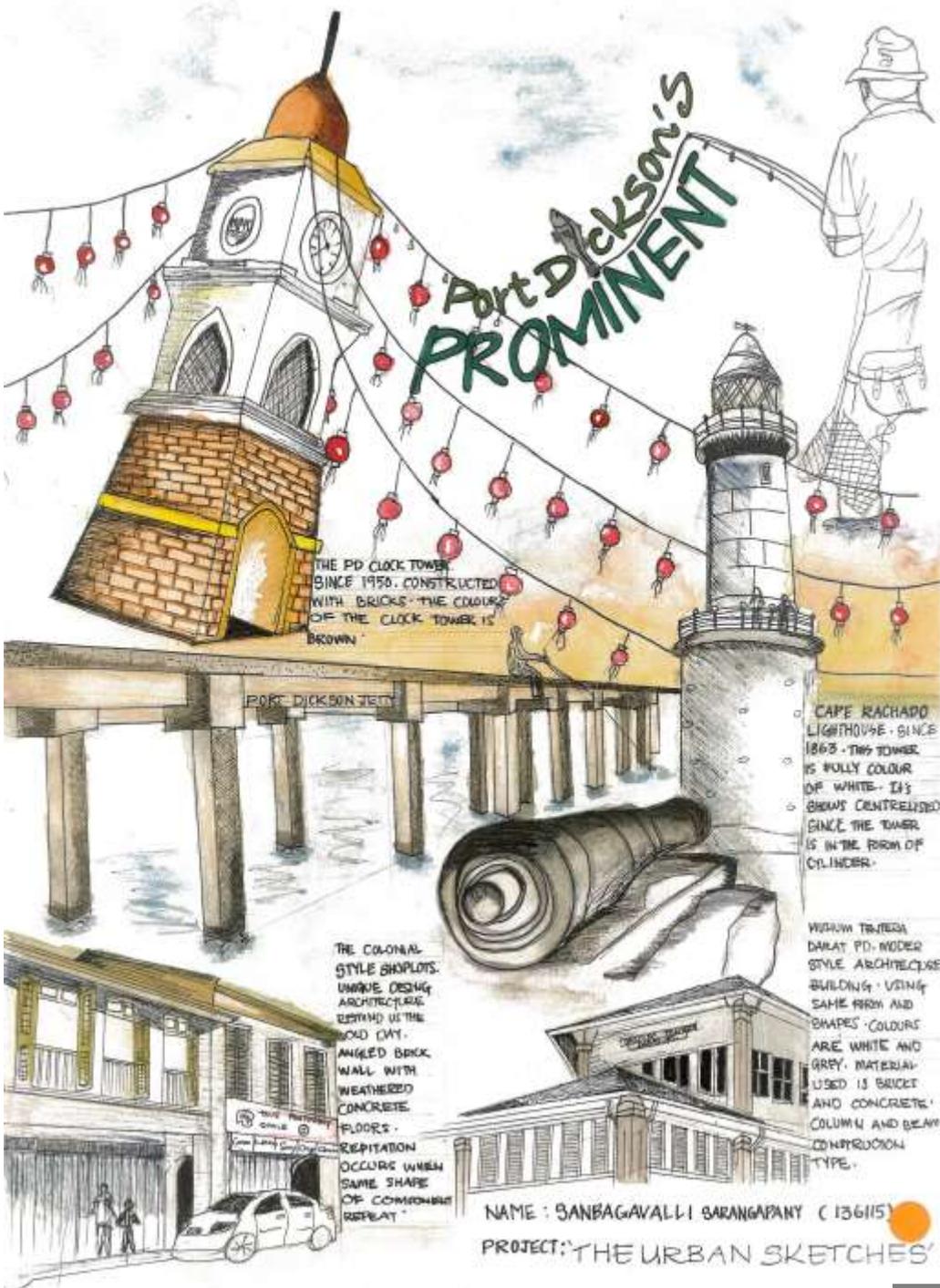


**A SENSE OF
WELCOMING
TO THE PORT DICKSON**



NAME MUHAMMAD ZHARIF SYAZWAN
PM 2011
NO MATRIK 136017
PROJECT 3: THE URBAN SKETCHES

Port Dickson's PROMINENT



THE PD CLOCK TOWER SINCE 1950. CONSTRUCTED WITH BRICKS. THE COLOUR OF THE CLOCK TOWER IS BROWN.

CAPE RACHADO LIGHTHOUSE. SINCE 1863. THIS TOWER IS FULLY COLOUR OF WHITE. IT'S BEAMS CENTRALISED SINCE THE TOWER IS IN THE FORM OF CYLINDER.

THE COLONIAL STYLE SHOPLOTS. UNIQUE DESIGN ARCHITECTURE. RESTING IN THE ROAD (MAY ANGLED BACK WALL WITH WEATHERED CONCRETE FLOORS. REPIRATION OCCURS WHEN SAME SHAPE OF COMPONENT REPEAT.

WITHIN TRIGERA DALAT PD. MODER STYLE ARCHITECTURE BUILDING. USING SAME FORM AND SHAPES. COLOURS ARE WHITE AND GRAY. MATERIAL USED IS BRICK AND CONCRETE. COLUMN AND BEAM CONSTRUCTION TYPE.

NAME : SANBAGAVALLI SARANGAPANY (136115)
PROJECT: "THE URBAN SKETCHES"



MUSEUM TENGERA BARAT RD. MODERN STYLE ARCHITECTURE BUILDING. BUILDING USING SAME FORM AND SHAPES. COLOURS ARE WHITE AND GRAY. MATERIALS USED IS BRICKS AND CONCRETE. COLUMN AND BEAM CONSTRUCTION TYPE.

FISHING VILLAGE TELUK PELANDOK. THREE CONSTRUCTION USED SYSTEM TANGSAM FOR THE ENTIRE CONSTRUCTION. REPEAT THE SAME SIZE OF WOODS AS IDENTICAL. METAL ROOF DECK AS ROOF MATERIAL. RAW WOOD COLOURS AND MATERIALS.

WAN LOONG CHINESE TEMPLE. THIS IS A HISTORICAL CHINESE TEMPLE HAS BEEN FOR MANY DECADES. COLONIAL STYLE WALL. HIERARCHY DESCRIBE COMPONENTS OF STRUCTURE. CREATE BALANCE. RED COLOUR. CREATE BALANCE.

PONTON CAHAYA (JAMBUAN PULAU BERING). THIS BRIDGE IS BUILT TO ACCESS PULAU BERING. IS A WOODEN BRIDGE USED BOLT AND NUTS AS CONNECTION. SIDING OF THE BRIDGE IS RECTANGULAR SOLID WOODS. COLOURS IS BROWN WHICH IS NATURAL COLOUR OF WOODS.



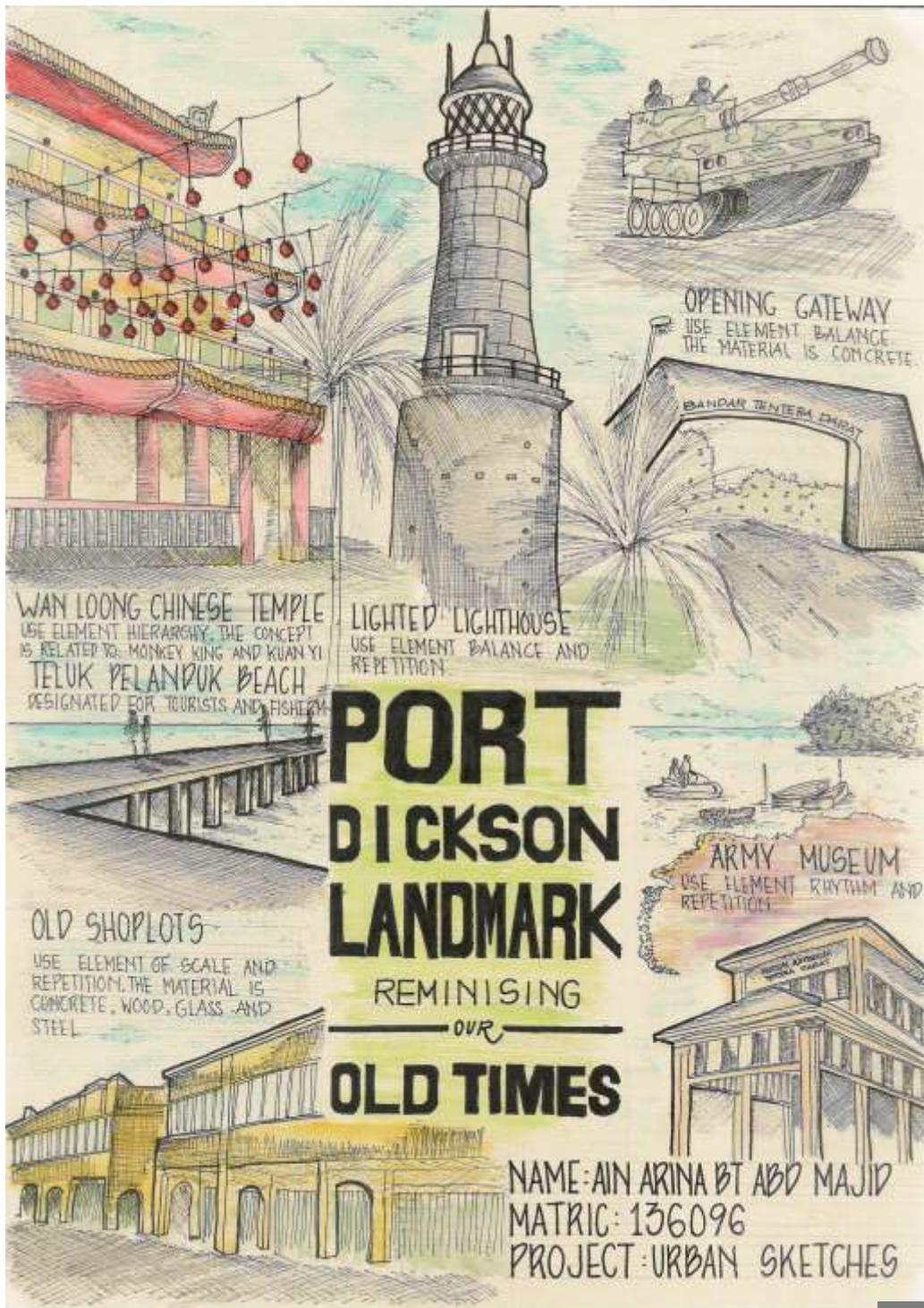
CONSERVE
AND THE
PRESERVE

OF
PD

RESTAURANT JATI MELAYU TELUK PELANDOK. LOCATED BESIDE FISHING VILLAGE. THE ARCHITECTURES OF THIS RESTAURANT IS SIMILAR CONSTRUCTION TYPE OF FISHING VILLAGE. USED SYSTEM TANGSAM AND BOLT AND NUTS CONSTRUCTION. WOODEN CONSTRUCTION WITH RAW MATERIALS.



