

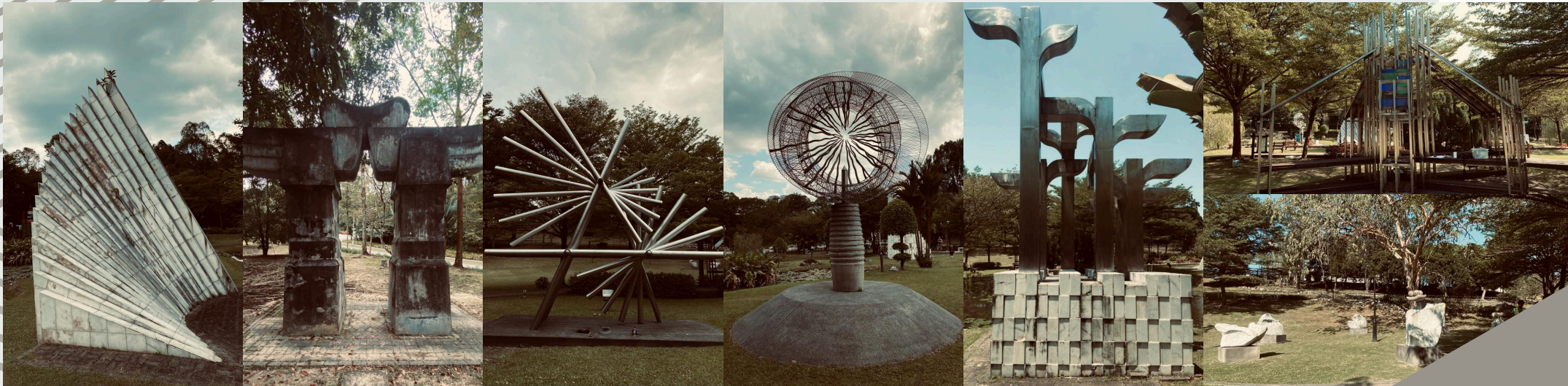


KEMENTERIAN PENDIDIKAN TINGGI  
JABATAN PENDIDIKAN POLITEKNIK DAN KOLEJ KOMUNITI

**POLITEKNIK**  
MALAYSIA  
SULTAN IDRIS SHAH

# ASEAN *sculptures*

TAMAN TUGU NEGARA, KUALA LUMPUR



DR. NAEEMAH YUSOF  
NUR YASMIN YAAMAN  
NUR AMISHA DANIAN





# ASEAN

# *sculptures*

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DR. NAEEMAH YUSOF  
NUR YASMIN YAAMAN  
NUR AMISHA DANIAN



**POLITEKNIK SULTAN IDRIS SHAH  
MINISTRY OF HIGHER EDUCATION**

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# Preface

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualaikum W.B.T

The ASEAN Sculptures ebook is the culmination of dedicated efforts and collaboration from many individuals, each playing a crucial role in its creation. It would not have come to fruition without the invaluable guidance and commitment of the Head of the Civil Engineering Department, Sir Mohamad Azrin Bin Ramli, and the support from the top management team of PSIS. Their tireless dedication has significantly elevated the quality of this work, not only in terms of enhancing technical skills but also in advancing theoretical understanding.

We would like to extend our deepest gratitude to everyone who contributed to this ebook. Their input, whether through insights, feedback, or support, has been vital in shaping this final product.

This ebook is lovingly dedicated to our parents and families, whose unwavering support and energy resonate throughout each page. It is a testament to the values they have instilled in us and the encouragement they have provided along the way.

We hope this work will be a valuable resource for all readers, serving as both a practical guide and a source of inspiration.









towards

the  
towards  
**PEACE**  
ASEAN SCULPTURE



the  
barong  
**BARONG**  
ASEAN SCULPTURE

the  
**PROGRESS**  
ASEAN SCULPTURE



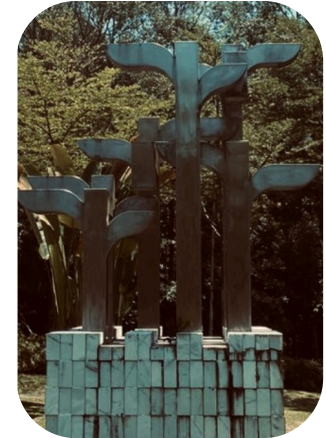
thunder  
**SUN**  
ASEAN SCULPTURE



the  
**GROWTH**  
ASEAN SCULPTURE



the  
asean  
**DANCE**  
ASEAN SCULPTURE



the gate  
OF  
**HARMONY**  
ASEAN SCULPTURE



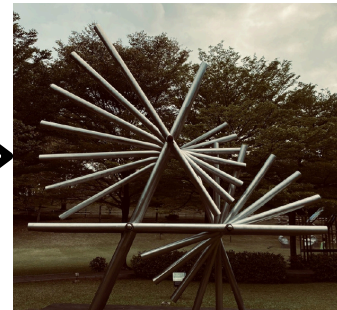
the  
**SITE PLAN**



TIMELINE OF  
**ASEAN** *sculptures*  
*Placement*  
 TAMAN TUGU NEGARA, KUALA LUMPUR



THE GROWTH & THE TOWARDS PEACE  
 1987



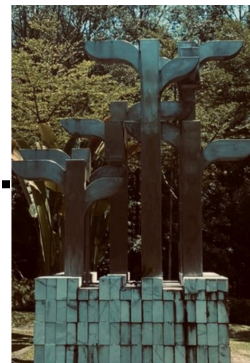
THE PROGRESS  
 1988



THE HUNDER SUN  
 -



THE GATE OF HARMONY  
 1993



THE ASEAN DANCE  
 1992



THE BARONG BARONG  
 1990

# ASEAN sculptures Background

TAMAN TUGU NEGARA, KUALA LUMPUR



The Asean Sculpture Garden is located at Perdana Botanical Garden, Asean Sculpture Garden, Sultan Promenade Salahuddin, 50480, Federal Territory Kuala Lumpur. A total of seven sculptures have been exhibited in the park namely: 'The Growth', 'The Asean Dance', 'The Gate of Harmony', 'The Progress', 'The Barong-barong', 'The Toward Peace', 'The Asean Dance' and 'The Thunder Sun'.



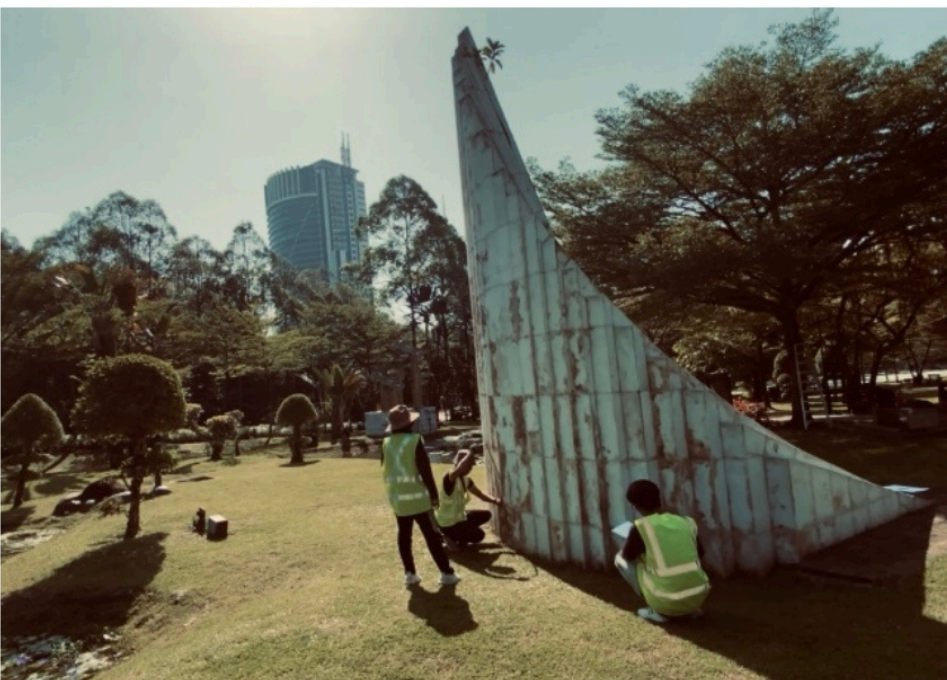
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ASEAN SCULPTURE

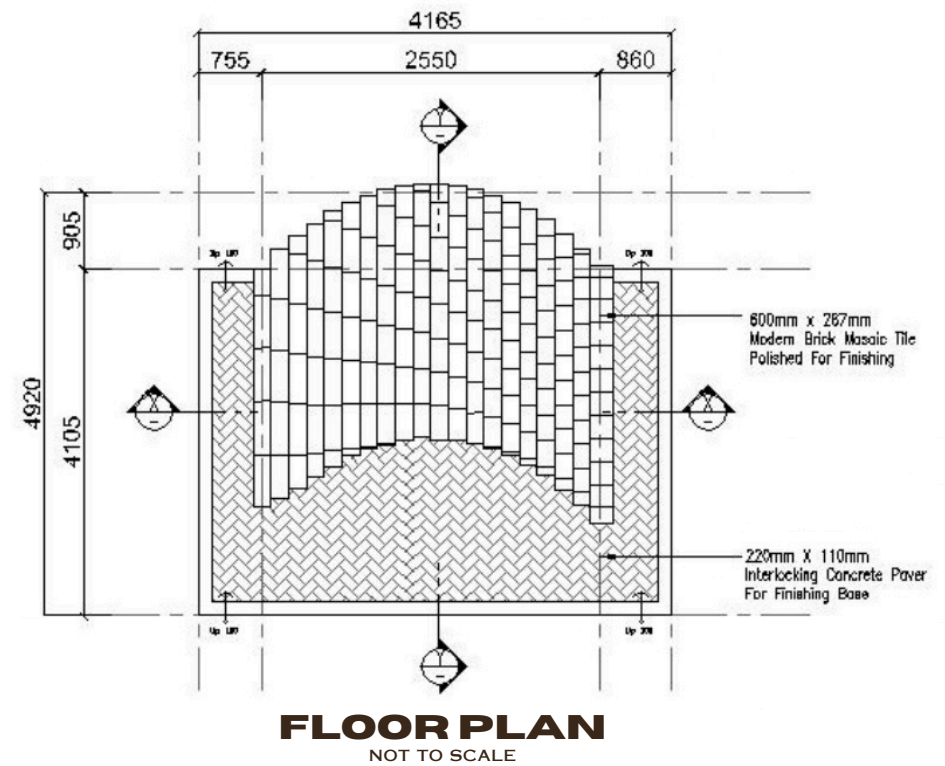
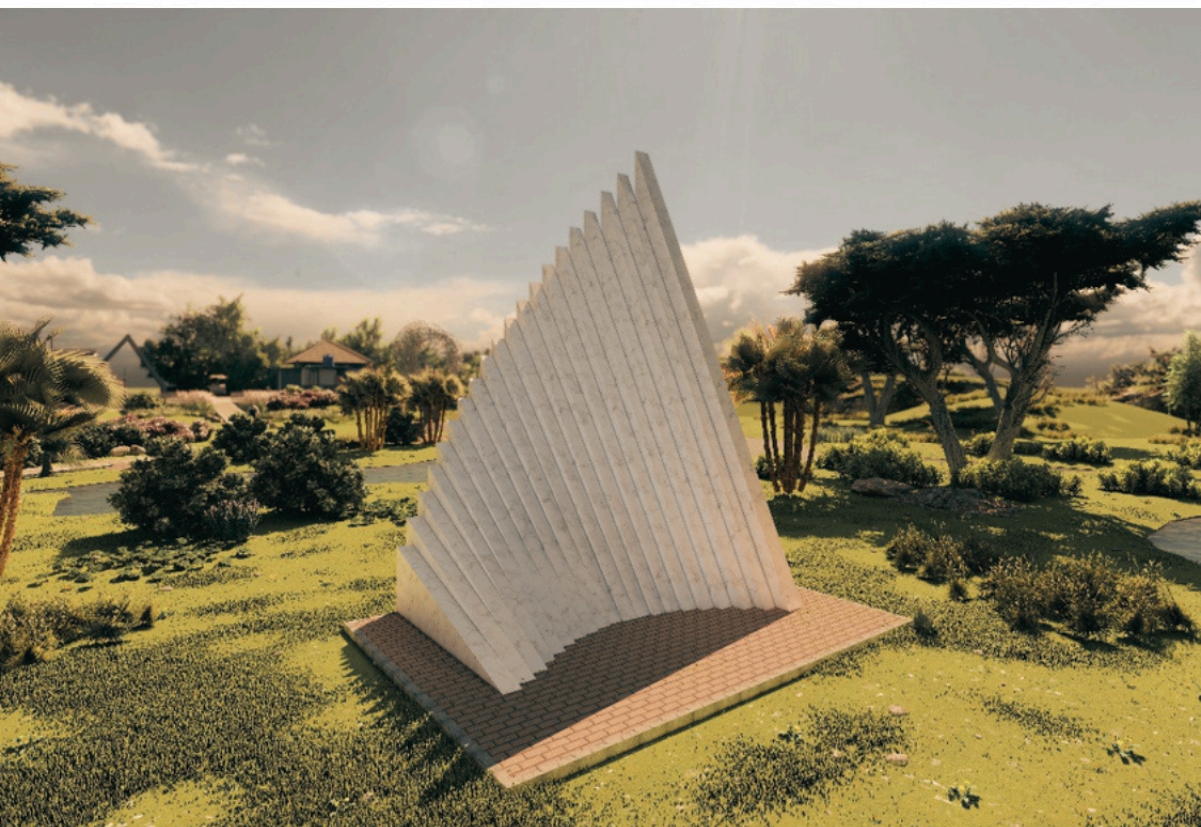


The sculpture 'The Growth' by Syed Ahmad Jamal from Malaysia was created in 1987. The construction of twenty slabs is arranged in a curved movement from low profile to thick "showing shape" upwards, symbolizing the dynamic growth of the ASEAN region in a period of twenty years first. The material used is Malaysian marble slabs on reinforced concrete.