NAME : SANBAGAVALLI A/P BARANGAPANY (136115)
PROJECT: 'THE URBAN SKETCHES'



WAN LOONG CHINESE TEMPLE
USE ELEMENT HIERARCHY. THE CONCEPT
IS RELATED TO MONKEY KING AND KUAN YI
TELUK PELANDUK BEACH
DESIGNATED FOR TOURISTS AND FISHERY

LIGHTED LIGHTHOUSE
USE ELEMENT BALANCE AND
REpetition

OPENING GATEWAY
USE ELEMENT BALANCE
THE MATERIAL IS CONCRETE

OLD SHOPLOTS

USE ELEMENT OF SCALE AND
REpetition. THE MATERIAL IS
CONCRETE, WOOD, GLASS AND
STEEL

PORT DICKSON LANDMARK

REMINISING

OUR

OLD TIMES

ARMY MUSEUM
USE ELEMENT RHYTHM AND
REpetition

NAME: AIN ARINA BT ABD MAJID
MATRIC: 136096
PROJECT: URBAN SKETCHES

CONSTRUCT THE FUTURE FROM THE PAST
OF THE POWER OF THE PAST
PORT DICKSON

• REPETITION
 • HIERARCHY

• BALANCE

• SYMMETRY
 • REPETITION
 • HIERARCHY
 • RHYTHM
 • BALANCE

WAN LOONG CHINESE TEMPLE
 "DRAGON OF THE CLOUDS" IS THE LARGEST MEANING OF THIS TEMPLE
 THIS IS THE LARGEST TEMPLE IN PORT DICKSON

LIGHTED LIGHTHOUSE
 AFTER TAKING THE REST OF MALAKA THE VOYAGER IN PORT DICKSON HAS A BEAUTIFUL VIEW

• REPETITION
 • LINEAR ARRANGE

HUGE CLOCK
 THIS IS ONE OF THE PLACE THAT SYMBOLIZING PORT DICKSON REMEMBERING OLD TIMES.

MUSEUM
 AIMED AT PRESERVING THE MILITARY HISTORY
 A YEAR TO FINISH CONSTRUCT THE GALLERIES THE GALLERY DISPLAYS LOIS OF MILITARY MODELS SUCH AS MILITARY HELICOPTERS

OLD SHOPLOTS
 ALL THE SHOPLOTS HAS BEEN RENOVATED NOWADAYS THESE FEW SHOPLOTS STILL REMAINS ITS OLD DESIGN BUILDING

SEASIDES
 PORT DICKSON IS A VERY WELL-KNOWN VACATION SPOT IN A COASTAL DISTRICT IN THE STATE OF NEGERI SEMBILAN THE BEACH IS A PLACE PEOPLE SPEND THEIR TIME.

NAME: AIN ARINA BT ABD MAJID
 MATRIC: 136096
 PROJECT: URBAN SKETCHES

Artwork by : Ain Arina bt Abd Majid

MASJID LUKUT P.D

- ELEMENT OF DESIGN IS BALANCE AND REPETITION
- PROPORTION AND SCALE
- SOME WOODS ARE STILL MAINTAINED IN THE MOSQUE
- THE STRUCTURE IS POKK COLUMN
- IN THE PRAYER HALL STRUCTURES FORM THE TYPICAL ROOF OF MOSQUES IN MALAYSIA. THE ROOF IS DOUBLE ROOF
- IT IS LOCATED NEAR A BUMPY ROAD



MUZIUM DAN KOTA LUKUT-THE LUKUT FORT & MUSEUM

- THE LUKUT HISTORICAL COMPLEX CONSISTS OF THE LUKUT FORT & MUSEUM BUILDING AND OTHER INFRASTRUCTURES
- THE ELEMENT OF ARCHITECTURE IS REPETITION
- THE MUSEUM CONSTRUCTED PROJECT BEGAN IN 1997



- THE CHARACTERISTICS OF THE MUSEUM INFLUENCED THE STYLE OF THE BUGIS ARCHITECTURE
- USING A LARGE COLUMN MADE OF CEMENT TO SUPPORT THE UPPER REINFORCEMENT CONCRETE
- IT IS LOCATED AT THE OFF-ROAD AND EASY FOR PEOPLE VISIT

THE LEGACY OF LUKUT



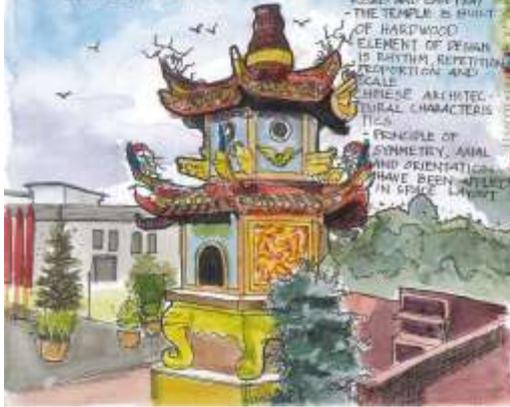
SEKOLAH RENDAH JENIS KEBANGSAAN CHINA CHIU ANG HUALUKUT

- ELEMENT OF DESIGN IS BALANCE, RHYTHM AND REPETITION
- PROPORTION AND SCALE
- THE MAIN BUILDING MATERIALS ARE SOIL AND STONE
- IT IS LOCATED NEAR THE MAIN ROAD

TOKONG HONG SUN SEE LUKUT

- ELEMENT OF DESIGN IS BALANCE, RHYTHM, REPETITION AND HIERARCHY
- THE MAIN MATERIALS ARE SOIL AND STONE
- RED COLOR ARE USUALLY FOR MAIN BUILDING AND THIS BUILDING IS COLOR SYMBOLIZED COITAGE AND PROSPERITY

- LOCATION AT OFF-ROAD AND EASY VISIT
- THE TEMPLE IS BUILT OF HARDWOOD
- ELEMENT OF DESIGN IS RHYTHM, REPETITION, PROPORTION AND SCALE
- THESE ARCHITECTURAL CHARACTERISTICS
- PRINCIPLE OF SYMMETRY, ANAL AND ORIENTATION HAVE BEEN APPLIED IN THIS LUKUT



- THE ROOF OF THIS TEMPLE IS UNIQUE AND HAS CURVE
- AND COVERED WITH WOODEN STRUCTURE IS NOT EASILY DAMAGE
- COLUMN ARE BOUNDED AND COVERED WITH STONE BASE IN VARIOUS SHAPES SO THAT THE WOODEN STRUCTURE IS NOT EASILY DAMAGE

NAME: NUR AIN FAZIRA BT JALALUDIN
 MATRIC NO: 136195
 TITLE: 'URBAN SKETCHES'

SHOP LOT 1972

- ELEMENT OF DESIGN IS RHYTHM AND REPETITION
- PROPORTION AND SCALE
- FLAT ROOF
- BUILDING MATERIALS CONSIST OF WOOD AND BRICK
- HORIZONTAL LINE ON THE FACADE
- BUILT IN 1972
- IT IS LOCATED AT NEAR THE MAIN ROAD

- ELEMENT OF DESIGN IS REPETITION
- THE BUILDING IS CONSTRUCTED USING BRICK AND WOOD
- BUT MOST PARTS OF THE BUILDING USED WOOD
- USING A FOLDING DOOR MADE OF WOOD AND HAVING LOUVERS ON THE TOP OF THE DOOR FOR INDOOR VENTILATION
- BUILDING ON THE TOP FLOOR, WALL IS MADE FROM PLYWOOD
- LOCATED AT NEAR THE MAIN ROAD



THE LEGACY OF LUKUT



WISMA NONA LUKUT

- ELEMENT OF DESIGN IS BALANCE AND REPETITION
- THE BUILDING IS ENTIRELY MADE OF BRICK
- THE COLUMN OF THE BUILDING IS CORINTHIAN
- HAS A REPETITION ARCH WHILE ON THE UPPER FACADE IS DECORATED WITH A FLOWER PATTERN



SHOP LOT

- ELEMENT OF DESIGN IS REPETITION AND BALANCE
- PROPORTION AND SCALE
- THE ROOF IS MADE OF ZINC
- LOCATION IN FRONT MASJID LUKUT PD
- THIS IS SHOW THE LIFESTYLE OF LOCAL PEOPLE



SHOP LOT

- THE ELEMENT OF DESIGN IS REPETITION
- SHOP LOT IS MADE OF BRICK
- THE BUILDING WINDOW IS MADE OF ALUMINIUM AND GLASS
- PROPORTION AND SCALE
- THE ROOF OF THIS BUILDING IS MADE OF TILE ROOF

NAME: NUR AIN FAZIRA BT JALALUDIN

MATRIC NO : 136185

TITLE: "HIRAN SKETCHES"

Artwork by : Nur Ain Fazira bt Jalaludin

OLD SHOP LOT 1972
 - LOCATED IN FRONT OF
 MASJID KARIAM, LUKUT
 - BUILDING MATERIAL
 CONSISTS OF BRICK
 AND WOOD
 - FLAT ROOF



SHOP LOT
 - ELEMENT OF DESIGN
 (REPETITION AND BALANCE)
 - PROPORTION AND SCALE



THE URBANITY OF LUKUT

SHOPLOT
 - LOCATED IN FRONT OF
 MASJID KARIAM, LUKUT
 - ELEMENT OF DESIGN
 (REPETITION AND
 BALANCE)



STREET OF LUKUT



NAME : ALYA TIHANI BINTI TALHAH
 NO MATRIC : 139997
 TITLE : URBAN SKETCHING



SEKOLAH KENDAH JEMAS KEBANGSAHAN

(CHINA) CHUNG WA LUKUT P.O (LUKUT)

- WAS LOCATED NEAR THE MAIN ROAD
- BALANCE AND REPETITION



TOKONG HONG SUN SEE

- LOCATED BEHIND SJK CHUNG WA LUKUT
- ELEMENT OF DESIGN IS BALANCE, RHYTHM AND REPETITION



MASJID KARIAH

- ELEMENT OF DESIGN IS BALANCE AND REPETITION
- PROPORTION AND SCALE

THE OLD HERITAGE OF LUKUT

MUZIUM DAN KOTA LUKUT

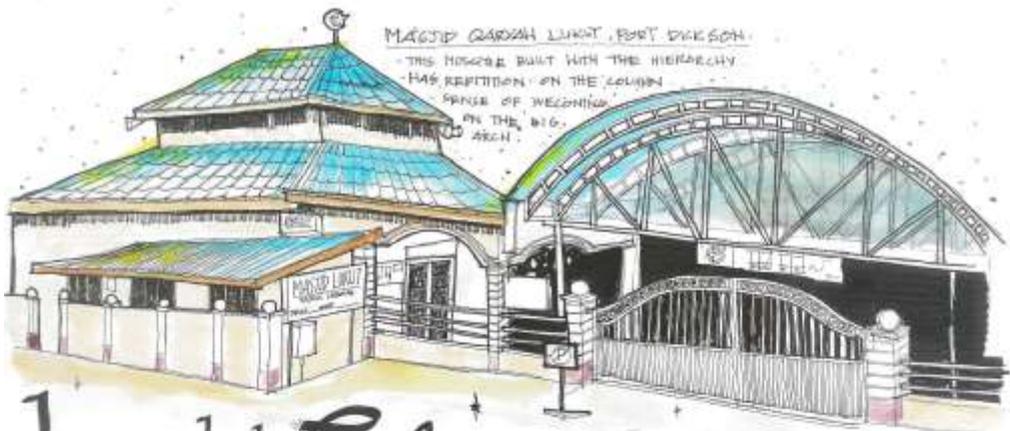
- THE ELEMENT OF DESIGN IS REPETITION AND HIERARCHY



NAME: ALYA TIHANI BINTI TALHAH
NO. MATEK: 1134443
TITLE: 'URBAN SKETCHES'

MASJID QADDAH LUKUT, PORT DICKSON.

- THIS MOSQUE BUILT WITH THE HIERARCHY
- HAS REPETITION ON THE COLUMN
- PRINCE OF WELCOME
- ON THE BIG ARCH.



Lukut Glorious



MAIN STREET OF LUKUT TOWN PD.

- THIS STREET REPRESENT AN END TO THE TOWN.
- SOME OF THE BUILDING WAS BUILT REPEATEDLY AND IT GIVE A TOUCH OF HARMONY DEEP UNIVERSE AND DEEP TO EYES.
- THE STREET HAS A RHYTHM IN THE BUILDING OCCUPATION.

TEMPLE HONG SUN SEE, LUKUT, PD.

- LOCATED BEHIND THE CHUNG HWA SCHOOL.
- ONE OF THE OLDEST TEMPLE IN LUKUT PORT DICKSON.
- THE ORNAMENT AND COLOR REPRESENT ITS CULTURE.
- THE BUILDING BUILT WITH HIERARCHY.



HIEMA NONA, LUKUT, PORT DICKSON.

- THE BUILDING WAS BUILT INSPIRE BY COLONIAL CONCEPT.
- IT HAS REPETITION ON THE ORNAMENT & THE ARCH ON BUILDING FACADE.
- THE ARCH GIVE AN AESTHETIC FEELING TO ITS BUILDING AND LET PEOPLE FEEL PLEASED AS A SENSE OF WELCOME.



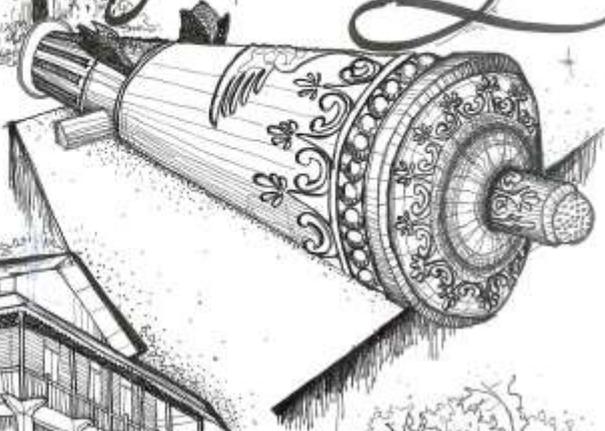
NAME: HAZWANI AFFAH ABD HALIM
 MATRIC NO: 136181
 TITLE: "URBAN SKETCHES"



OLD STREET'S SHOP LOT.
 - CULTURE
 - LUKUT TOWN - MAJORITY OWNED BY CHINESE.
 - DESIGN OF THIS BUILDING IS FROM 1972.

Glorious

SELECTED OLD BUILDING IN LUKUT.
 - INTERIOR OF THIS BUILDING IS MADE THRU & HALF CONCRETE.
 - HAS REVISION ELEMENT ON WINDOWS & DOORS.



THE LUKUT FORT IS MUSEUM
 - REVISION TO ITS ORNAMENT
 - GIVE THIS BUILDING HIGH RETAIL VALUE.



SEKOLAH RENDAH JENIS KEB. (LINA)
 CHUNG HUA LUKUT, PORT DICKSON.
 - SIMILAR TO ITS SHAPE
 - USING REVISION CONCEPT ON WINDOWS & DOORS.

NAME HAZWANI AFFAH A HALIM
 MATRIC NO: 136181
 TITLE: "URBAN SKETCHES"

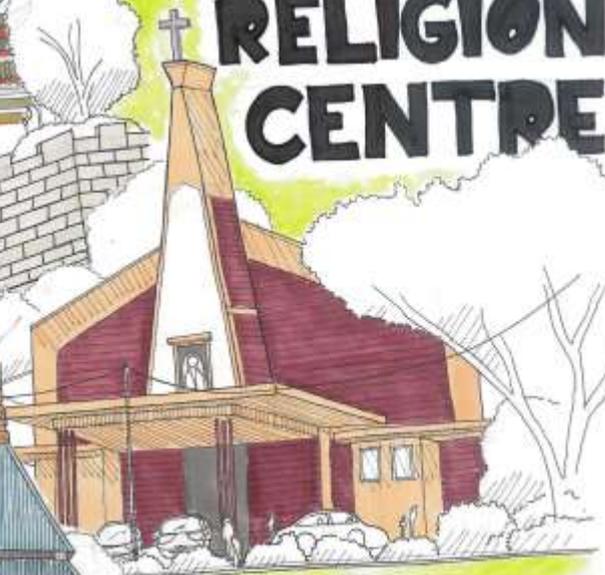


MASJID JAMEK RATO' HAJI ABDULLAH SIJANG
REPETITION ELEMENT OF ARCH, ROOF AND WALL COMES FROM ISLAMIC PATTERN



WAN LOONG CHINESE TEMPLE
TRADITIONAL CHINESE DESIGN OF GATEWAY

PD PORT DICKSON RELIGION CENTRE



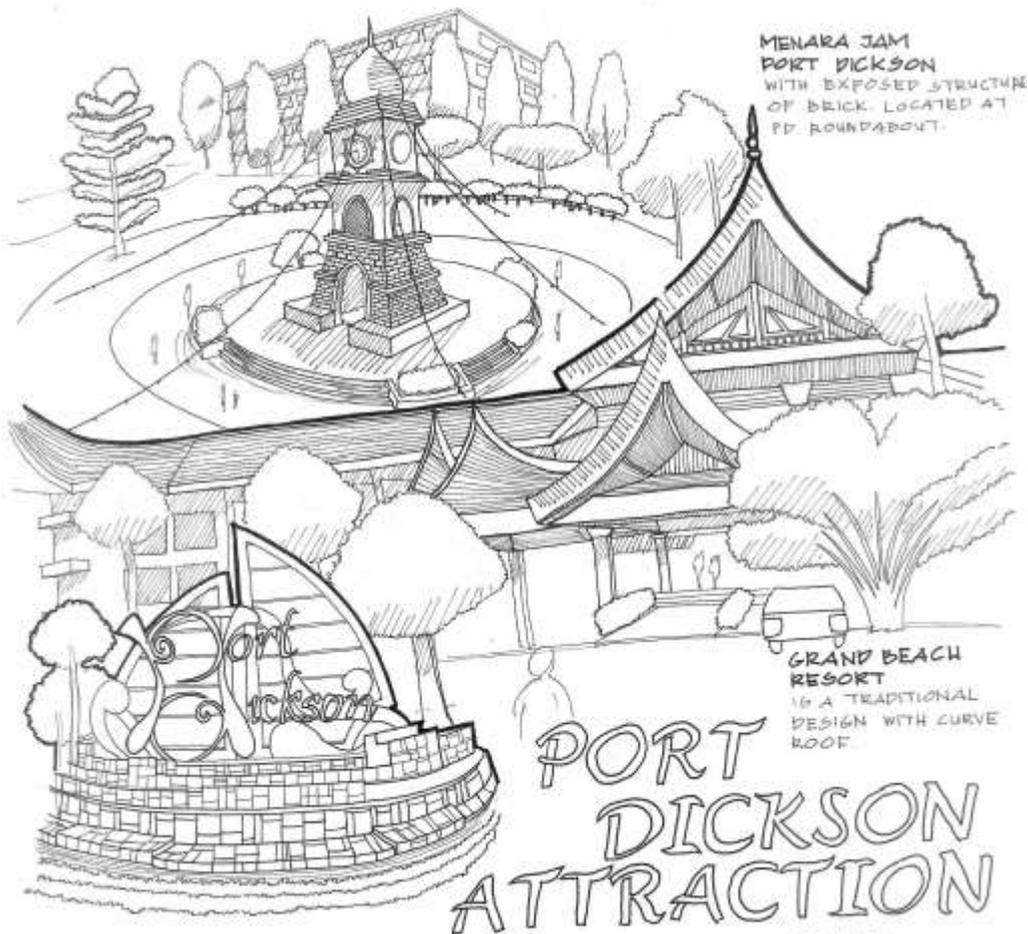
IMMACULATE CONCEPTION BVM CHURCH
USING SYMMETRICAL ELEMENT AND BALANCE.