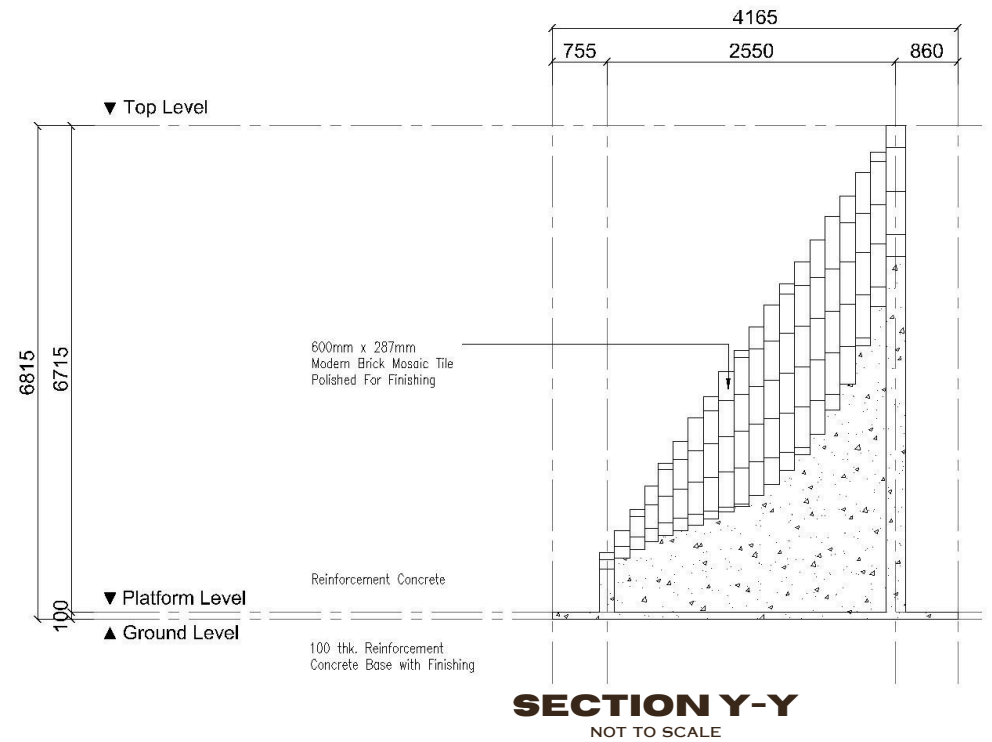
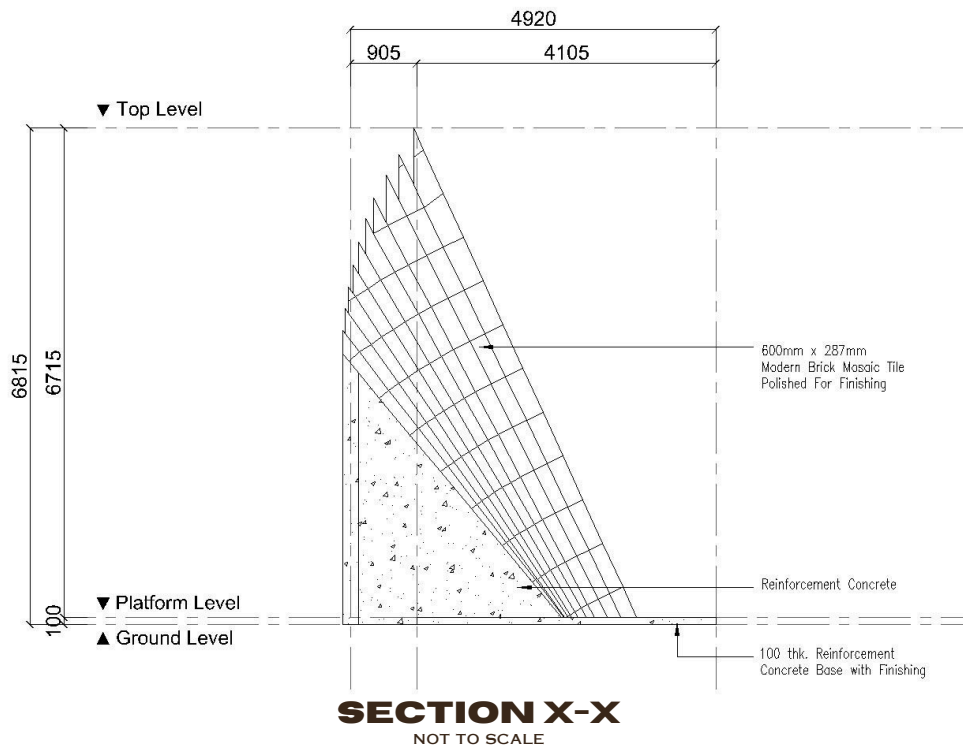
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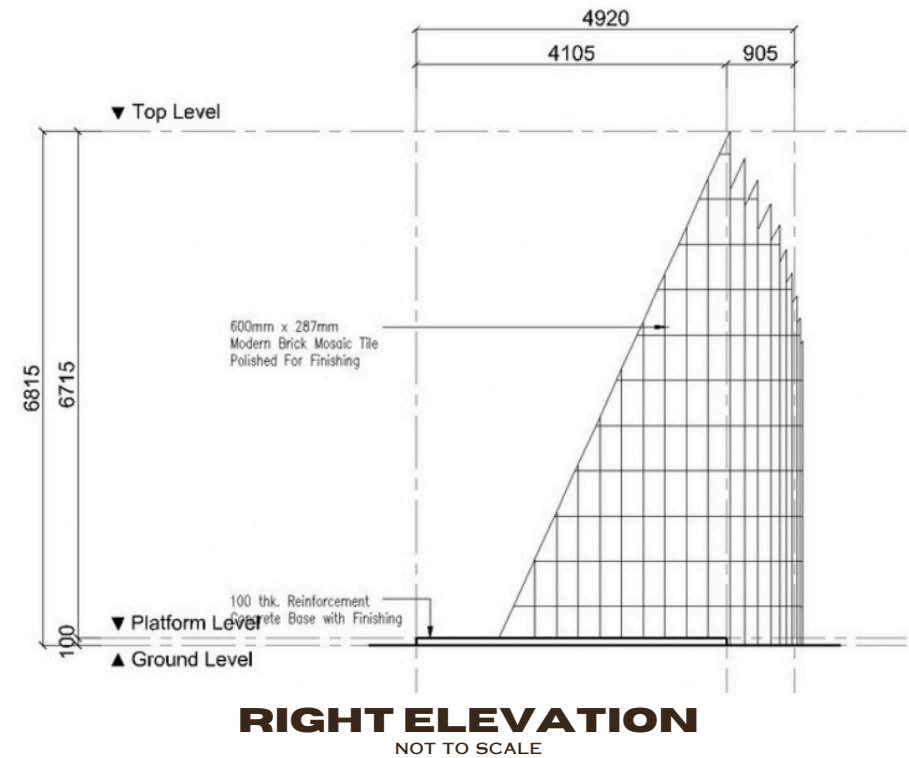
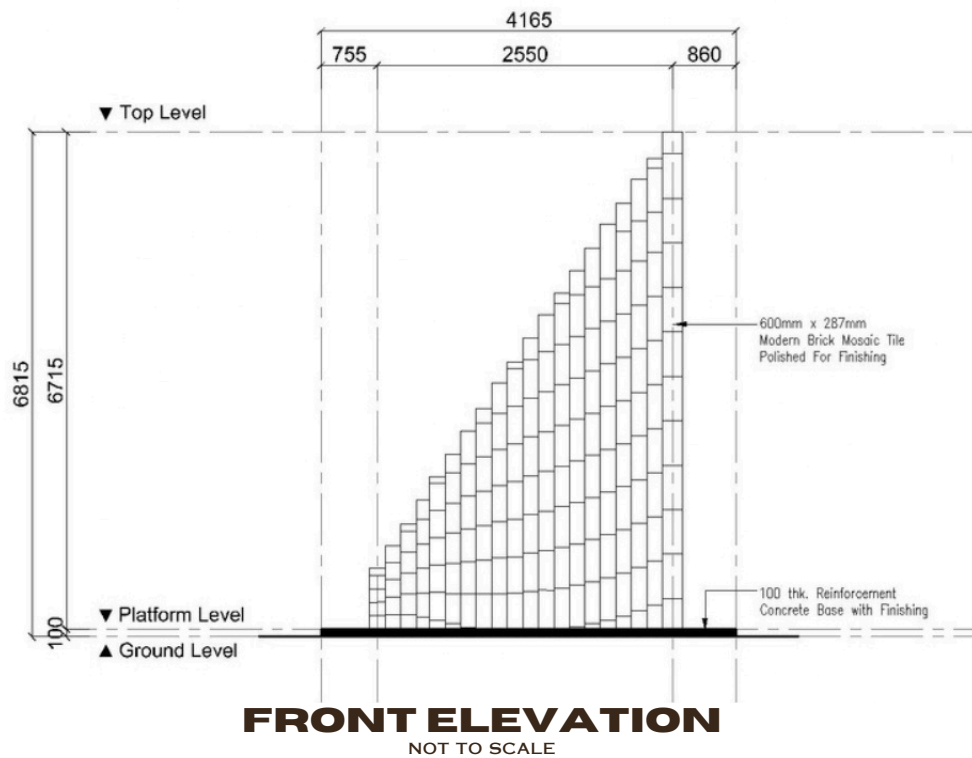


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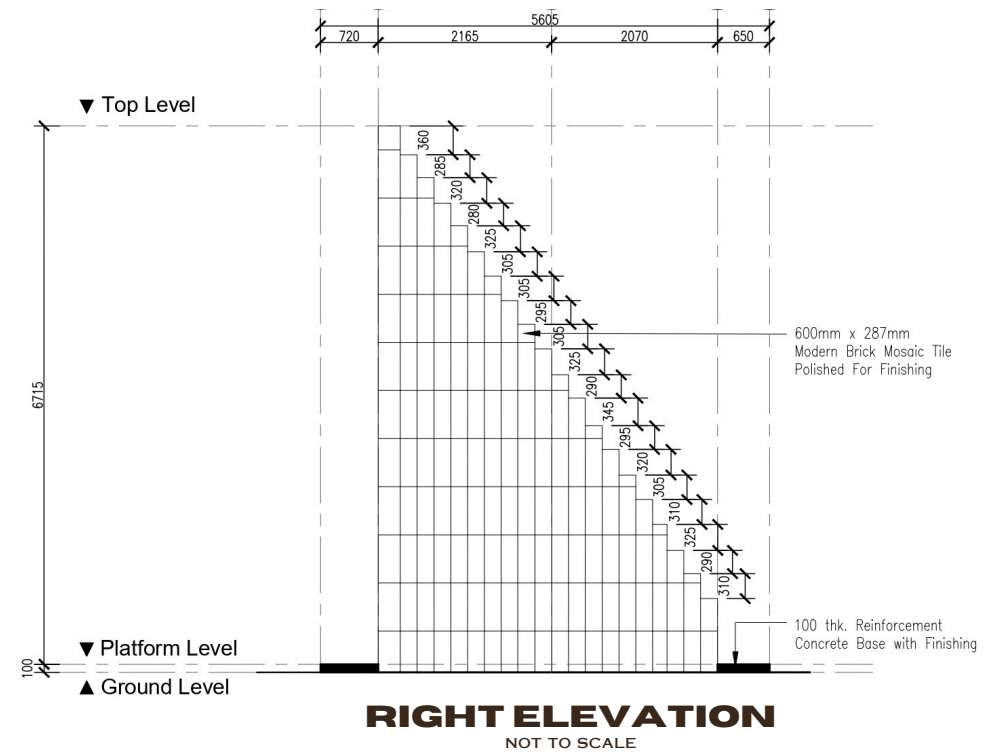
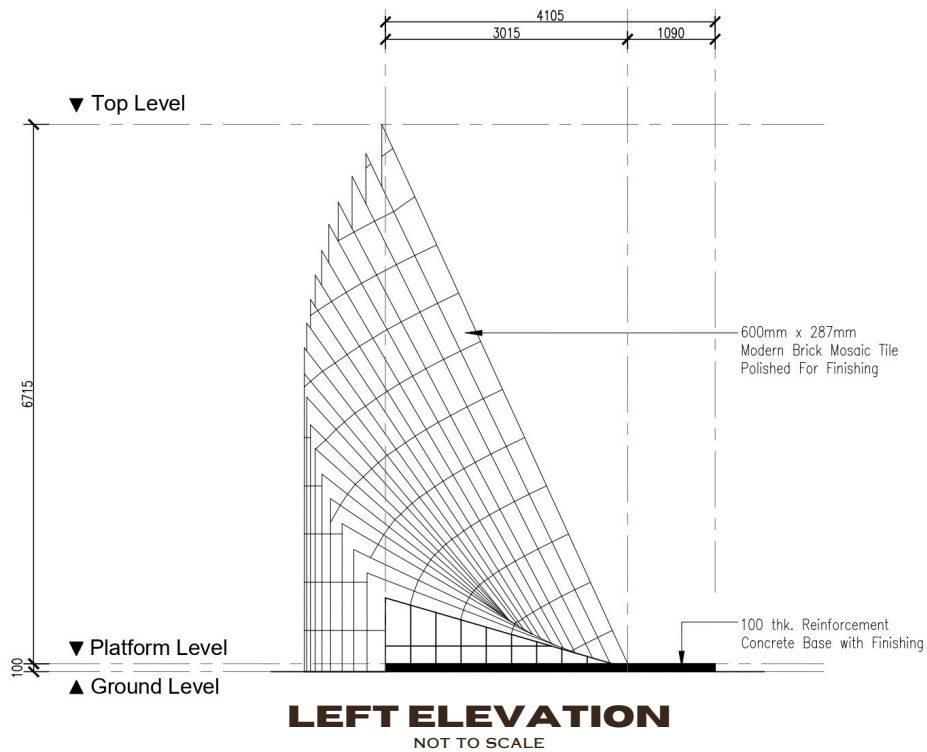
ASEAN SCULPTURE



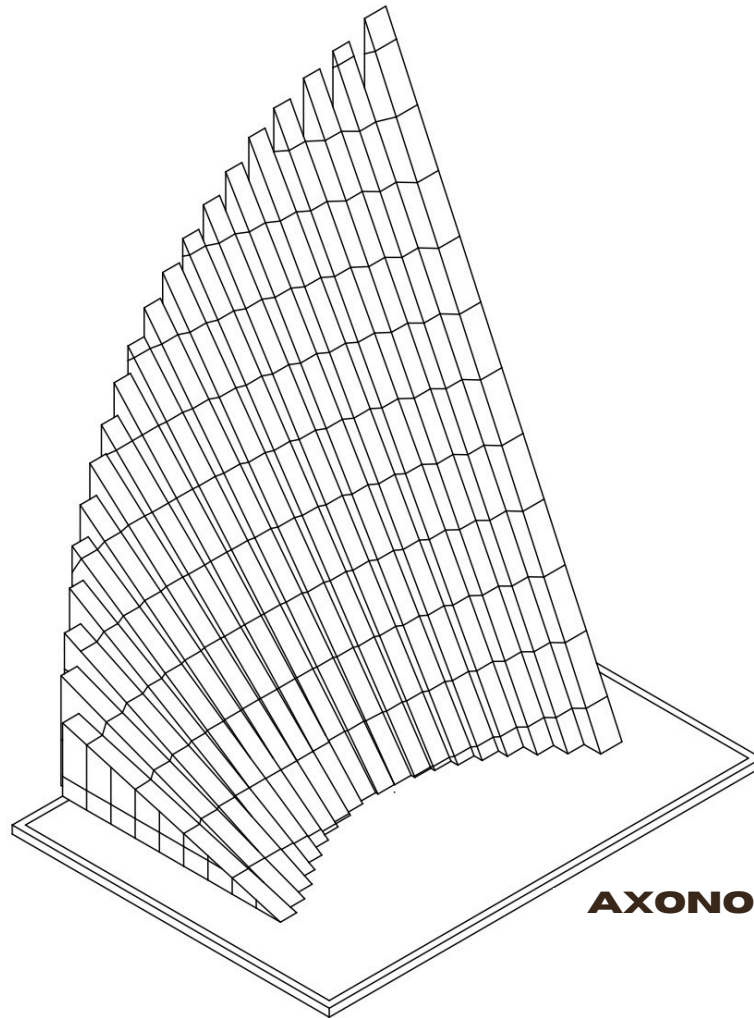
# DRAWING the GROWTH ASEAN SCULPTURE



# DRAWING the GROWTH ASEAN SCULPTURE



DRAWING  
**the**  
**GROWTH**  
ASEAN SCULPTURE



**AXONOMETRIC VIEW**  
NOT TO SCALE



# THE asean DANCE

ASEAN SCULPTURE

The sculpture 'The Growth' by Syed Ahmad Jamal from Malaysia was created in 1987. The construction of twenty slabs is arranged in a curved movement from low profile to thick "showing shape" upwards, symbolizing the dynamic growth of the ASEAN region in a period of twenty years first. The material used is Malaysian marble slabs on reinforced concrete.