MASJID JALAN LAMA
A TRANSFORMATION ELEMENT COMBINING BETWEEN PYRAMID AND CUBE



NUR HANINA FARHAH BINTI MUHAMMAD ADZHAH
136110
THE URBAN SKETCHES

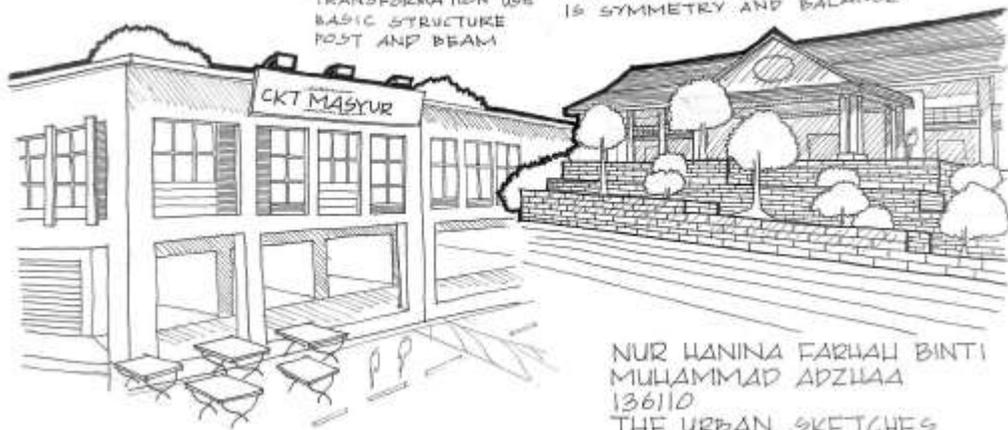


**MENARA JAM
PORT DICKSON**
WITH EXPOSED STRUCTURE
OF BRICK. LOCATED AT
PD ROUNDABOUT.

**GRAND BEACH
RESORT**
IS A TRADITIONAL
DESIGN WITH CURVE
ROOF.

PORT DICKSON ATTRACTION

SUNGGALA SHOPLOT **MUZIUM TENTERA DARAT**
TRANSFORMATION USE THE PRINCIPLE OF THE BUILDING
BASIC STRUCTURE IS SYMMETRY AND BALANCE
POST AND BEAM



**NUR HANINA FARHAI BINTI
MUHAMMAD ADZHAH**
136110
THE URBAN SKETCHES

PID TROOPERS



GERBANG BANDAR TENTERA DARAT

ARMY GATE ARCH SYMBOLISES SENSE OF WELCOMING MATERIAL USED IS BRICK AND SCATTERED MARBLE

MUZIUM TENTERA DARAT MKT DICKSON

THE ENTRANCE BUILDING WAS ALONG THE SENSE OF WELCOMING INTO BUILDING MATERIAL IS BRICK AND IN WHITE COLOUR



AUDITORIUM MUZIUM TENTERA DARAT

BUILDING ARRANGEMENT CREATED HIERARCHY IN HEIGHT AND DOUBLE VOLUME TO ALLOW THE HUGE AREA MATERIAL USED IS BRICK



MUZIUM TENTERA DARAT PORT DICKSON

ENTRANCE BUILDING WAS DIFFERENT FROM MAIN BUILDING CREATED A JUNCTURED NOW FROM FRONT MATERIAL USED IS BRICK

NAME: TASNIM BT HASHIM

MATRIC NO: 136116

TITLE: PROJECT 2: THE URBAN SKETCHES

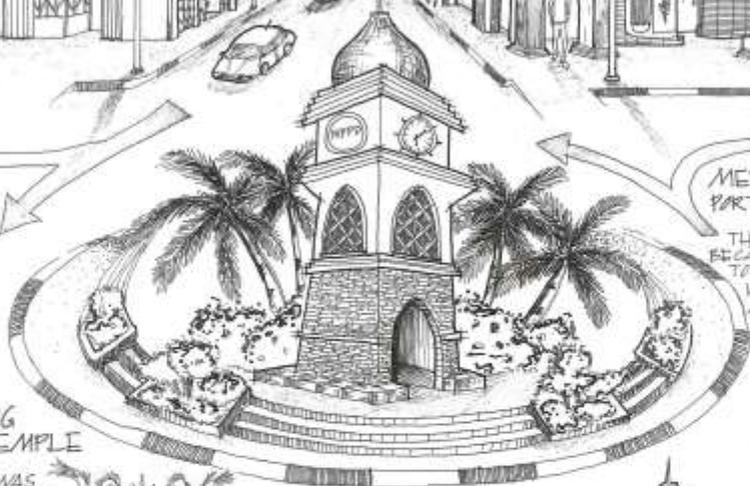
JALAN RAJA AMAN SHAH, PD

THE SHOPLOT BUILDING
CREATED HIERARCHY
IN HEIGHT. CONCEPT
WINDOW IS TRADITIONAL
MATERIAL USED
BRICK AND TIMBER



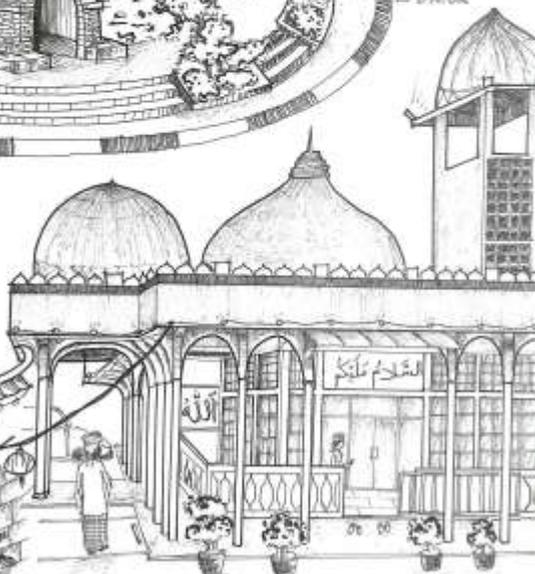
MENAKA JAM
PART DICKSON

THE ROUNDABOUT
BECAME LANDMARK
TO ATTRACT
VIEWSIGHT.
MATERIAL USED
IS BRICK



WIN LOONG
CHINESE TEMPLE

THE FORM WAS
IMPOSING THE
FORTRESS WALLS.
ATTRACTS PEOPLE
ALONG MAIN ROAD
MATERIAL
USED IS BRICK
AND TIMBER



MASJID JAMEK HAJI ABDULLAH SIDANG
THE BUILT REPTITION WAS INCLUDED IN
THE MASJID FORME. STRUCTURE WAS USED
TO SYMBOLISE THE RELIGION. MATERIAL USED
IS BRICK AND GLASS

NAME TASNIM BT HASHIM

MATRIC NO. 19616

TITLE: PROJECT 2 THE URBAN SKETCHES

*Nostalgia
Port Dickson*

Artwork by : Tasnim bin Hashim



One of the urban-modern come at Fort Dickson town. This sketch let using a minimalist design to enhance with the beach surrounding that contributed to the environment.

Tekoh Pulauhik Beach natural environment of the beach are surrounded with the traditional architecture along side with the coastline of the town.

Landmark

"Just can show "welcoming sense" to the people that comes to fort Dickson. Especially when it's the first time that it will make easier to find the town."

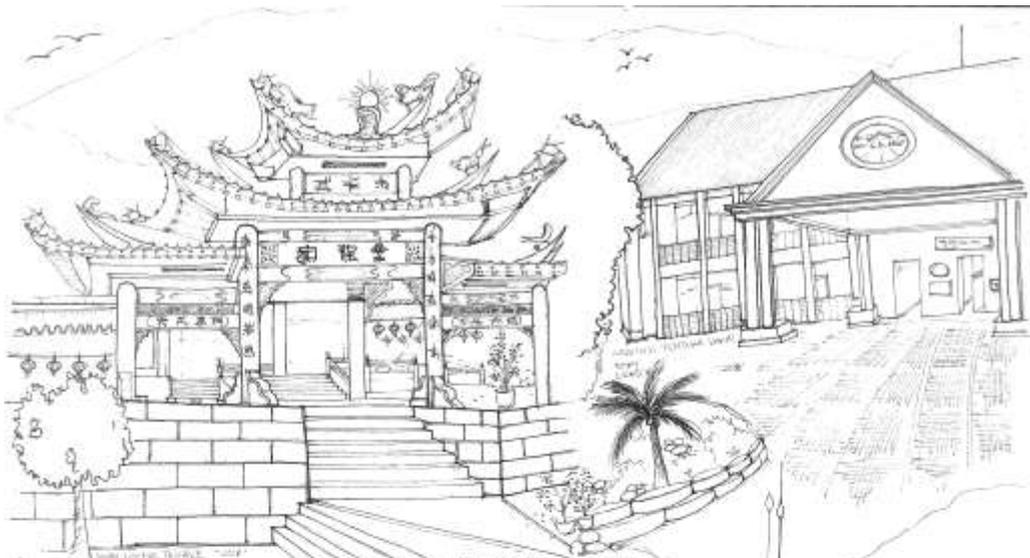


The flavour of FORT DICKSON.



Army museum port Dickson are located along 40 x 70 - mile coastline. I have build to dedicated for all the army warrior in Malaysia. Using port and boxes as a basic construction. This museum also provided a real model for the army vehicles such as tank, planes and artillery gun.

AZLINDA WONDOSELAMAT
190188
URBAN SKETCHES

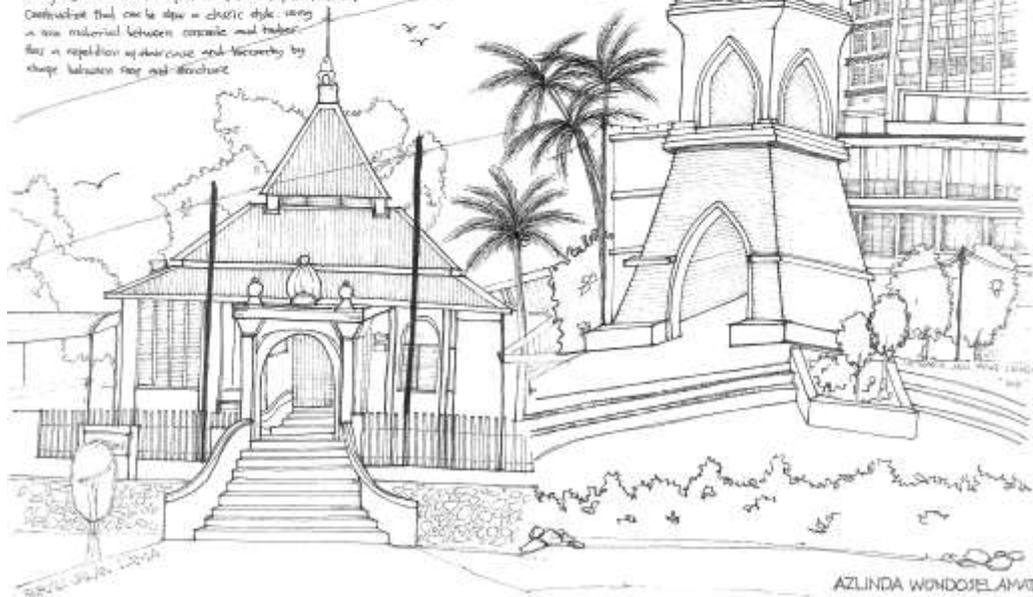


By the meanings of "Temple of the Gods", the temple uses an intricate architecture to draw the significance of shape and repeating pattern wall.

It is a repetition of shape for the roof and column and main living temple. The combination of the roof and column make a good hierarchy with the same style.

Magnificent of PORT DICKSON

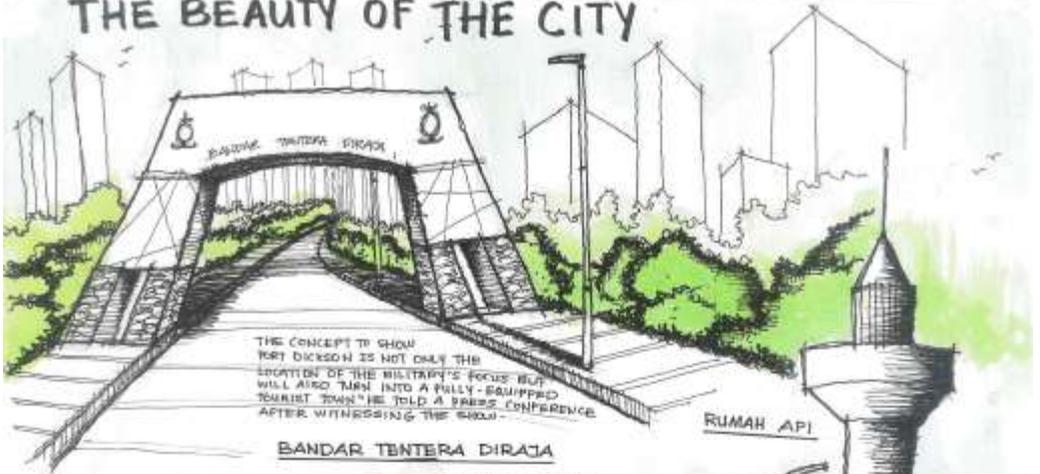
Masjid John Laman (Masjid/Masjid) is one of the traditional architecture that can be seen in classic style using a new material between concrete and timber. It is a repetition of structure and hierarchy by shape between roof and structure.



AZLINDA WONDOSELAMAT
- 140188 -

PROJECT 2
URBAN SKETCHES

THE BEAUTY OF THE CITY



THE CONCEPT TO SHOW
KECI DICISION IS NOT ONLY THE
LOCATION OF THE HISTORIC FOCUS BUT
WILL ALSO TURN INTO A FULLY-EQUIPPED
TOURIST TOWN" HE TOLD A PRESS CONFERENCE
AFTER WITNESSING THE SHOW.

BANDAR TENTERA DIRAJA

RUMAH API

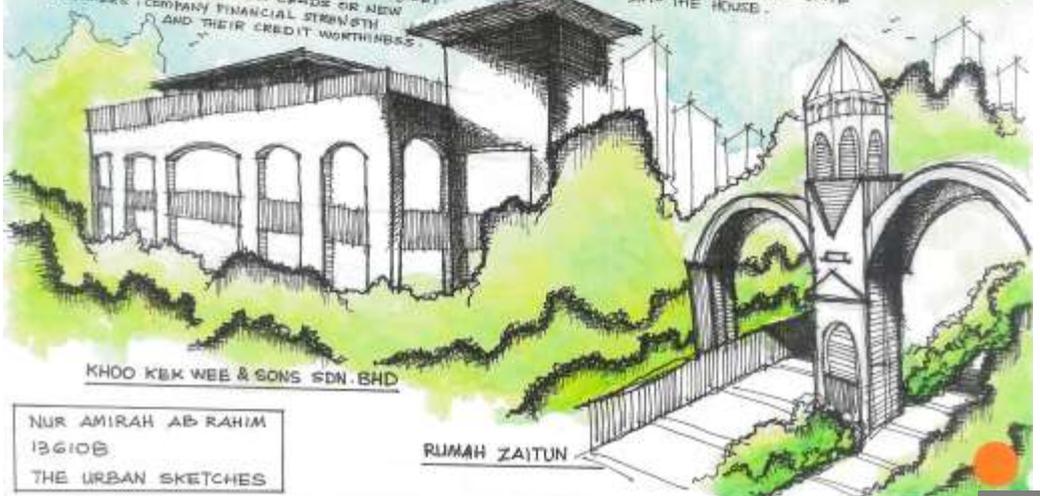
RECREATIONAL FACILITIES ALONG
THE COAST WAS LINKING BIRD ISLAND
BRANCH COULD LIGHT THUS CREATING
CONTINUITY AND CONVENIENCE WAY FOR
VISITORS TO ISLAND. THERE ARE THREE SERIES OF
TREES IN BES AREA, API-API, BAMB, BAMB
MUMUK AND BAKAN MENDAP. THE UNIFORMITY OF THE
SWAMP FORESTS NOT ONLY PLAY AN
IMPORTANT ROLE IN CONSERVATION
AND ENVIRONMENTAL BALANCE BUT
ALSO CREATE A COMPLEX
ECOSYSTEM OF THE COASTAL
SCAPESCAPE.

**JAMBATAN PULAU
PANTAI BURUNG**



BUSINESS INTEGRATION REPORT IS
A CORPORATE CREDIT REPORT THAT
FACILITATE DOMESTIC AND INTERNATIONAL
TRADE. THE REPORT CAN BE USED FOR MARKET
PROSPECTING, IDENTIFY NEW LEADS OR NEW
CUSTOMERS, COMPANY FINANCIAL STRENGTH
AND THEIR CREDIT WORTHINESS.

ZAITUN HOUSE USING THE
CONCEPT OF THE DOME FOR
ON THE ENTRANCE GATE
INTO THE HOUSE.



KHOO KEE WEE & SONS SDN. BHD

RUMAH ZAITUN

NUR AMIRAH AB RAHIM
136103
THE URBAN SKETCHES

ATTRACTION IN PD

PORT DICKSON ENJOINED INTO A BUSY TRADING CENTRE. RAILWAY WERE CONSTRUCTED TO FACILITATE THE GROWTH AND DEVELOPMENT OF PORT DICKSON. ALTHOUGH PORT DICKSON EXPERIENCED RAPID DEVELOPMENT, THE BEACHFRONT BEACHES ARE FAIRLY WELL PRESERVED. NOW, PORT DICKSON HAS BECOME A TOURIST CENTER.

LANDMARK
PORT DICKSON

Port Dickson

WAN LOONG CHINESE
TEMPLE

CHINESE TEMPLES WITH ITS ORIENT ARCHITECTURE AND TREASURING PORTRAIT WALLS IS HARD TO MISS AT LEFT ALONG THE MAIN ROAD IF COMING SOUTH TOWARDS MELAKA FROM PORT DICKSON TOWN. THE TEMPLE IS CALLED DRAGON OF THE CLOUDS

LANDMARK TENTERA DIRAJA
DIRAJA TO OUR COUNTRY
MILITARY HISTORY BUILDING
WHICH IS
SWEET
TEARS, THE
XIN BACE
TREASURE
ARTIFACTS
WITNESSED
DEFEND
OF THE

FULL OF STRUGGLE, BLOOD LIFE AND ARMY WILL BRING TO THE VARIOUS COLLECTIONS AND THAT HAVE A STRUGGLE TO THE SOVEREIGNTY BELONGED COUNTRY.

LANDMARK TENTERA DIRAJA

MASJID JALAN LAMA

THE HERITAGE MOSQUE WITH THE PROPORTION OF SCALE. UNIQUE ISLAMIC DESIGN. CONCEPT. MATERIALS CONCRETE. PRINCIPLE OF BALANCE USING COLUMN AND BEAM CONSTRUCTION.

GRAND BEACH RESORT

THE RESORT COMES WITH A LOCAL TRADITIONAL FACADE AND ARCHITECTURAL DESIGN STYLE WITH A VIBRANT GREENERY OF THE LANDSCAPED COURTYARD OVERLOOKS THE POOL. CONTEMPORARY RESORT FEATURES WITH SOARING CEILING AND LARGE OPEN VERANDAS.

NUR AMIRAH AB RAHIM
136108
THE URBAN SKETCHES

TERANG YANG SUN SET, LUKUT -
USING DIFFERENT ELEMENT IN
AN IMAGE TO CREATE
VISUAL INTEREST.



SPECIAL ATTENTION GIVES TO
ONE PART CAN BE ACHIEVED
THROUGH PLACEMENT,
COLOUR, SIZE, POSITION.



MASJID KARIAH, THE OLDEST
MOSQUE IN LUKUT. THE ARRANGEMENT
OF ELEMENT TO GIVE THE VISUAL THE
FEELING THAT AN IMAGE SUCH AS ABOVE.