# THE asean DANCE

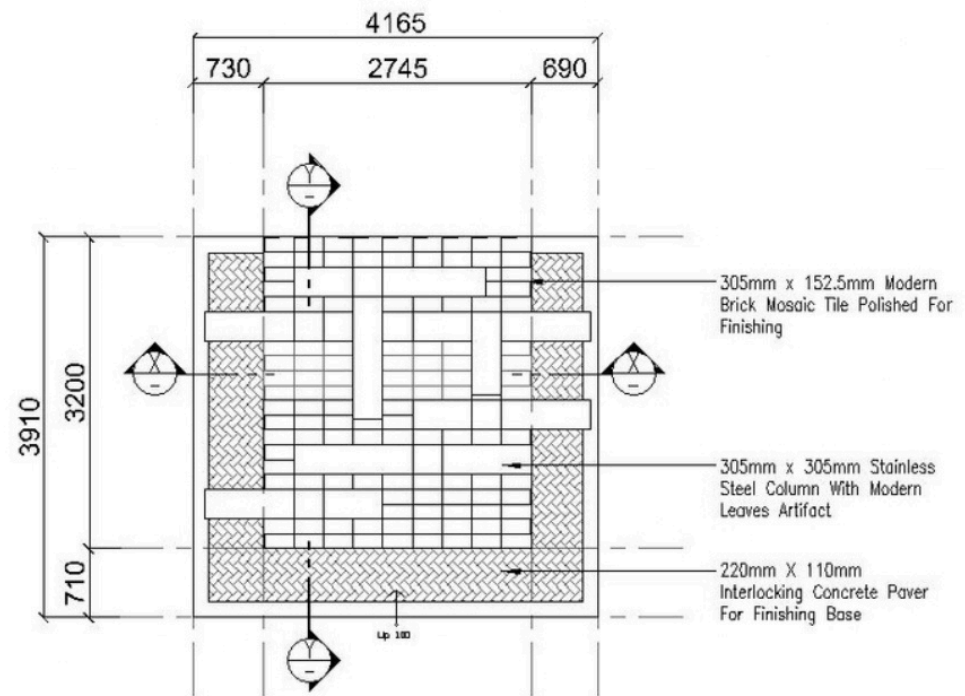
ASEAN SCULPTURE





# DRAWING THE asean DANCE

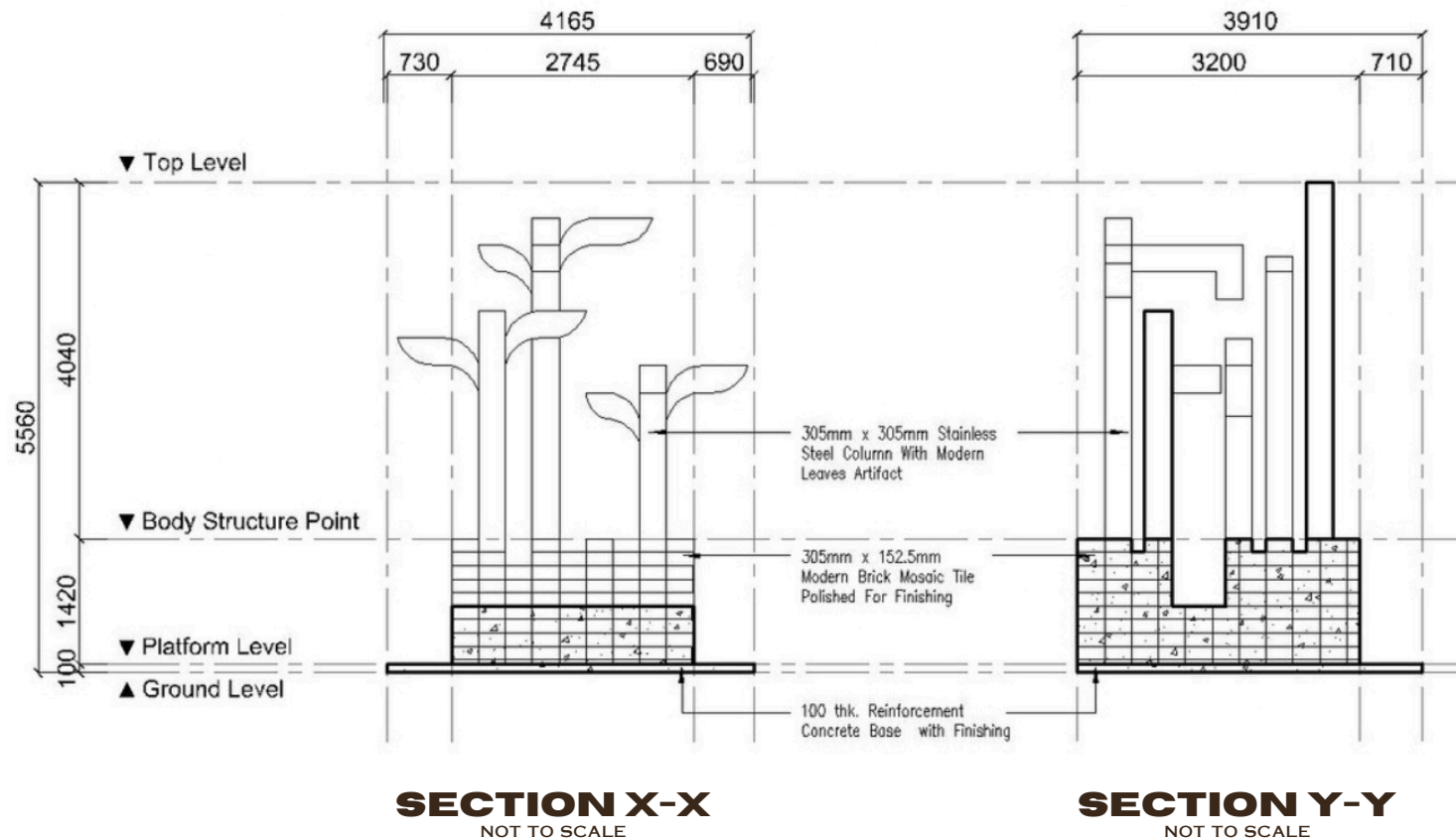
## ASEAN SCULPTURE



**FLOOR PLAN**  
NOT TO SCALE

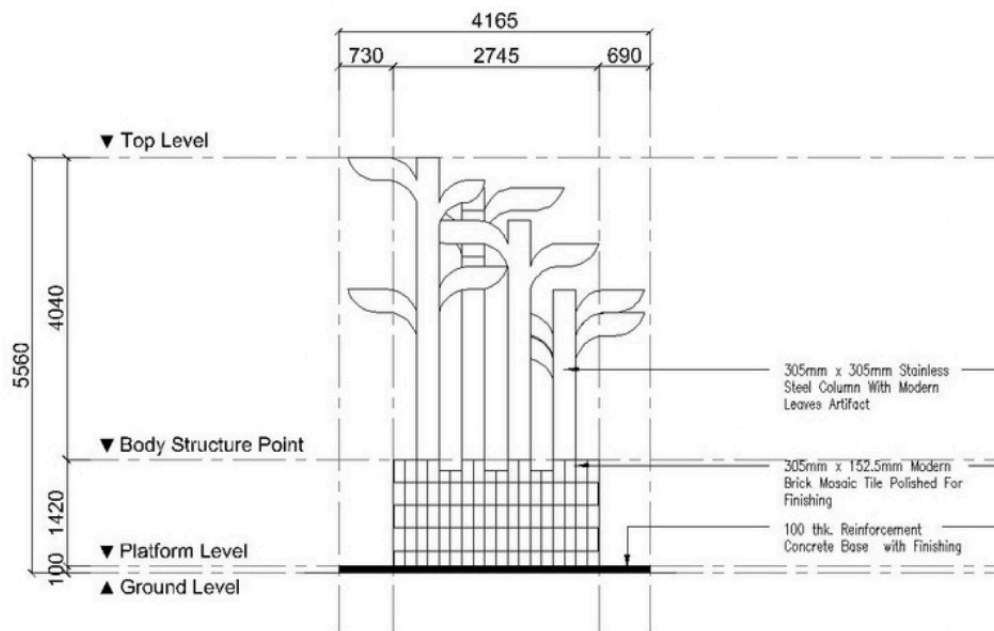
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## ASEAN SCULPTURE

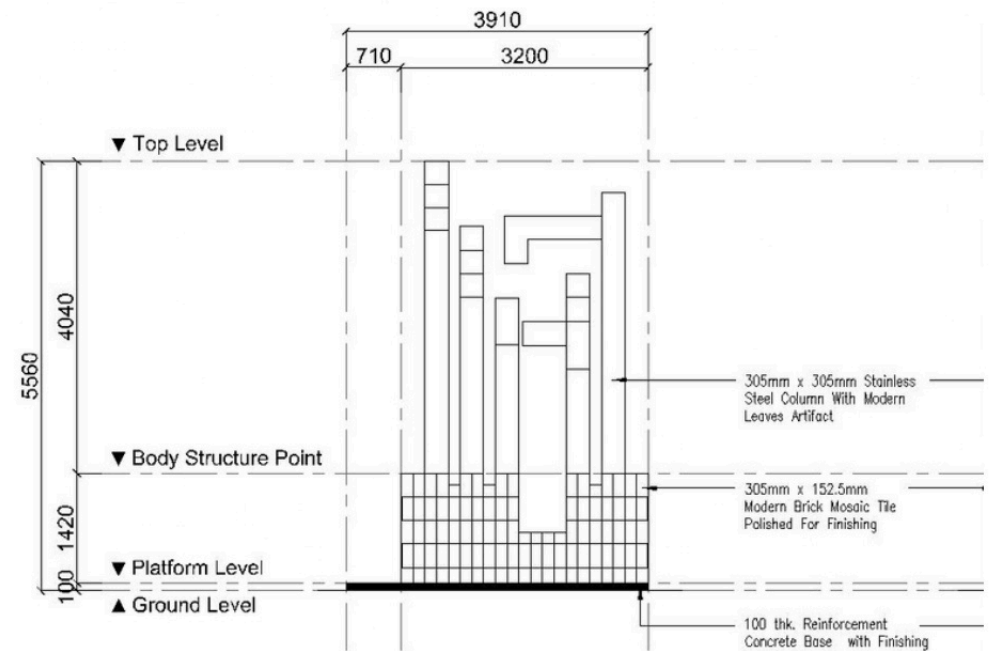


# DRAWING THE asean DANCE

## ASEAN SCULPTURE



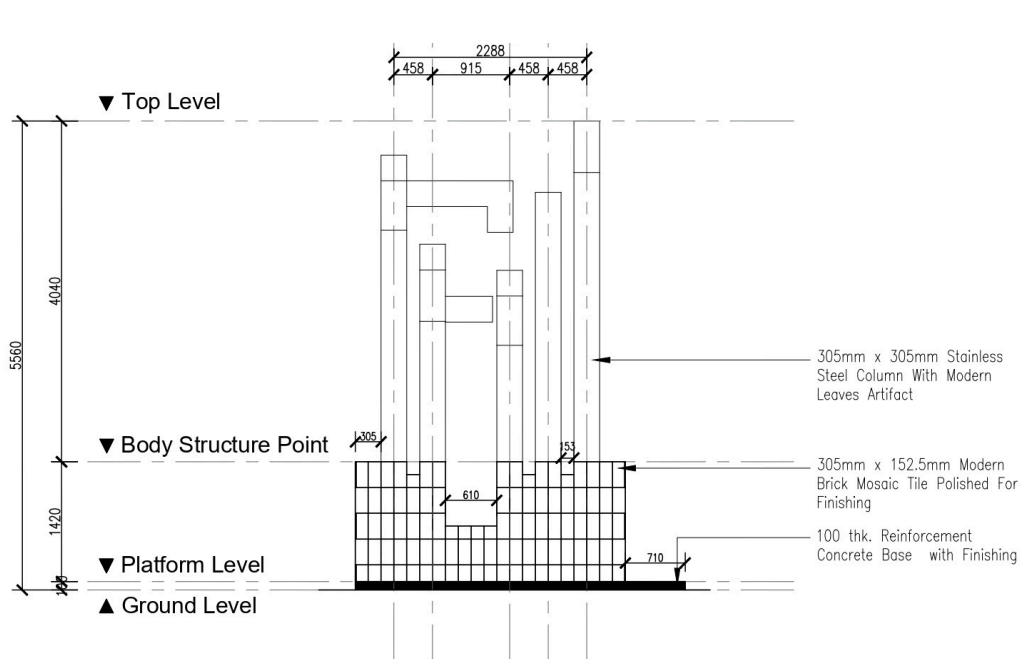
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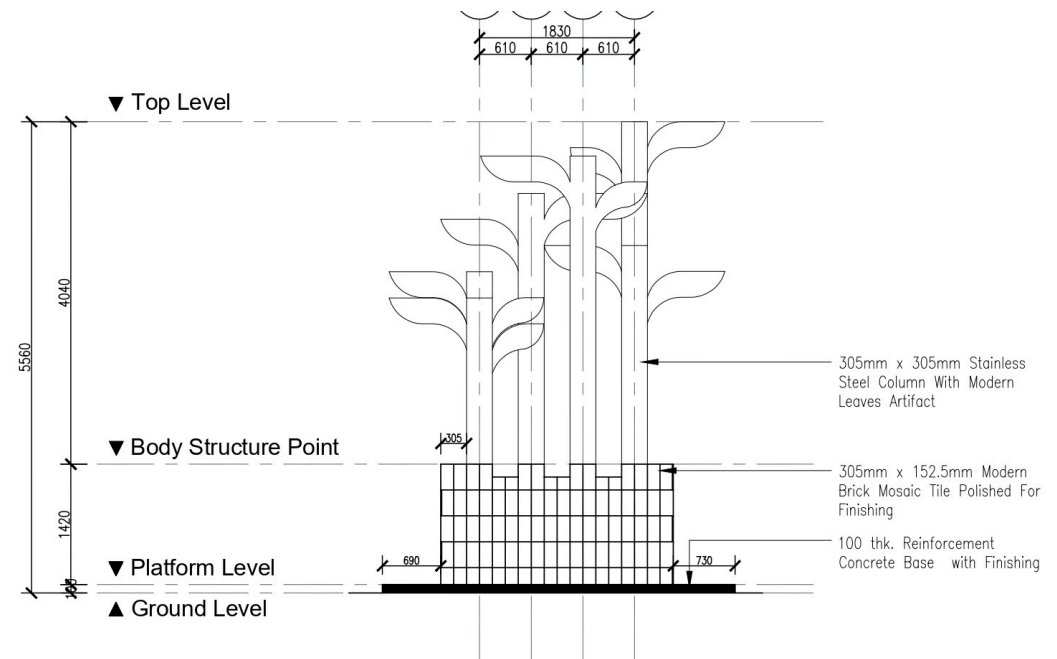
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# DRAWING THE asean DANCE

## ASEAN SCULPTURE



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NOT TO SCALE

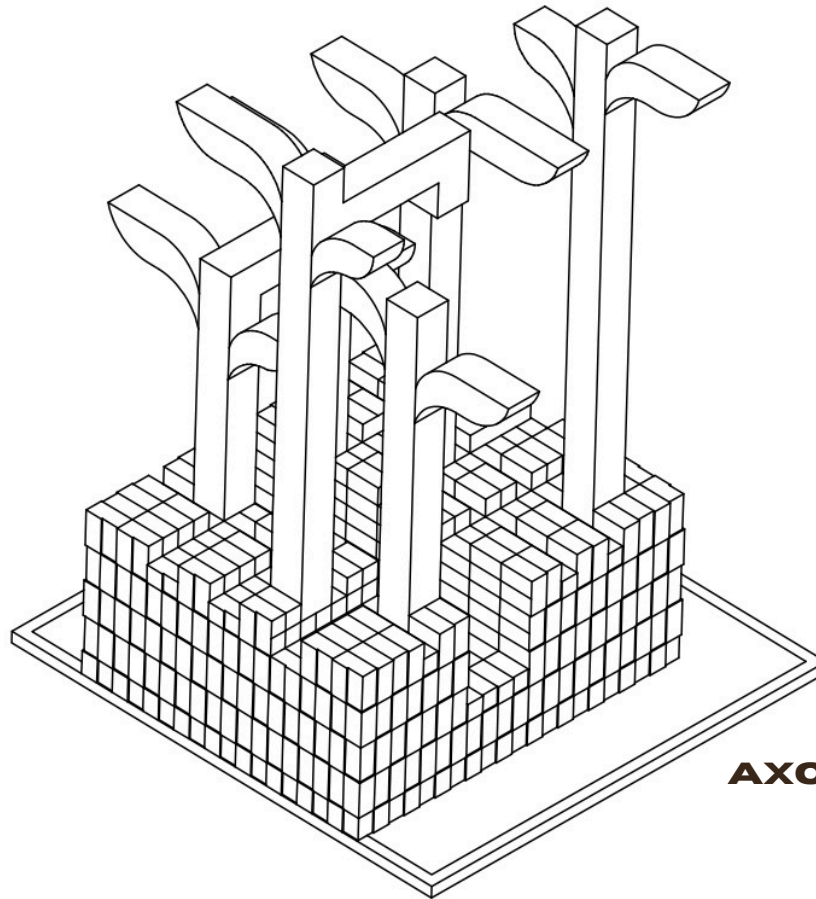


**REAR ELEVATION**  
NOT TO SCALE



# DRAWING **THE** **asean** **DANCE**

ASEAN SCULPTURE



**AXONOMETRIC VIEW**  
NOT TO SCALE





# the gate OF HARMONY

ASEAN SCULPTURE

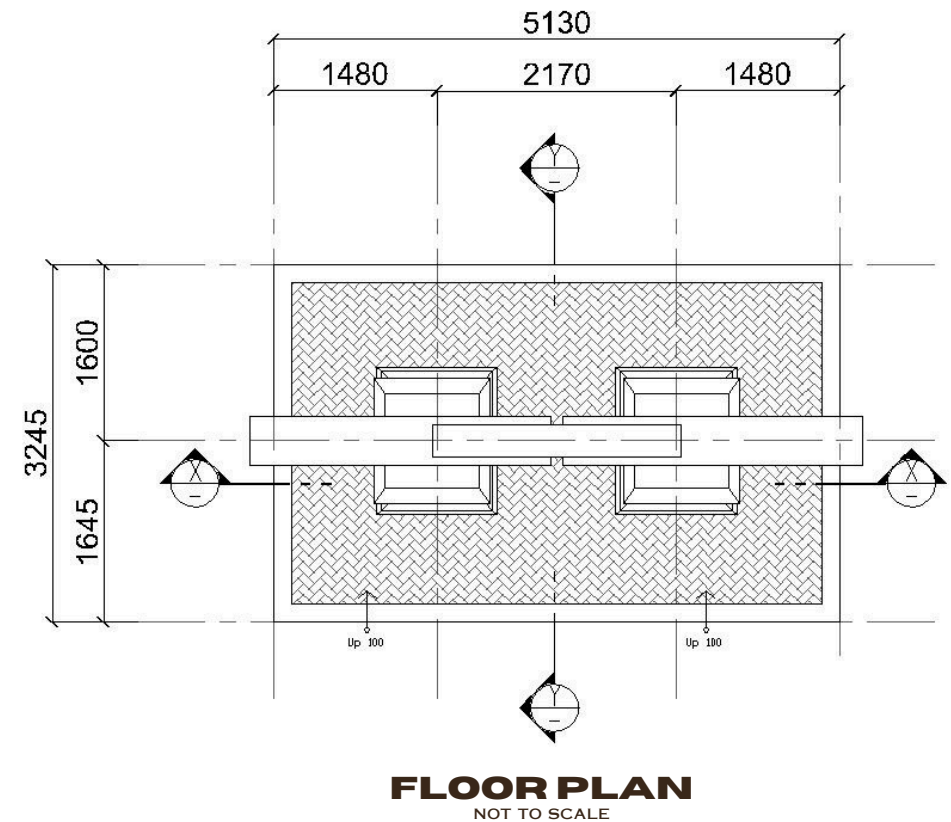


The sculpture 'Gate of Harmony' by Dolorosa Sinaga from Indonesia was created in 1993. The sculpture consists of two main elements which are tall, tapered columns and curved, wing-like structures decorated with traditional Indonesian motifs and symbols. The materials involve creating moulds and forms for concrete, along with the process of pouring and finishing the concrete itself.



# DRAWING the gate of HARMONY

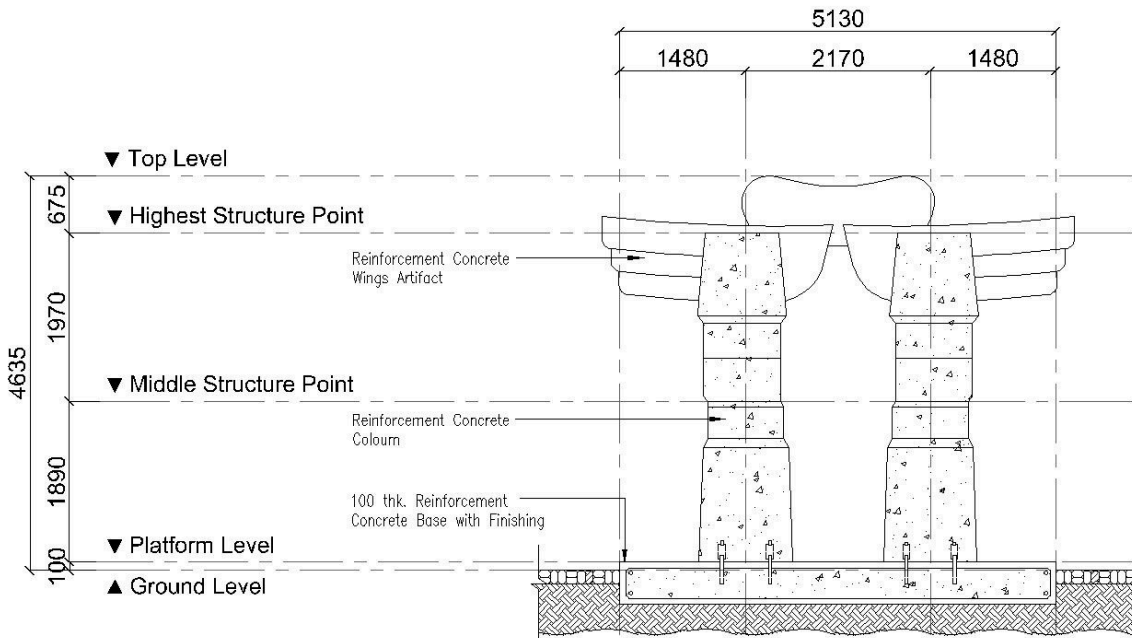
ASEAN SCULPTURE



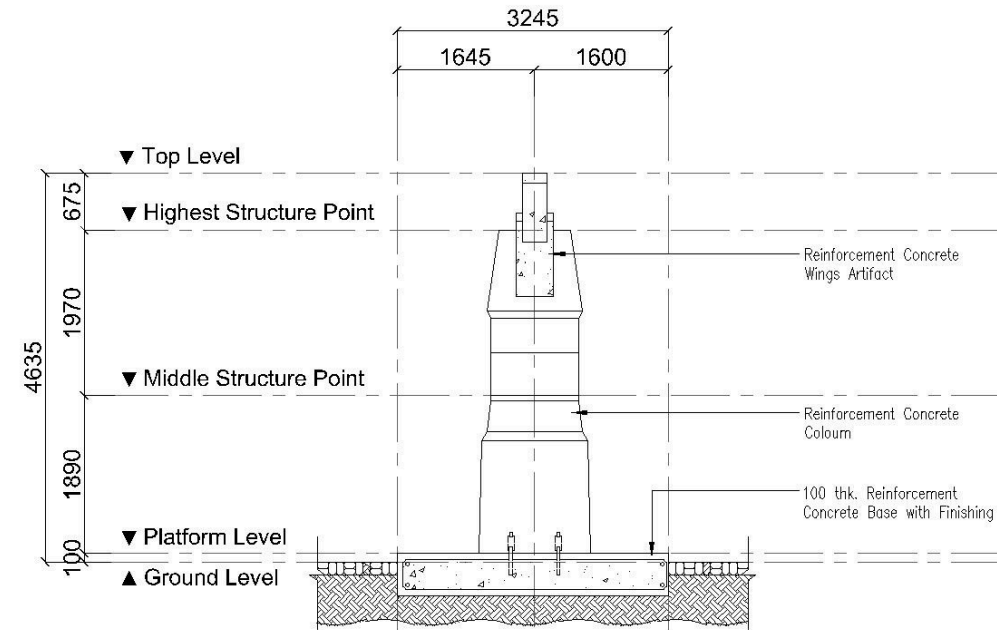


# DRAWING the gate of HARMONY

## ASEAN SCULPTURE



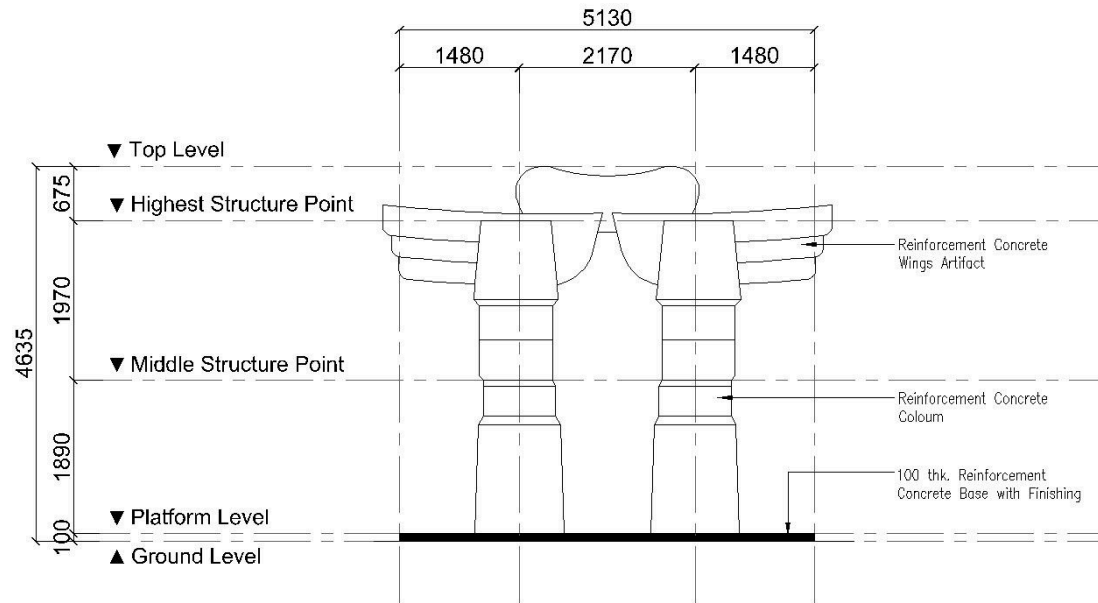
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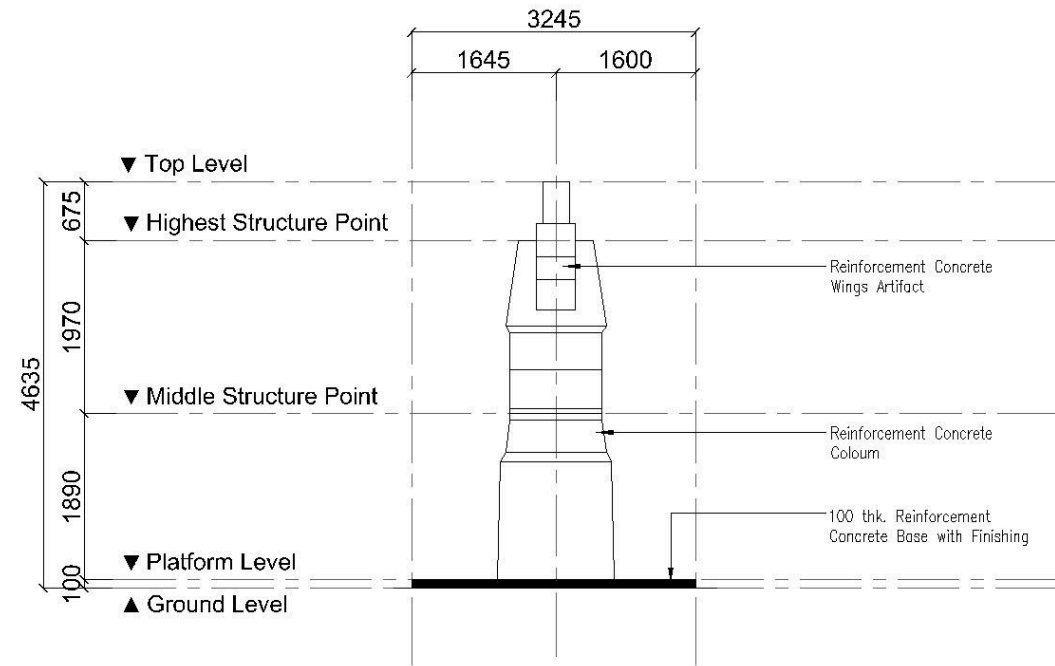
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# DRAWING the gate of HARMONY

## ASEAN SCULPTURE



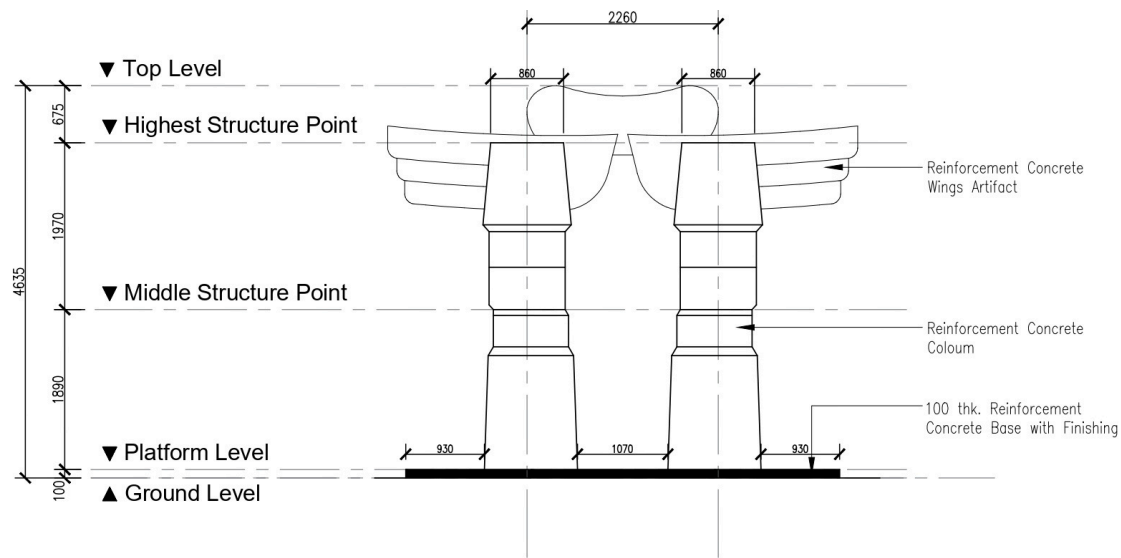
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**RIGHT ELEVATION**  
NOT TO SCALE