LUKUT

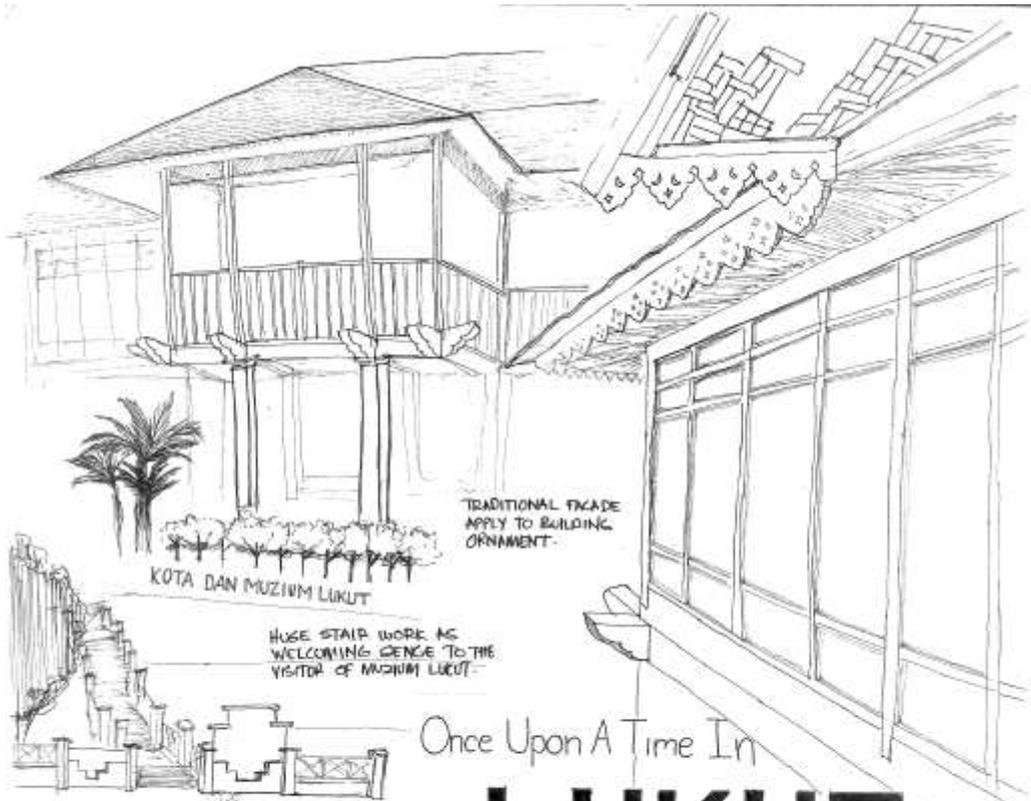
a harmony TOWN

A REGULAR ARRANGEMENT OF
REGULATED OR REPEATED
ELEMENTS OF SHAPES, LINES
AND MOTIF.

SOME CHUNG HUA
LINEAR PORTION OF BUILDING
A REGULAR ARRANGEMENT
OF OPENING.



NAME: NUR AISHAH BINTI ISMAIL
MATIC NO.: 136107
TITLE: THE URBAN SKETCHES



TRADITIONAL FACADE
APPLY TO BUILDING
ORNAMENT-

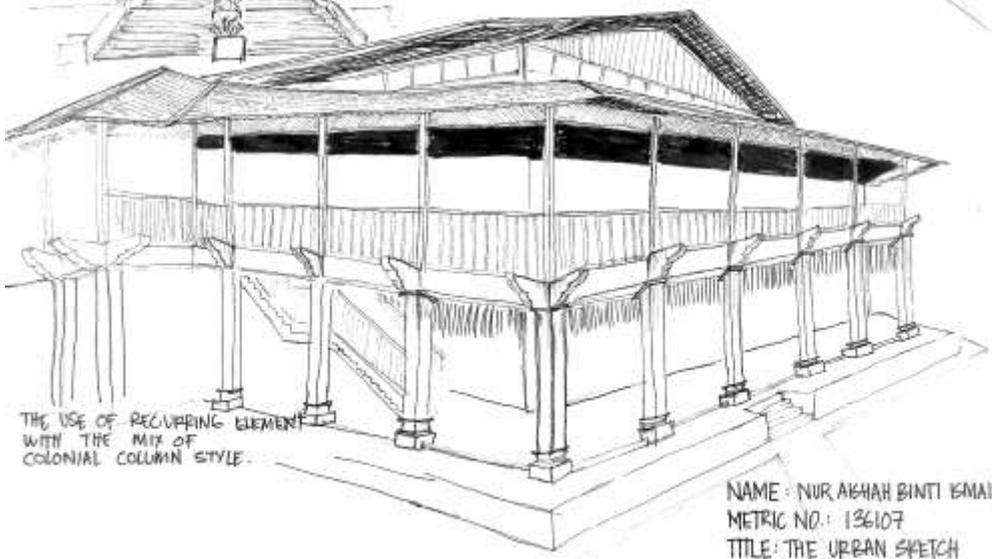
KOTA DAN MUZIUM LUKUT

HUGE STAIR WORK AS
WELCOMING GENCE TO THE
VISITOR OF MUZIUM LUKUT-



Once Upon A Time In

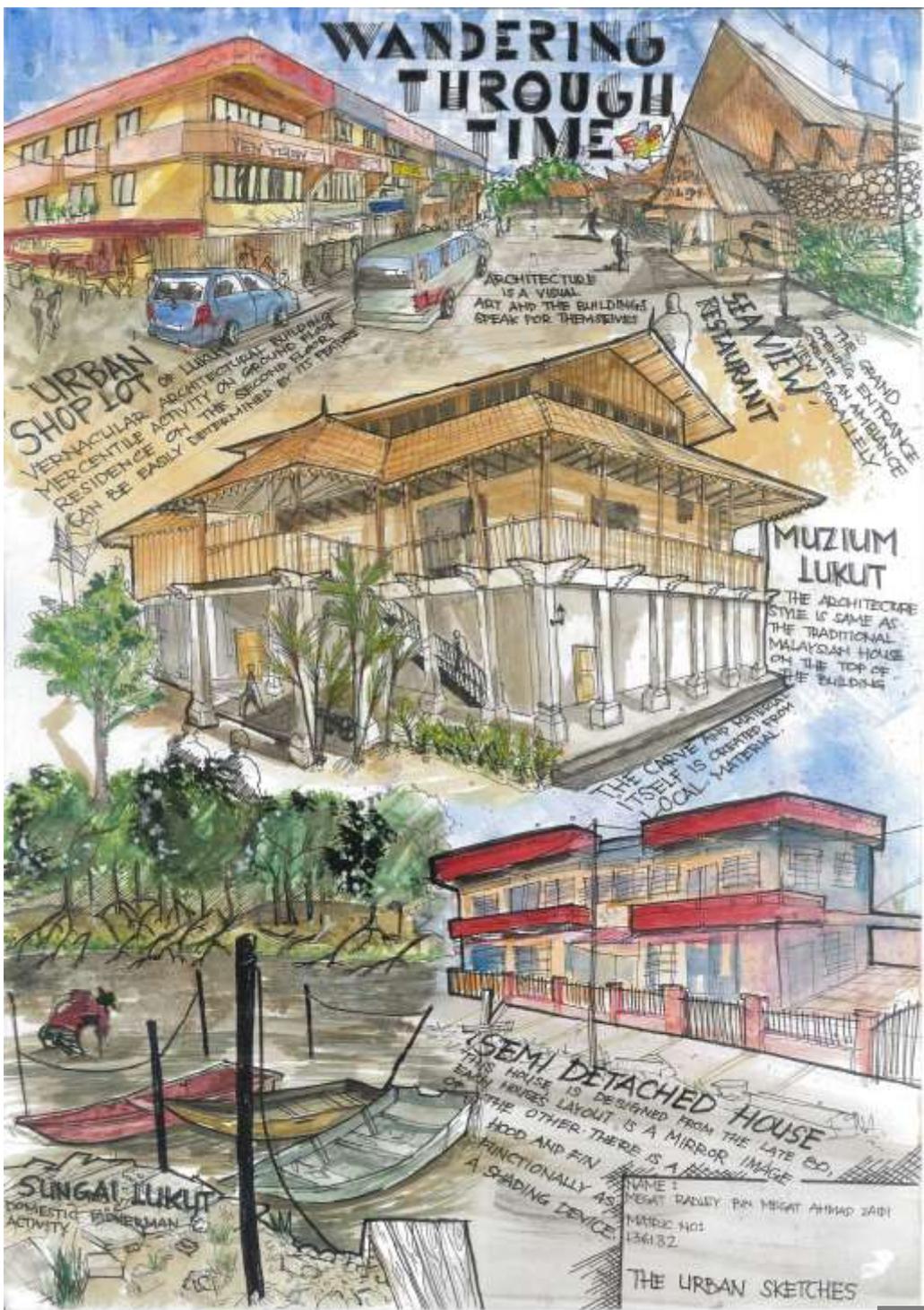
LUKUT



THE USE OF RECURRING ELEMENT
WITH THE MIX OF
COLONIAL COLUMN STYLE.

NAME : NUR AISHAH BINTI ISMAIL
METRIC NO. : 136107
TITLE: THE URBAN SKETCH

WANDERING THROUGH TIME



URBAN SHOP LOT

VERTICALITY OF LIBRARY
 VERNACULAR ARCHITECTURE
 CENTRILE ACTIVITY ON GROUNDS
 RESIDENCE ON THE SECOND FLOOR
 CAN BE EASILY DETERMINED BY ITS POSITION

ARCHITECTURE IS A VISUAL ART AND THE BUILDINGS SPEAK FOR THEMSELVES

SEA VIEW RESTAURANT

THE GRAND ENTRANCE
 OPERATE AS AN AMBIENCE
 ORIENTED PARALLEL

MUZIUM LUKUT

THE ARCHITECTURE STYLE IS SAME AS THE TRADITIONAL MALAYSIAN HOUSE ON THE TOP OF THE BUILDING

THE CARVE FOR MATERIAL ITSELF IS CREATED FROM LOCAL MATERIAL

SEMI DETACHED HOUSE

THIS HOUSE IS DESIGNED FROM THE LATE 60s
 EARLY HOUSES LAYOUT IS A MIRROR IMAGE OF THE OTHER THERE IS A SHADING HOOD AND FIN FUNCTIONALLY AS A SHADING DEVICE

SUNGAI LUKUT
 DOMESTIC FISHERMAN ACTIVITY

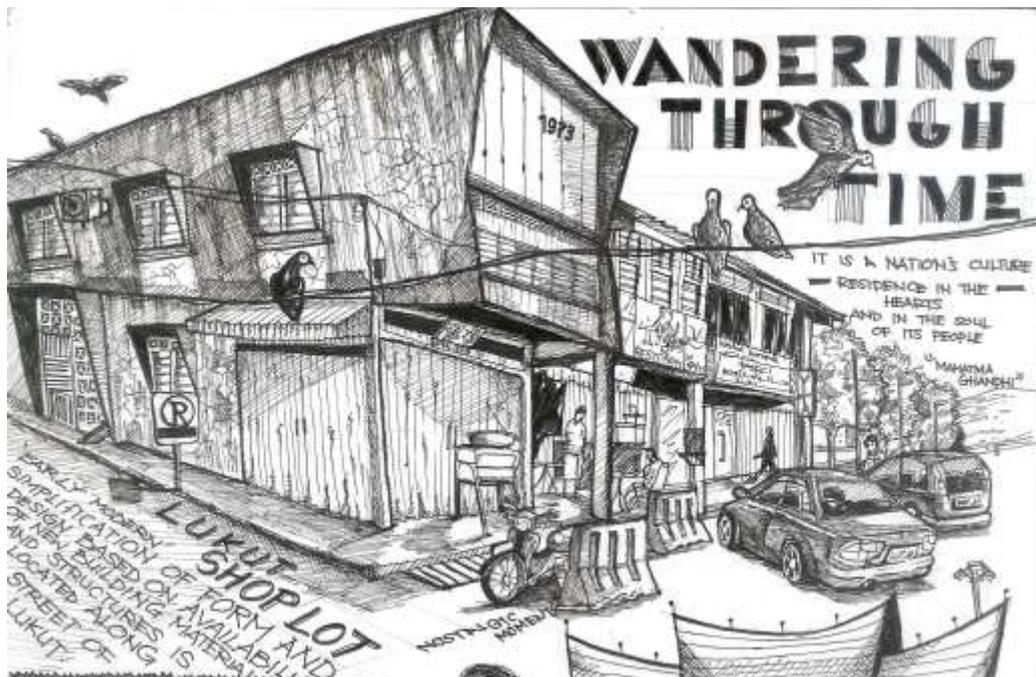
NAME :
 MEGAT RADLEY BIN MEGAT AHMAD ZAIDI
 MURIC NO.1
 136132

THE URBAN SKETCHES

WANDERING THROUGH TIME

IT IS A NATION'S CULTURE
— RESIDENCE IN THE
HEARTS
AND IN THE SOUL
OF ITS PEOPLE

MAMMA
GHANCI



LUKUT SHOP LOT
SIMPLY MATERIAL OF FORM AND
SIMPLIFICATION OF FORM AND
DESIGN. BASED ON AVAILABLE
AND NEW STRUCTURES MATERIAL
LOCATED ALONG
STREET OF
LUKUT.

NOSTALGIC
MEMORIES

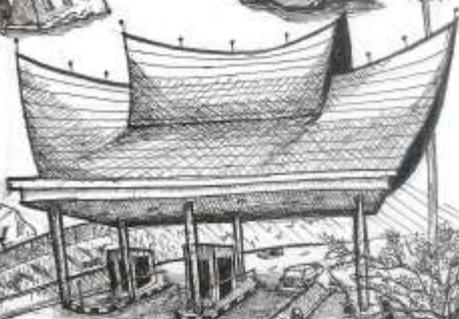


THIS FACADE STYLE IS ORIGIN
FROM "SOUTHERN CHINESE"
ELECTIC STYLE FROM
1840s-1910s.

STAND STILL



PROSPERITY
PLAZA TO
THE ACCESS TO THE LUKUT
THROUGH THE HIGHWAY
CONNECT SUBURBAN
COMMUNITY



SJK(C) CHUNG HUA

ABANDONED SCHOOL WERE STILL STAND
BUT THE NATURE COVERED ALL AROUND
YET, THE ELDER OF LUKUT WILL
NEVER FORGET THE MEMORY

MAMET
MEGAT RADLEY & MEGAT AHMAD ZAIDI
MAMET &
MEGAT Z

THE URBAN SKETCHES

The Urban Sketcher

PORT DICKSON



JALAN RAJA AMAN SHAH

THIS BUILDING WAS BUILT IN 1960. THE ARCHITECTURE ELEMENT IS LINEAR. THERE IS AN ARCH STRUCTURE TO SUPPORT WEIGHT ABOVE IT. THERE ARE ALSO A CASEMENT WINDOW. IT HAVE A PITCH ROOF.



AUDITORIUM MUSEUM TENTERA DARAT

CHOP HUAT DAN KIMI

MATERIAL USED IS TIMBER AND USED TRUSSES STRUCTURE. AESTHETIC VALUE USED GABLE ROOF, CONCRETE FOOTING.



USED BEAM AND COLUMN STRUCTURE. THIS BUILDING IS AXIS IN SYMMETRY. MATERIAL USED IS CONCRETE AND GLASS.

HOSPITAL PORT DICKSON

WAS BUILT IN 1975. CONCEPTUAL BY NUCLEUS HOSPITAL. NUCLEUS CONCEPT WAS ADAPTED FROM ARCHITECTURE FROM ONE OF THE HOSPITAL IN UNITED KINGDOM. MATERIALS USED ARE TIMBER AND CONCRETE.



WAS BUILT 1960. ARCHITECTURE ELEMENT IS LINEAR. THERE IS AN ARCH STRUCTURE AND CASEMENT WINDOW. MATERIALS USED ARE CONCRETE AND TIMBER.

JALAN BAHRU

MURSHIRAH BINTI ABDUL HALIM, 15611



JALAN RAJA AMAN SHAH

WAS BUILT IN 1900
MATERIALS USED ARE CONCRETE AND TIMBER
THERE IS CASHEMENT WINDOWS AND LINEAR ELEMENT

MASJID JALAN LAMA

WAS BUILT IN 1945
THE BUILDING IS AXIS IN SYMMETRY
MATERIAL USED IN THIS BUILDING IS TIMBER
TRIANGLE AND CUBE SHAPE



The Urban
Sketcher
PORT
DICKSON



MUZIUM TENTERA DARAT



THIS BUILDING WAS BUILT IN 1930
THERE IS A PEDIMENT IN FRONT OF THE BUILDING
USED GABLE ROOF
THE STRUCTURE IS COLUMN AND BEAM
IT IS A CONCEPT OF HERITAGE BUILDING
MATERIAL USED IS CONCRETE



MASJID KARIAH

WAS BUILT IN 1994
MATERIAL USED IS CONCRETE AND
PIECH ROOF WITH A DOME AT THE
CENTER THERE IS ARCH
STRUCTURE



JALAN BAHRU



WAS BUILT IN 1960
CORNER LOT SHOPLOT
MATERIALS USED ARE TIMBER AND
CONCRETE HAVE A PITCH ROOF

NURSHAHIRAH BINTI ABDULMALEK
15611



PINTU GERBANG TENTERA DARAT

THE GATEWAY CONSIST THE SENSE OF WELCOMING TO THE WORLD OF ARMY. THE MATERIAL USE IS REINFORCED CONCRETE. THE CONCEPTUAL OF GATEWAY LOOK STRONG TO SHOW THAT THE ARMY ALSO THE SAME.

BULATAN SUNGGALA
BATU 6

THE ESTHETIC VALUE OF THIS NODES IS USING METAPHORIC CONCEPT WHICH IS SAILOR SHIP. THIS IS ONE OF TWO NODES IN PORT DICKSON. IT USED TO BE A MARK LANDMARK OF PORT DICKSON.



HERITAGE OF PORT DICKSON



LIGHT HOUSE TANJUNG TUAN

ALSO KNOWN AS CAPE RICHARDO LIGHTHOUSE. THE CONCEPTUAL DESIGN IS DUTCH STYLE AND USING A WHITE PAINT COLOUR TO SHOW HIERACHY IN SURROUNDING NATURE.

DATARAN TELUK KEMANG

THE TERRAIN OF TELUK KEMANG IS THE CENTER OF BEACH GOING AND BE THE MAIN ATTRACTION OF TELUK KEMANG IN PORT DICKSON DISTRICT.



NAME : AMIRUDDIN ZURIN B ABD KARIM
MATIC NO : 136096
PROJECT 2 : URBAN SKETCHES

AUDITORIUM MUZIUM TENTERA DARAT

AN AUDITORIUM IS A ROOM BUILT TO ENABLE AN AUDIENCE TO HEAR AND WATCH PERFORMANCE AT VENUE SUCH AS THEATER. IT USE CONCRETE FOR MAIN STRUCTURE. SOUND EASILY REFLECTED TO ENTIRE ROOM.



MUZIM TENTERA DARAT

WITH A COMBINATION OF LEARNING PROCESS AND PRESENTATION OF INFORMATION BY CREATING AN ATMOSPHERE OF CHEERFULL AND ENTERTAINING.



HERITAGE OF PORT DICKSON

CLOCK TOWER OF PORT DICKSON

HAS BEEN IMPORTANT LANDMARK AT PORT DICKSON CITY IT USING ISLAMIC ELEMENT SUCH AS DOME. THE MATERIAL USED IS REINFORCED CONCRETE WITH FINISHING OF UNIQUE PAVEMENT.



MASJID JALAN LAMA

CONSIST OF MIXED CULTURE THAT CAN BE SEEN AT THE ENTRANCE AND THE AT THE ROOF.

NAME : AMIRUDDIN ZURIN B ABD KARIM
MATRIC NO : 136 098
PROJECT 2 : URBAN SKETCHES

**ARMY MUSEUM
PORT DICKSON.**

IT BEEN CALLED AS A
LANDMARK BECAUSE OF
ITS MEMORIAL FONTAIN.
USE GABLE ROOF AND
COLUMN AND BEAM
STRUCTURE.
USAGE OF STONE AS
MATERIAL LIMITS THE
SPAN OF BUILDING.
THE VENTILATION BLOCK
INSTALL AT BALCONY ALLOW
NOT ONLY WIND ALSO SUN
LIGHT. ITS BEAUTIFUL STYLE.



The Urban
Sketcher

PORT DICKSON



PD MARKET

LOCATED AT JALAN RAJA ANAN
SHAH, DD
MATERIAL USED IS CONCRETE
TIMBER

TYPE OF WINDOW THAT VARIABLE
SUCH AS LOUVER AND PARABOLIC
ARCH WITH THE PIV WINDOW
THE USED OF POST AND BEAM.

PORT DICKSON TOWN

ELEMENT OF DESIGN, COLOUR
FORM & LINE
PRINCIPLE IS PROPORTION
AND SCALE

IT SHOW A BUSY STREET OF
PD WHICH HAS BEEN THERE
FOR 80 YEARS.