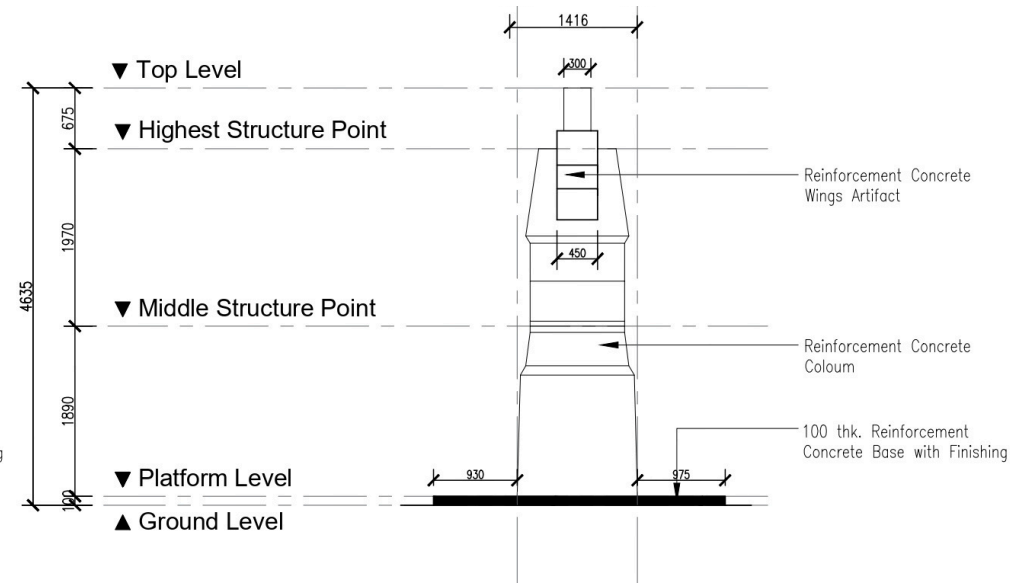
# DRAWING the gate of HARMONY

## ASEAN SCULPTURE



**REAR ELEVATION**

NOT TO SCALE

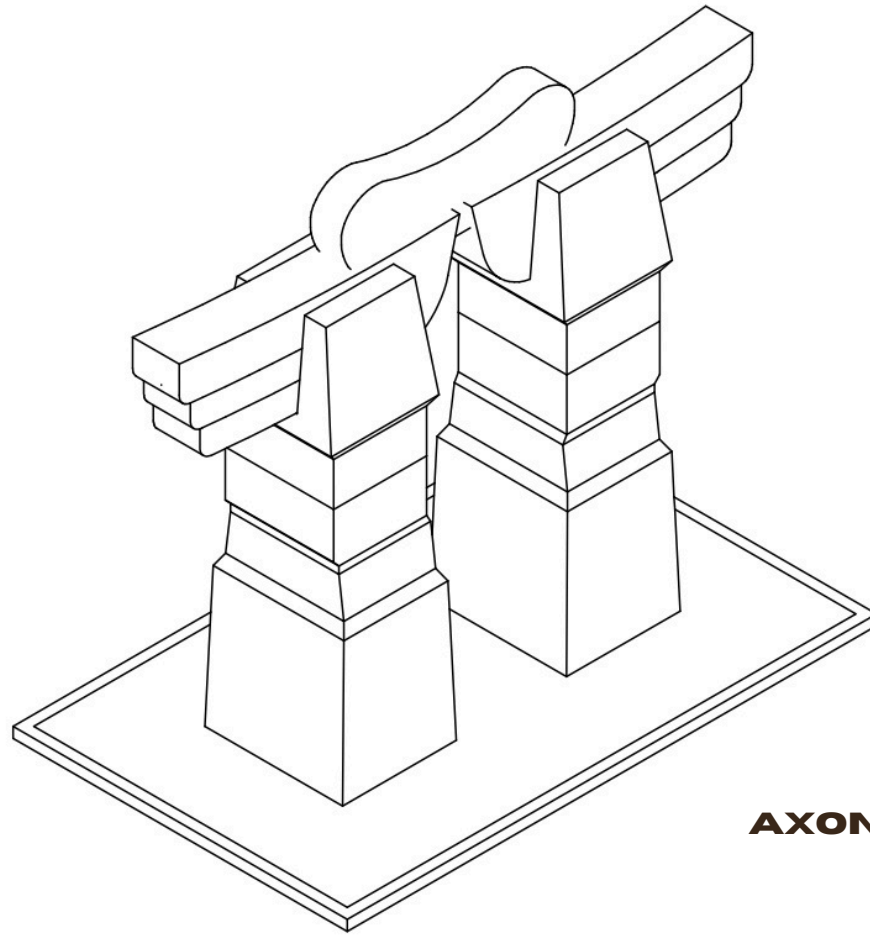


**LEFT ELEVATION**

NOT TO SCALE



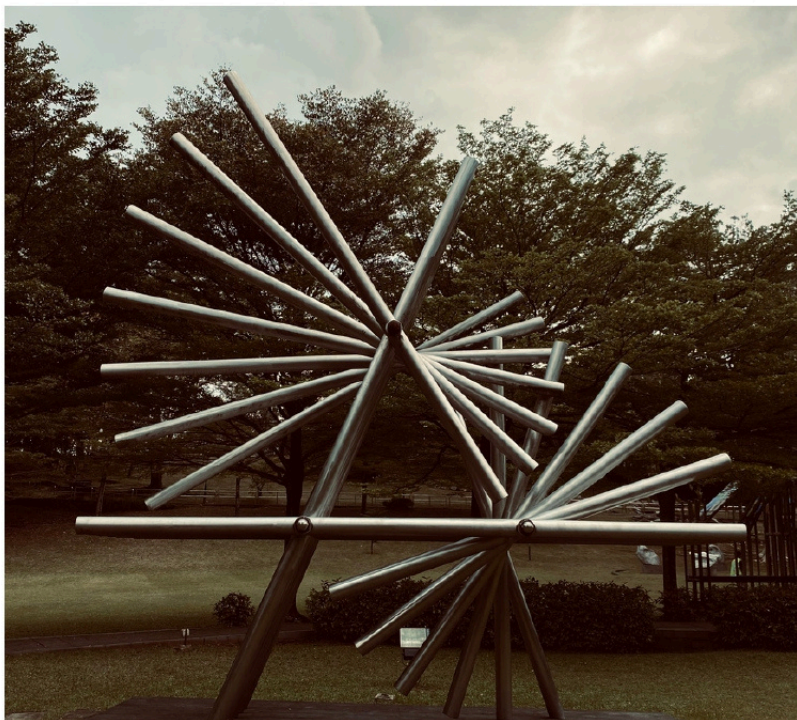
DRAWING  
**the gate of**  
**HARMONY**  
ASEAN SCULPTURE



**AXONOMETRIC VIEW**  
NOT TO SCALE

# the **PROGRESS**

ASEAN SCULPTURE



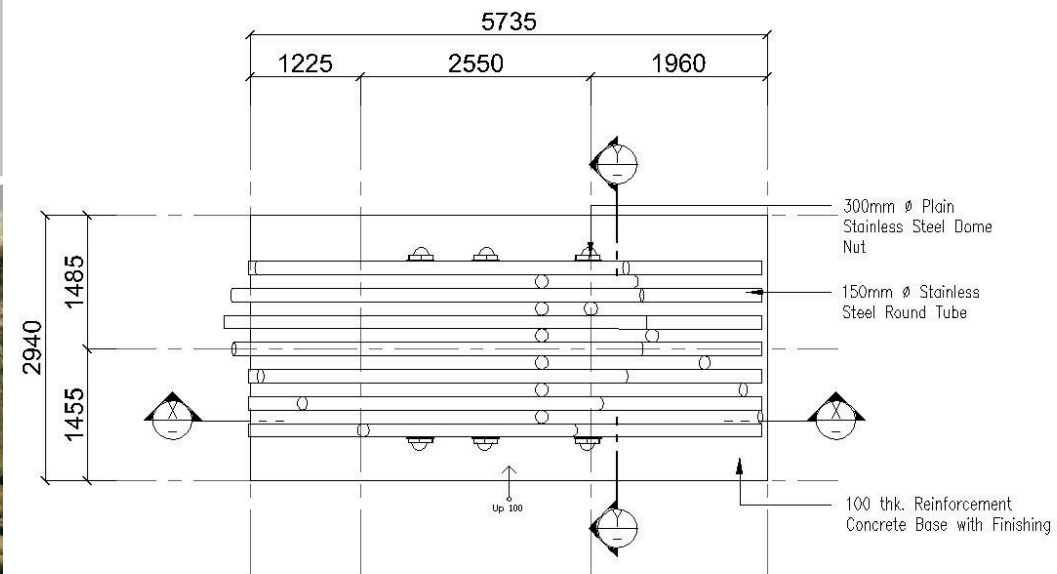
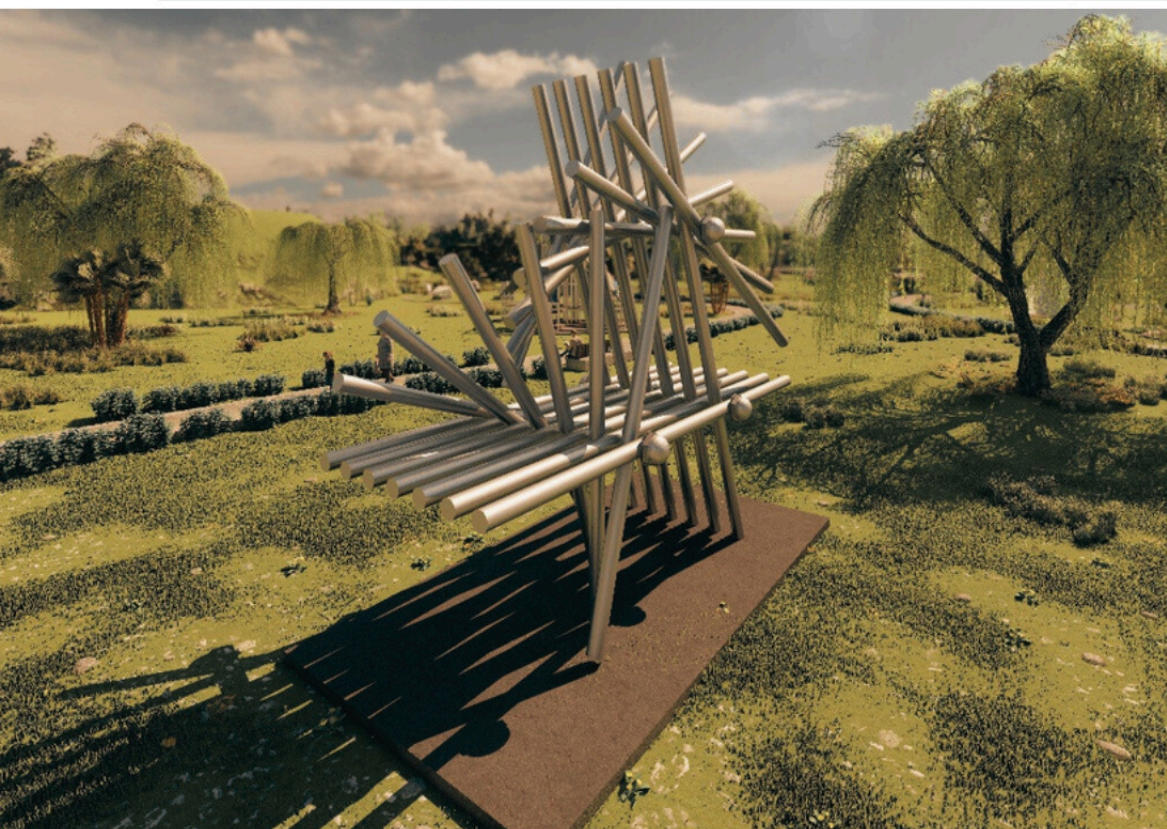






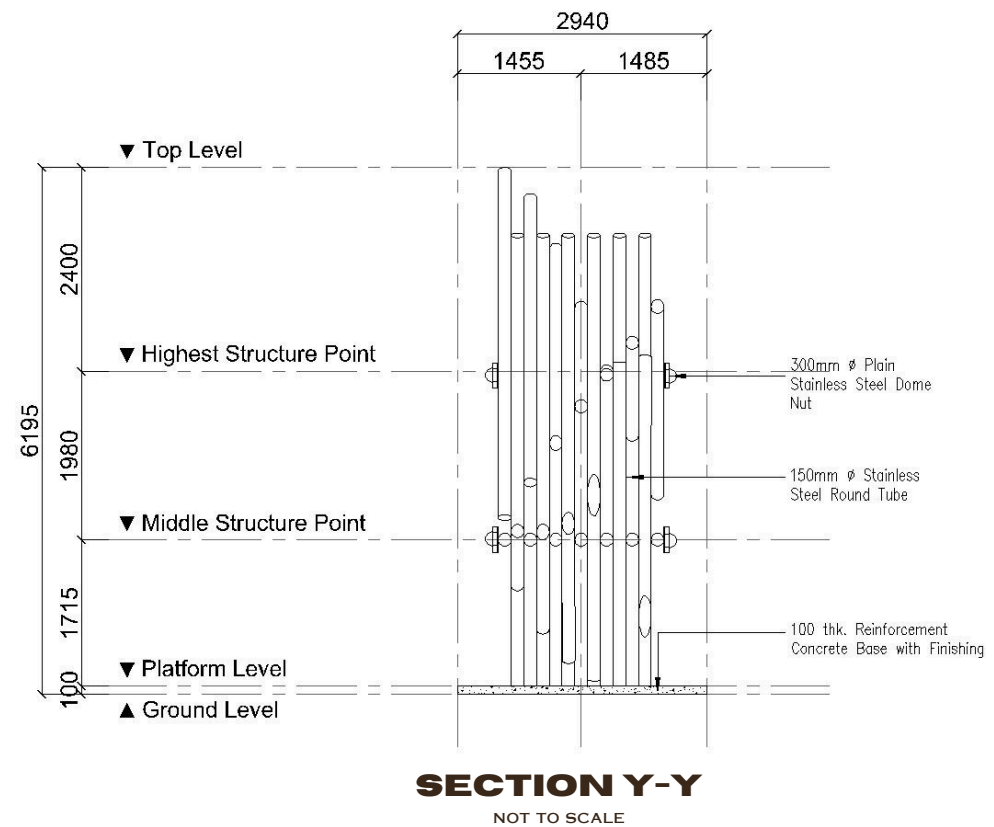
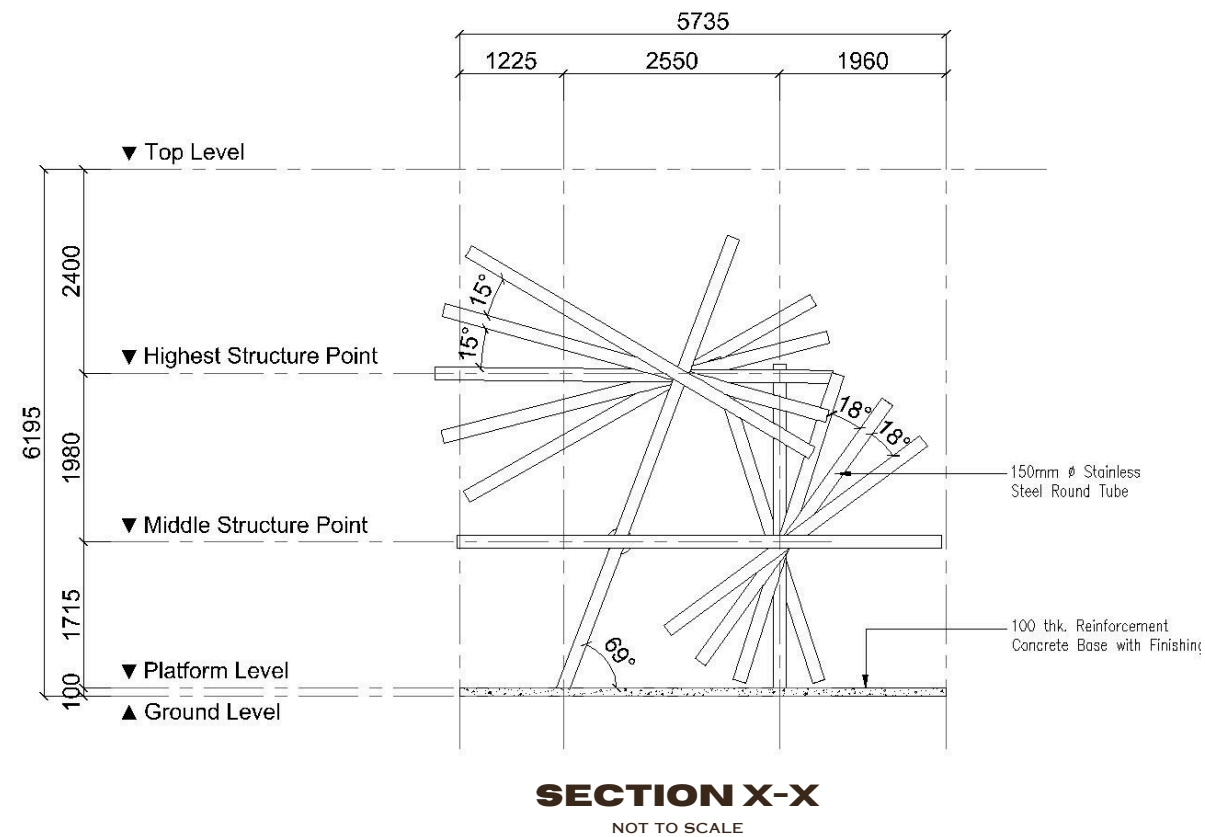
# DRAWING the PROGRESS