**CAPE RACHADO
LIGHTHOUSE
(1819)**

CONSTRUCT AS MANDREY
TOWER WITH SHAPE
CYLINDRICAL TOWER
WITH BALCONY AND
LANTERN
PATTERN WITH TOWER
MATERIAL USE IS
CONCRETE & STEEL
EMPHASIS PRINCIPLE
IS VIEW AND A
REPRESENTATION OF SHAPE
DYNAMIC & HIERARCHY.



TITLE URBAN SKETCHES
NURUL SYAHIRA BT MOHD YUSSOF 136111

**MASJID KARIAH TELUK
KEMANG**

WAS BUILT IN 1930
USE HIGH ROOF WITH CENTER DOME
STRUCTURE USE IN COLUMN
AND BEAM
ELEMENT OF DESIGN IS
TEXTURE LINE, SHADE, RHYTHM,
BALANCE



The Urban
Sketcher
PORT DICKSON

AUDITORIUM MUZIUM
PROPORTION AND SCALE PRINCIPLE
THE DIFFERENT HEIGHT ROOF
SHOWN AND ALSO USE LOUVERS
THE HIERARCHY ELEMENT,
SYMMETRICAL BALANCE CAN
BE FORM:
STRUCTURE USE IS COLUMN
AND BEAM



PORT DICKSON TOWN
MATERIAL USE: BRICK, STEEL, CONCRETE
ELEMENT OF DESIGN ARCH, TOWER,
WINDOW & LOUVERS
DESIGN PRINCIPLE IS LINE,
ASYMMETRY STRUCTURE USE
COLUMN & BEAM

HOTEL GRAND BEACH

THE USE OF FIN WALL TO
MAXIMIZE THE INTAKE OF WIND
MATERIAL USE IS CONCRETE &
TIMBER-
USED READ LOAD OF COLUMN & BEAM
ELEMENT OF DESIGN SHAPE, LINE,
RHYTHM.



**LAND MILITARY
COLLEGE**

IS A COLONIAL STYLE ARCHI-
TECTURE STYLE MODIFIED
BUILDING THAT MODIFIED
TO THE CLIMATIC CENTER
(WARM AND HUMID
CLIMATE).
ELEMENT OF DESIGN
IS LINEAR AND STILL
ALSO USE POST AND
BEAM.



TITLE "URBAN SKETCHES"
NURUL SYAHIRA BT MOHD
YUSSOF 136114



UNITY OCCURS AS THE COLOUR OF ROOF MERGES WITH THE COLOUR OF ITS SURROUNDING. THE HARMONY CREATES A SENSE OF WELCOME TO THE VISITORS.



MASJID LUKUT

COMBINATIONS OF DIFFERENT SHAPES CREATES VARIETY IN THE MOSQUE ESPECIALLY WHEN IT IS LOCATED NEAR A BUSY ROAD. A CONTRASTING YELLOW COLOUR IS NEEDED TO MAKE THE MOSQUE RECOGNISABLE.



TOKONG HONG SUN LEE LUKUT



Lukut: The hidden gems.

THE DIFFERENT ELEMENTS ARE COMBINED TOGETHER, CREATES VARIETY OF PATTERNS AND IS VISUALLY APPEALING. THE LOCATION OF THIS TEMPLE IS OFF-ROAD, SO IT CREATES PRIVACY FOR ITS BELIEVER TO PRAY.

THE CONTRASTING COLOUR OF THE SIGNBOARD TO THE TEMPLE MAKES IT EASIER TO RECOGNISE. IT ALSO CREATES FOCAL POINT WHICH IS ATTRACTIVE.



THE PERSECUSSION OF ARRANGEMENT OF COLUMNS CREATES RHYTHM AND STABILITY. THE USE OF WOOD IN MATERIALS SHOWS THE TRADITIONAL ELEMENTS AS IT IS A MUSEUM.



THE LUKUT FORT AND MUSEUM

NAME: NUR SHAHIRAH BINTI MAMAT
MATIC NO: 140354
PROJECT TITLE: URBAN SKETCHES

VARIETY OCCURS THROUGH CONTRASTING ELEMENTS LIKE DIFFERENT SHAPES AND VALUE IT CREATES CERTAIN ACCENTS AND MOODS WITHIN THE AREA. THE OLD STYLE OF THE WINDOW MAKES VIEWERS AWARE OF THE AGE OF THE BUILDING.

THE ABANDONED BUILDING OF SIKCOO CHUNG HUA IS SYMMETRICAL OF ITS LEFT AND RIGHT. IT HAS CONSISTENT ELEMENTS LIKE THE USE OF REPEITION OF COLUMNS WHICH ALSO BRINGS HARMONY TO THE BUILDING. THE USE OF THE MATERIALS USED DEFINE THE OLD AGE OF THIS BUILDING.

SHOPLOT 1972



SEKOLAH RENDAH JENIS
KEDANGSAAN CHINA CHUNG
HUA LUKUT

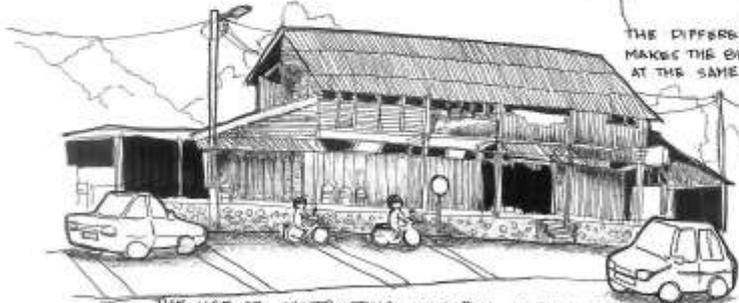
Lukut: The hidden gems



THE CONTRASTING BUILDING OF OLD SIKCOO CHUNG HUA WITH THE NEIGHBORING BUILDING MAKES IT STAND OUT. THE MAJOR DIFFERENCE BETWEEN THE OLD AND NEW BUILDINGS CAN BE SEEN CLEARLY.



THE DIFFERENT SIZES OF BUILDINGS MAKE THE BIGGER BUILDING RECOGNIZABLE. AT THE SAME TIME THEY CREATE HARMONY WITH SIMILAR SHAPES.



THE USE OF CONTRASTING MATERIAL OF THIS OLD SHOPLOT WITH THE SURROUNDING BUILDINGS CREATES EMPHASIS THIS MAKING THE VALUE STANDS OUT. THE USE OF WOODS WITH OLD DESIGNS DETERMINES THE YEAR IT WAS BUILT. IT ALSO SHOWS THE LIFESTYLES OF THE LOCAL PEOPLE.

NAME: NUR SHAHIRAH BINTI MAMAT
MATIC NO: 140954
PROJECT TITLE: URBAN SKETCHES

THE OVERHANGING ROOF OF THE BUILDING
ACTED AS SHIELDING AGAINST THE
BUILDING ALSO HAVE REPEITION OF THE
WINDOWS.



GLIMPSE OF LUKUT

MASJID KARIAH WIKUT. THE MASJID IS BALANCED
FROM ALL SIDES. THE REPEITION OF COLUMNS SHOWS
THE FORM OF MASJID.

SHADOWS, THE PATTERN OF THE
EACH ARCHITECT SHOWS THE REPEITION
ELEMENTS OF BUILDING



SOYONG HONG SUN SEE, THE DIFFERENTS OF
DESIGN ELEMENTS CREATE VISUAL INTEREST
FOR VIEWERS. THE COLOUR COMBINATION
ALSO CREATE HARMONY IN BUILDING.



NAME: IFFAH HANISAH BT TAJUDIN
MATIC No: 140352
TITLE: THE URBAN SKETCHES



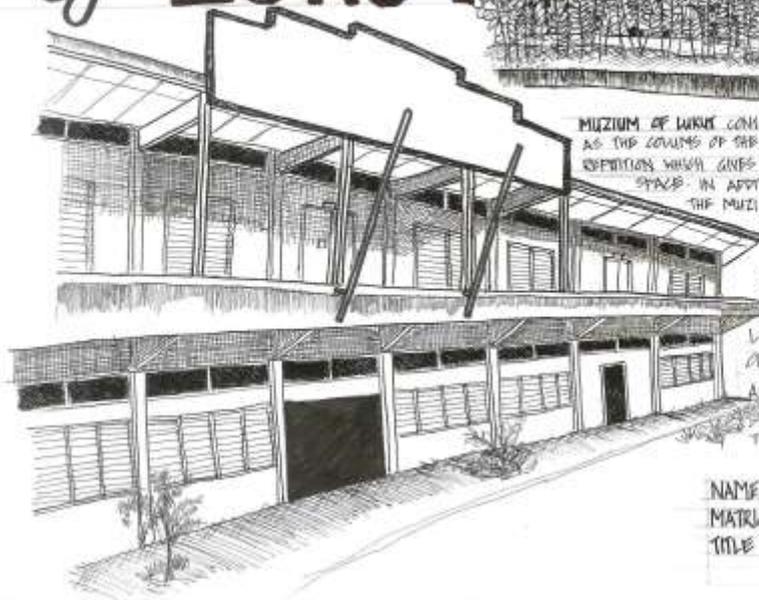
THE OLD SHOPLOTS, THE HARMONY OF BUILDING ARE ACHIEVED THROUGH THE USE OF REPETITION IN MATERIALS USED

SHOPLOTS IS BUILT FROM COMBINATION OF WOODS AND CONCRETE. THE BUILDING HAVE THE REPETITION OF WINDOW ON THE SECOND FLOOR OF BUILDING.

Glimpse of LUKUT



MUZIUM OF WARKO COMBINE RHYTHM IN ARCHITECTURE AS THE COLUMNS OF THE MUZIUM HAS PATTERNED REPETITION WHICH GIVES THE ELEMENTS OF SPACE. IN ADDITION, THE DECORATIVE OF THE MUZIUM ACTED AS ATTRACTIVE & BEAUTIFUL.



STJK CHUNG HUA IS AN ABANDONED SCHOOL IN LUKUT THERE ARE TWO DIFFERENT OPENING THAT REPEATED ALTERNATELY WHICH GIVES ALTERNATING RHYTHM FOR THE BUILDING.

NAME: IFFAH HANISAH BT TAJUDIN
 MATRIC NO: 140352
 TITLE: THE URBAN SKETCHES

THANK YOU