ASEAN SCULPTURE



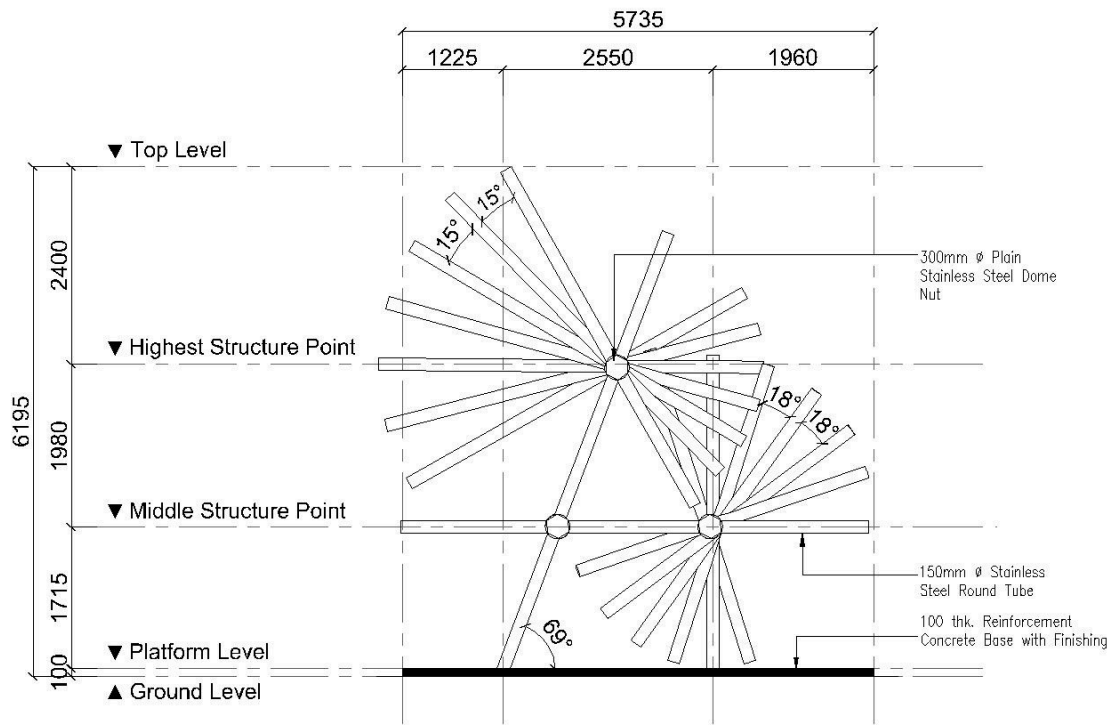
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NOT TO SCALE

# DRAWING the PROGRESS ASEAN SCULPTURE



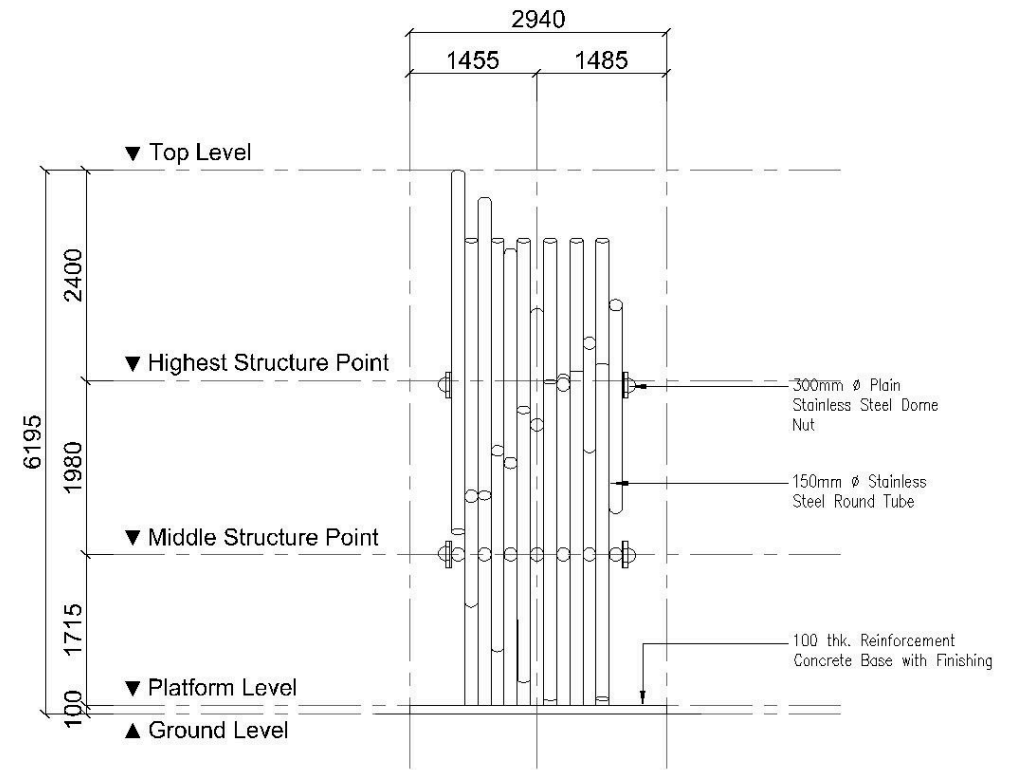


# DRAWING the PROGRESS ASEAN SCULPTURE



**FRONT ELEVATION**

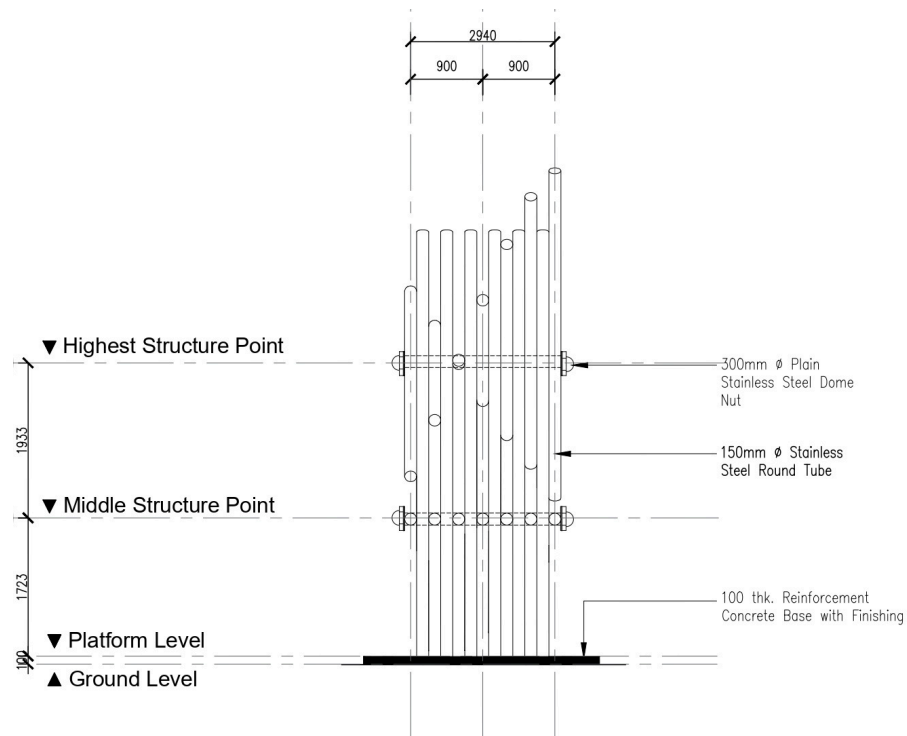
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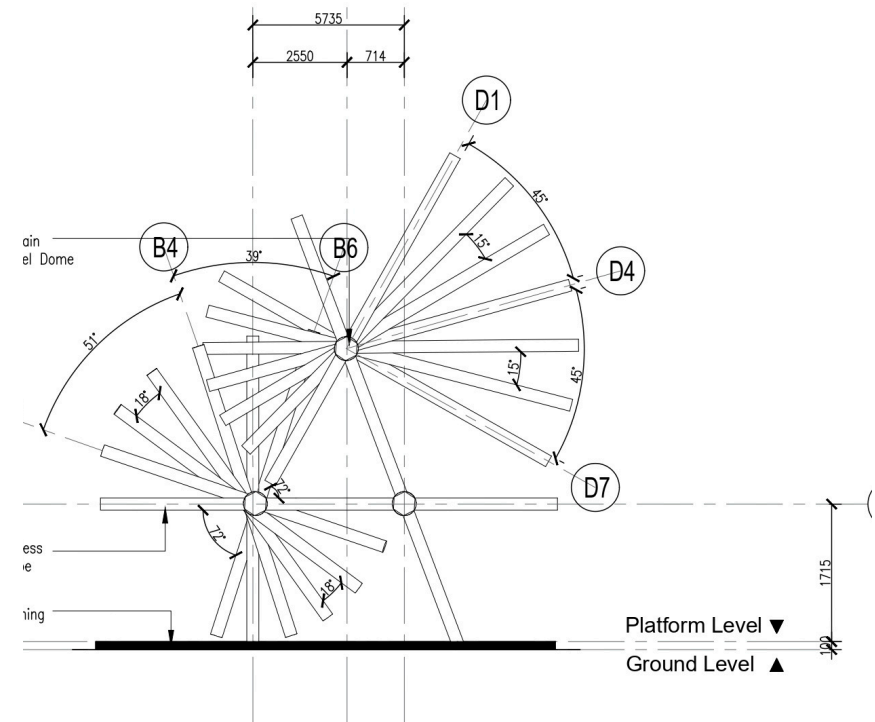
**RIGHT ELEVATION**

NOT TO SCALE

# DRAWING the PROGRESS ASEAN SCULPTURE

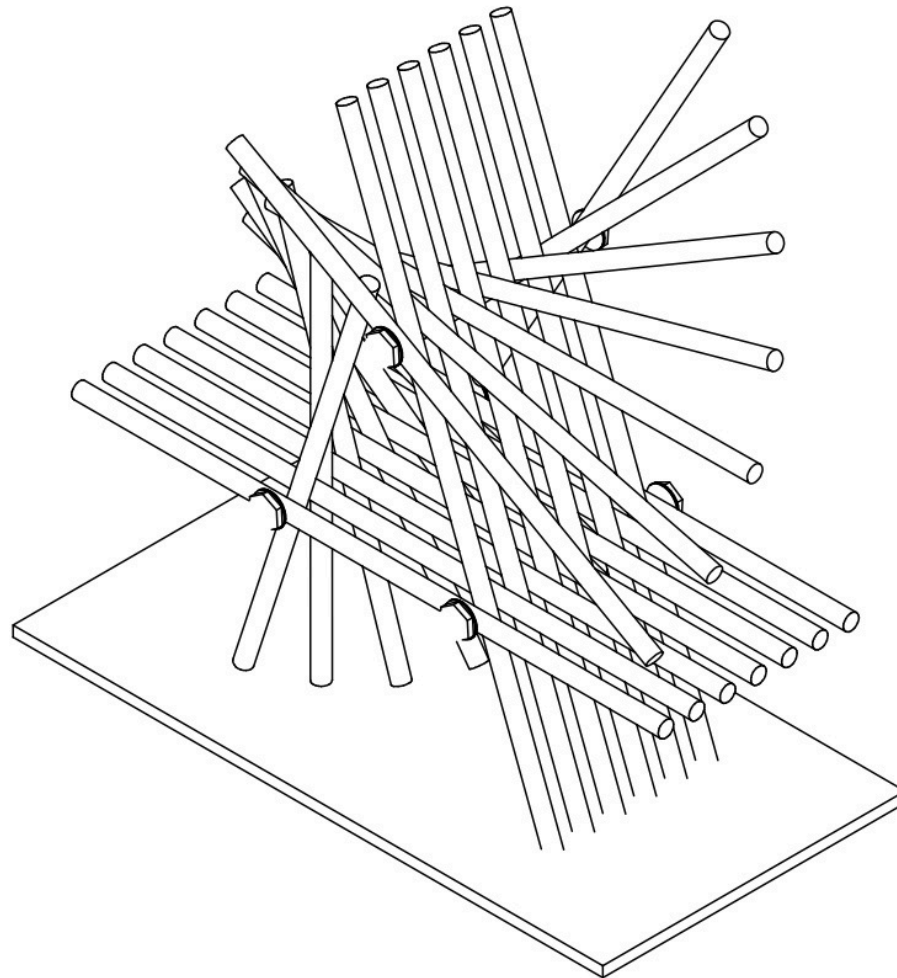


**REAR ELEVATION**  
NOT TO SCALE



**LEFT ELEVATION**  
NOT TO SCALE

DRAWING  
**the**  
**PROGRESS**  
ASEAN SCULPTURE

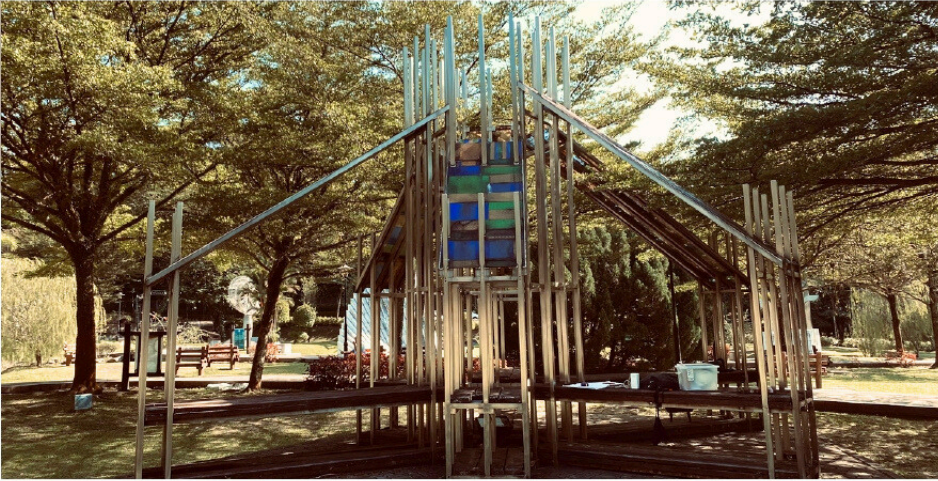


**AXONOMETRIC VIEW**  
NOT TO SCALE



# THE barong BARONG

ASEAN SCULPTURE



The sculpture 'Barong-Barong' by Jerusalino V. Araos from the Philippines was created in 1990. The sculpture is made of reinforced stainless steel and measures approximately 3.6 meters high and 7.6 meters wide. It consists of a series of interconnected geometric shapes meant to resemble traditional Filipino housing structures known as 'barong-barong'.

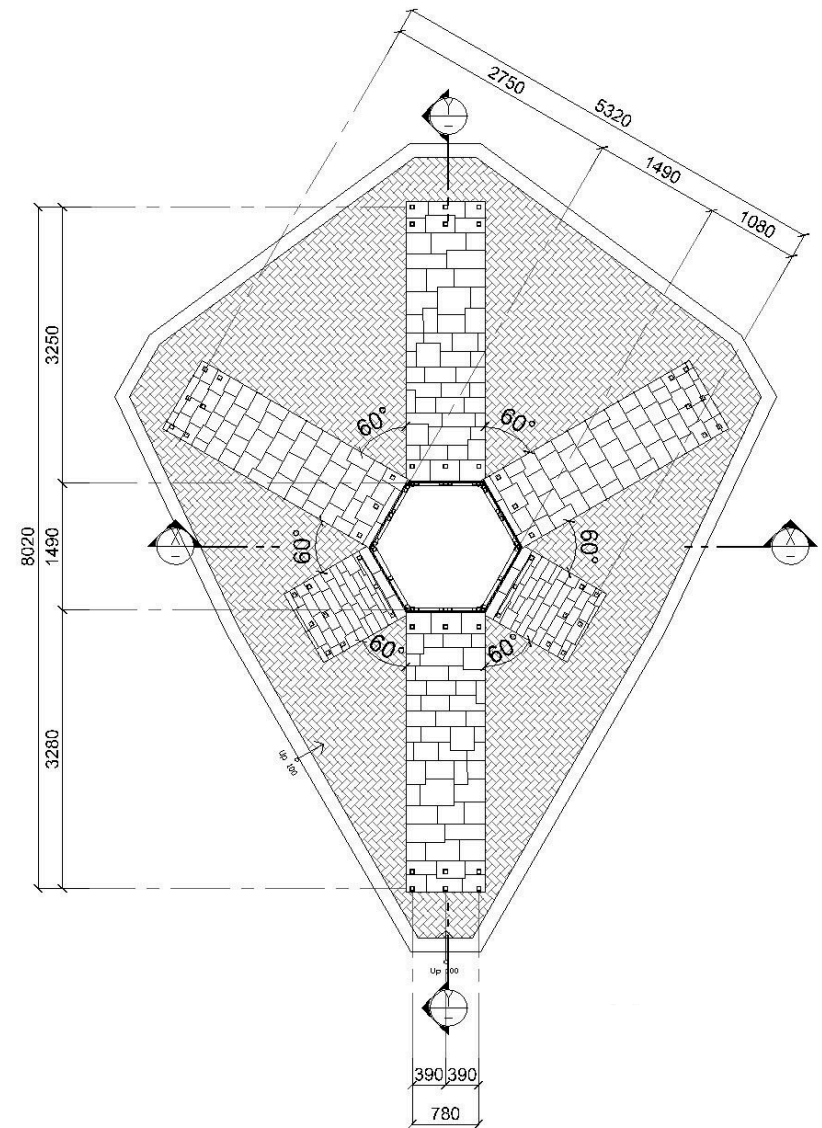






# DRAWING THE barong BARONG

ASEAN SCULPTURE

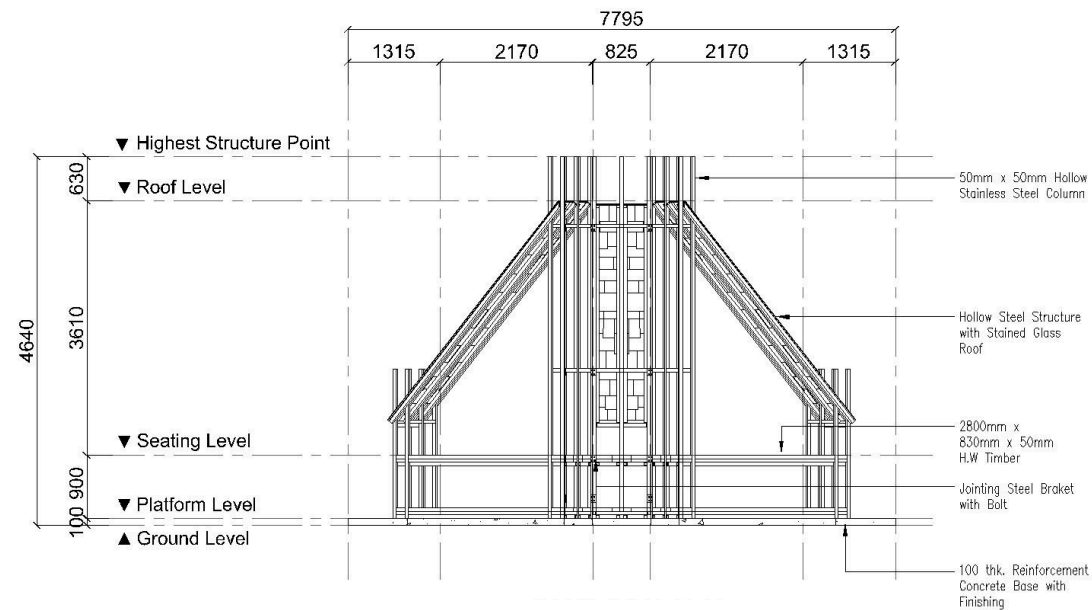


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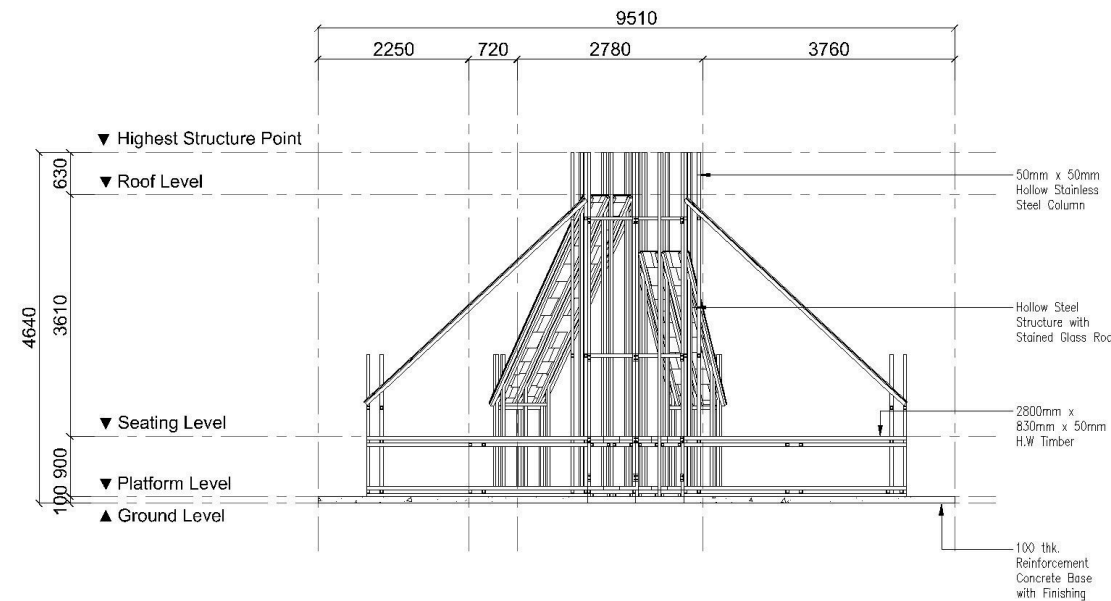


# DRAWING THE barong BARONG

## ASEAN SCULPTURE



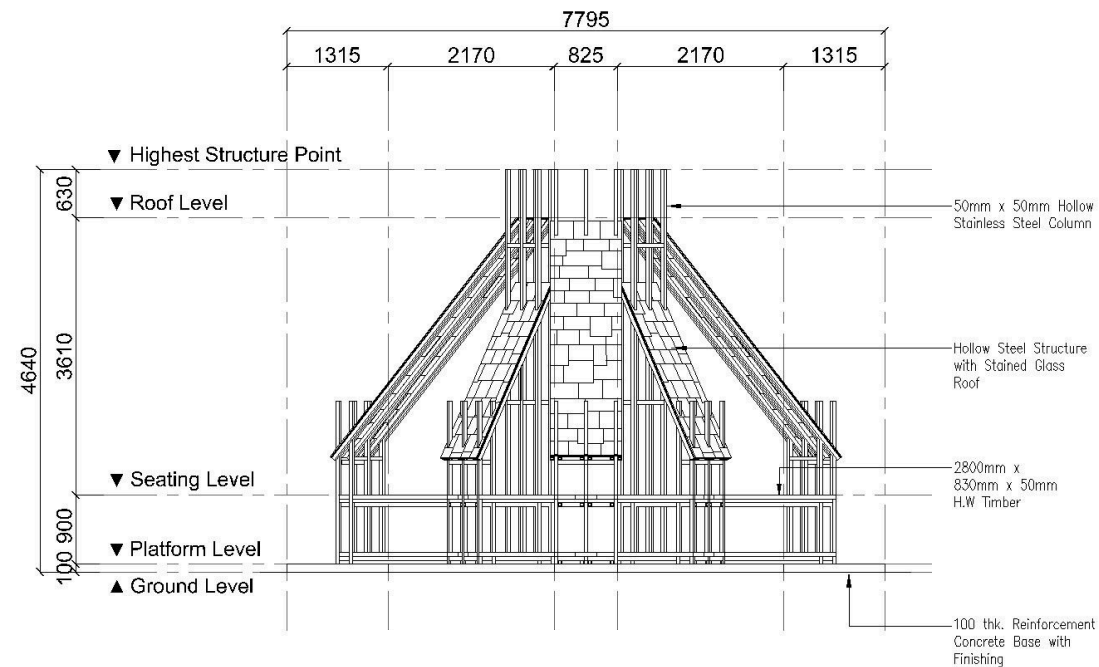
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**SECTION Y-Y**  
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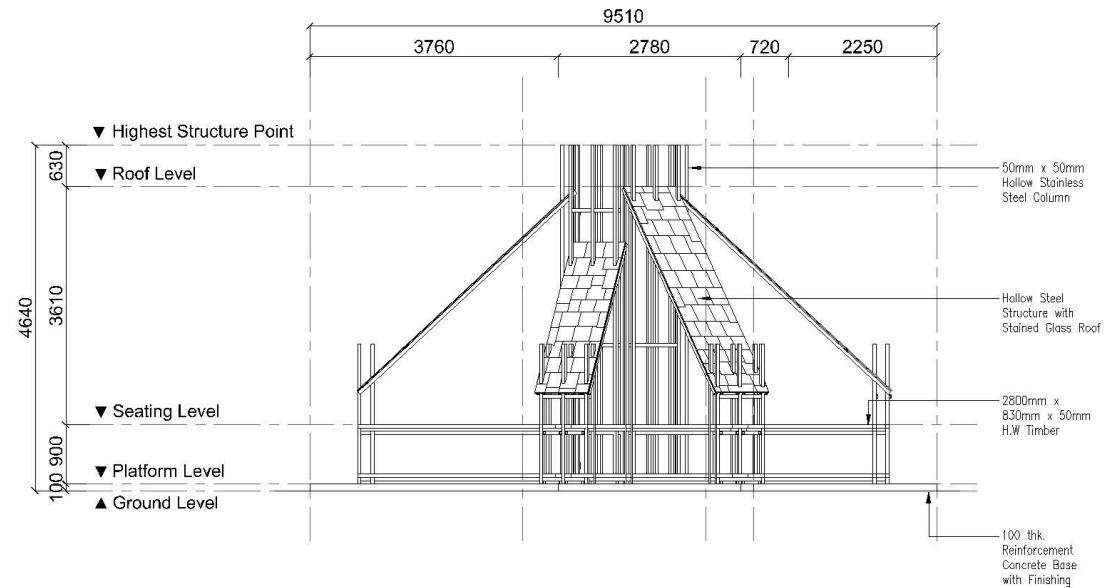
# DRAWING THE barong BARONG

## ASEAN SCULPTURE



**FRONT ELEVATION**

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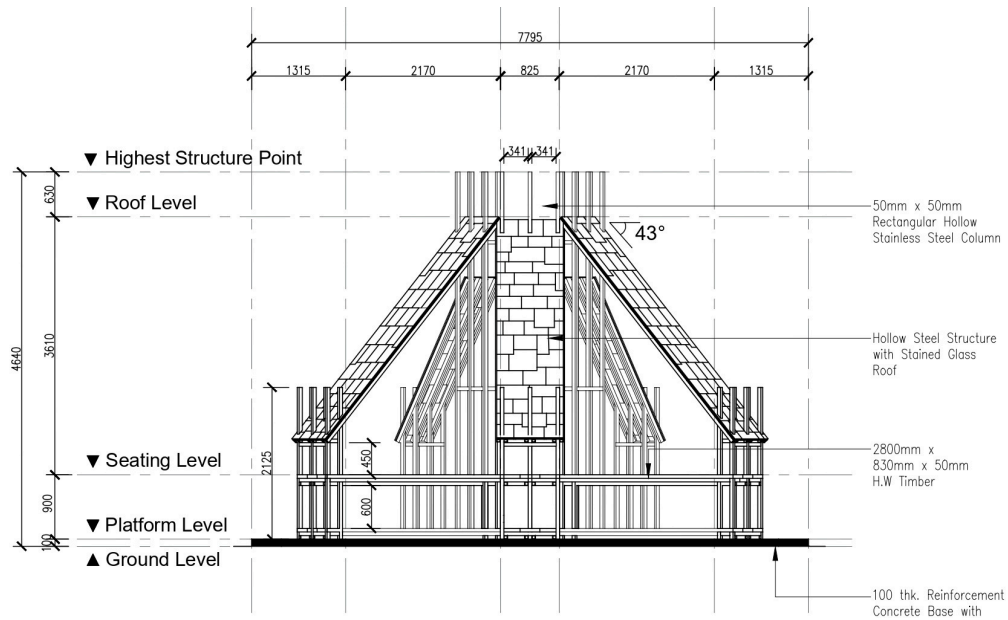


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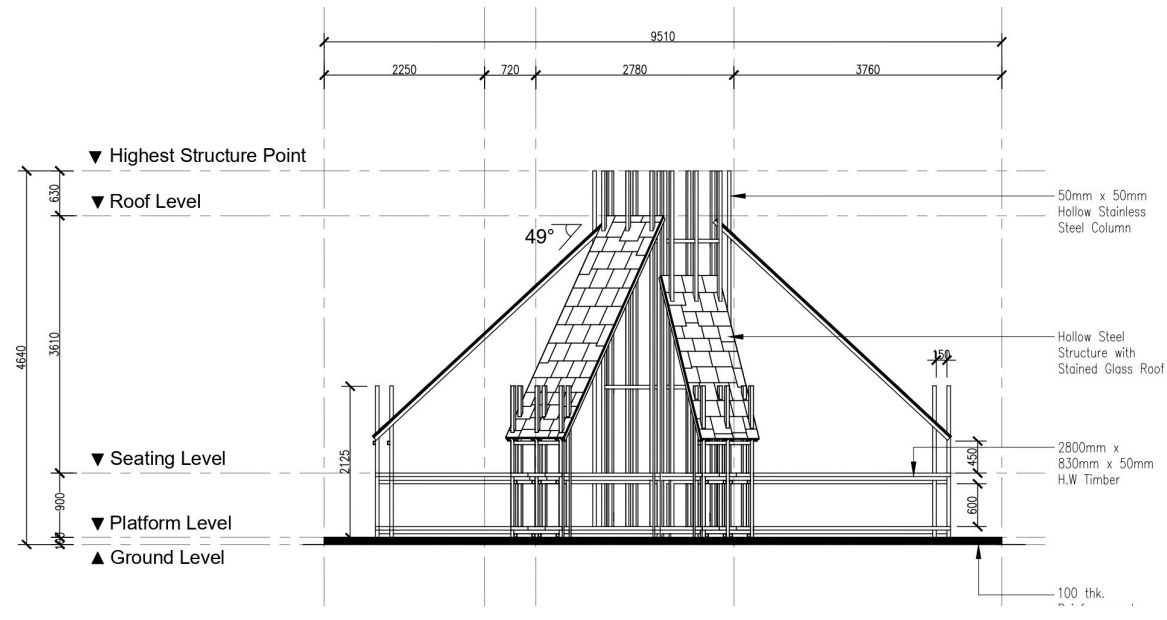
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# DRAWING THE barong BARONG

## ASEAN SCULPTURE



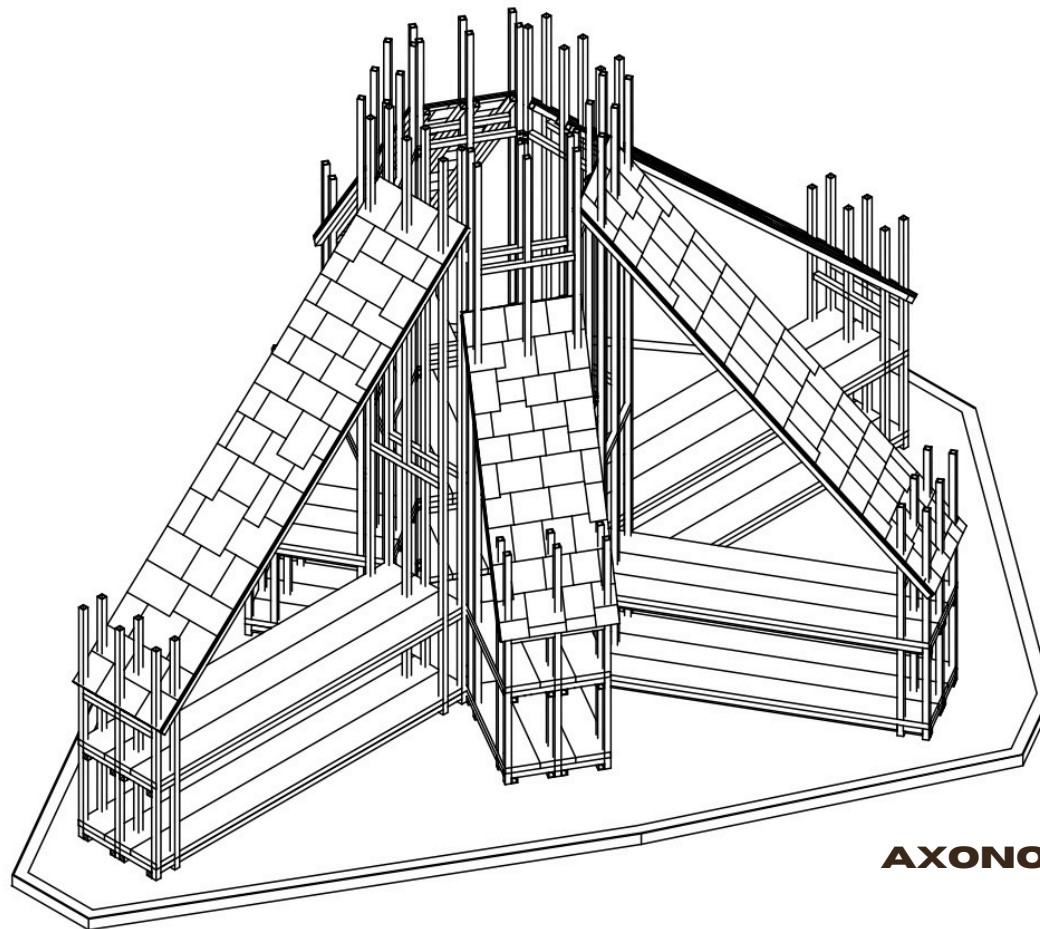
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NOT TO SCALE



**LEFT ELEVATION**  
NOT TO SCALE

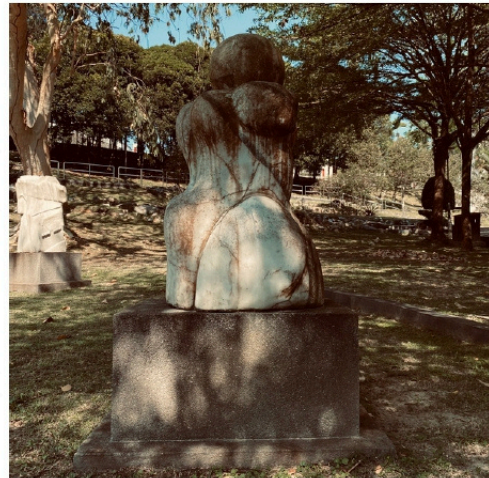


# DRAWING THE **barong** **BARONG** ASEAN SCULPTURE



**AXONOMETRIC VIEW**  
NOT TO SCALE





# THE **towards** **PEACE**

## ASEAN SCULPTURE

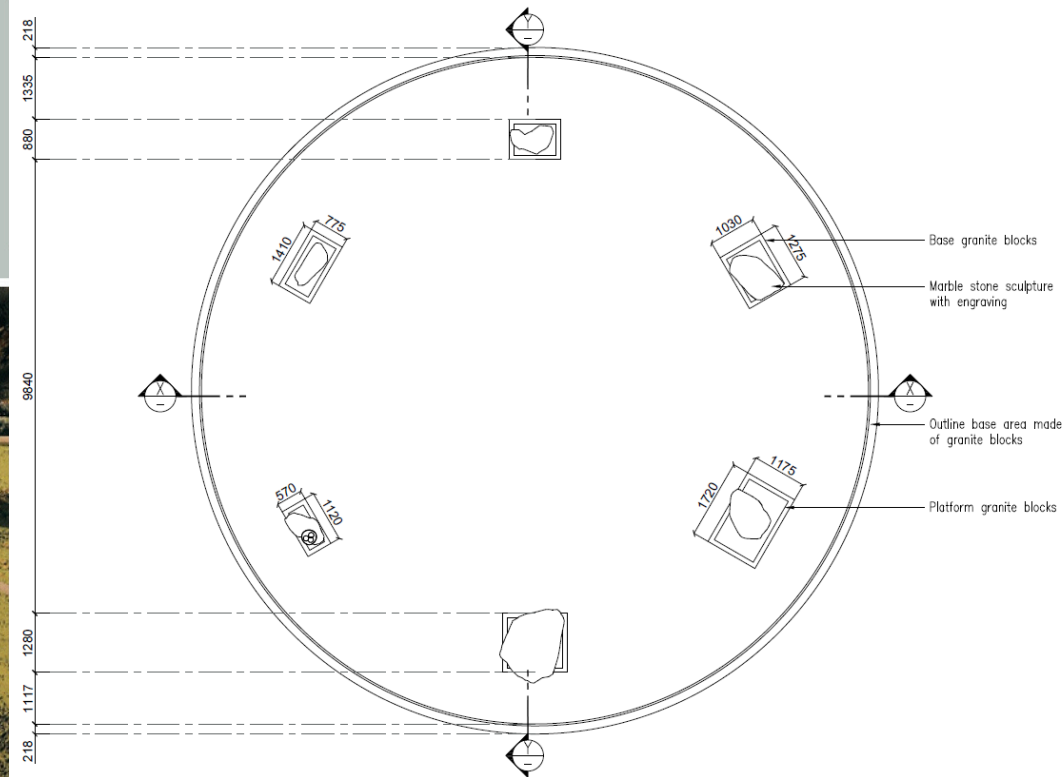
The sculpture 'Towards Peace' by Han Sai Por from Singapore was created in 1987. The process of creating a sculpture involves several stages, including the initial design and modelling of the sculpture. The materials used are such as granite blocks, and stone carvings and finishes.





# DRAWING THE towards PEACE

## ASEAN SCULPTURE

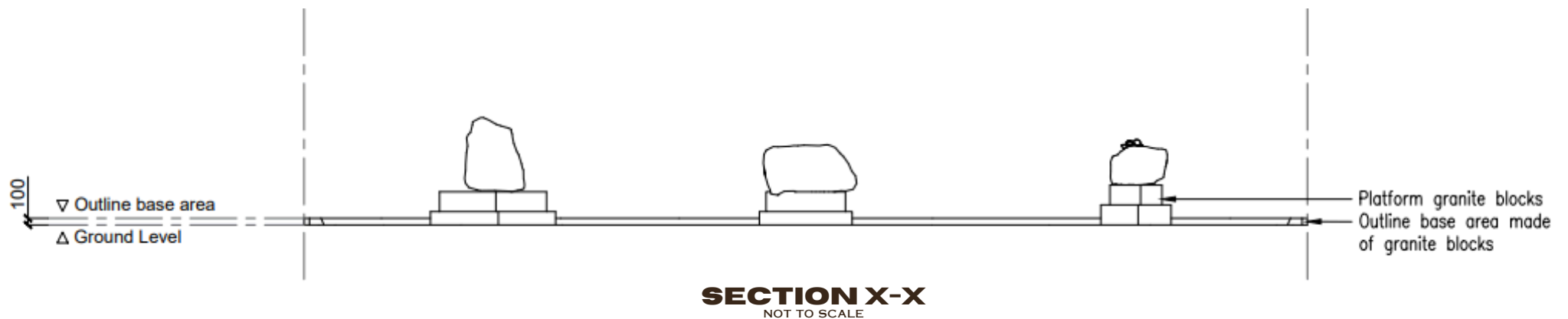
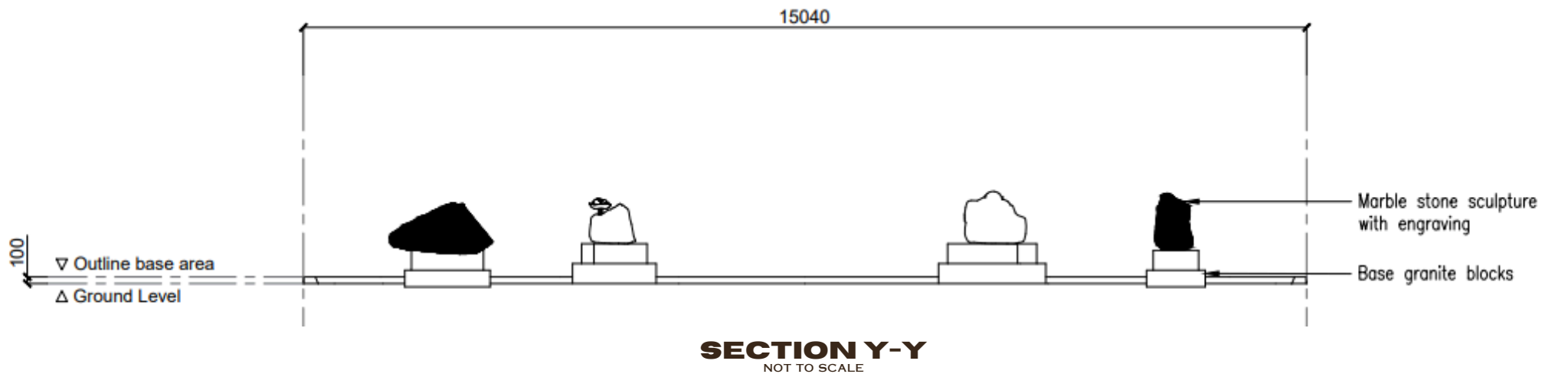


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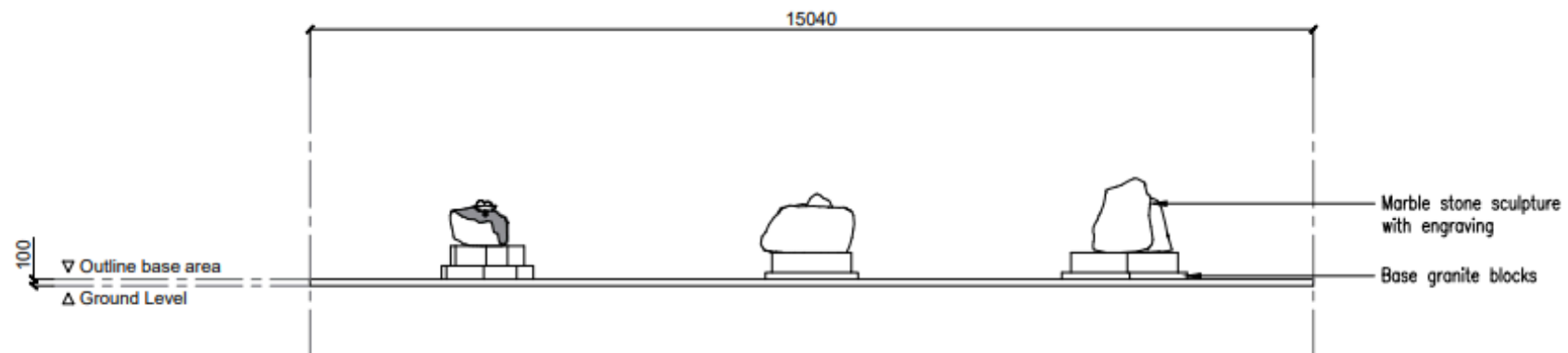
# DRAWING THE towards PEACE

## ASEAN SCULPTURE



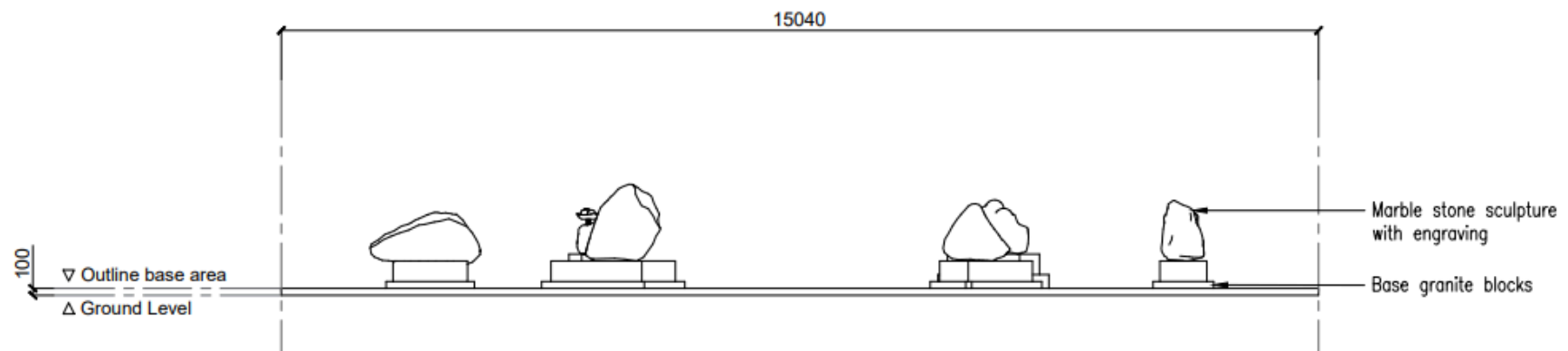
# DRAWING THE towards PEACE

ASEAN SCULPTURE



**FRONT ELEVATION**

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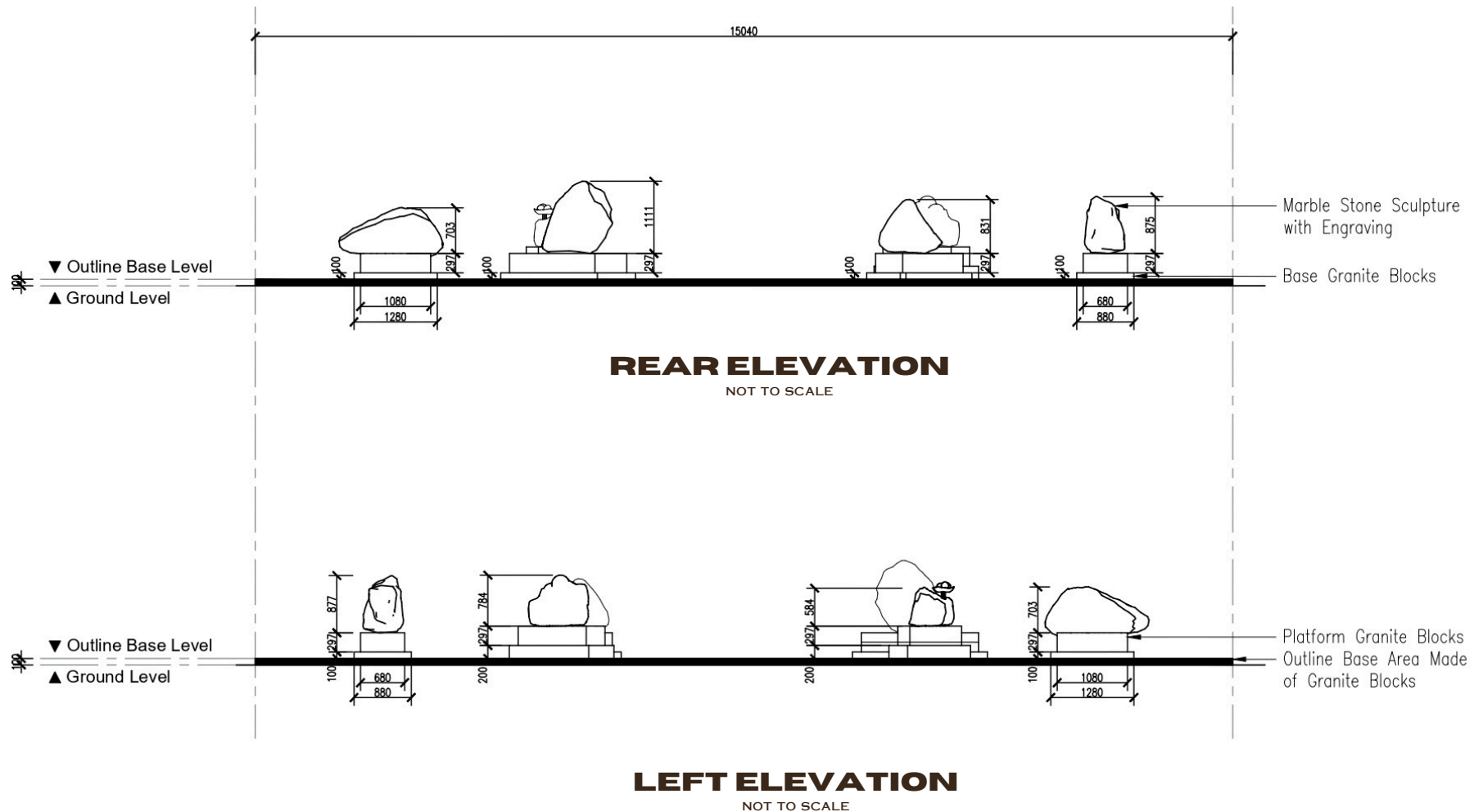


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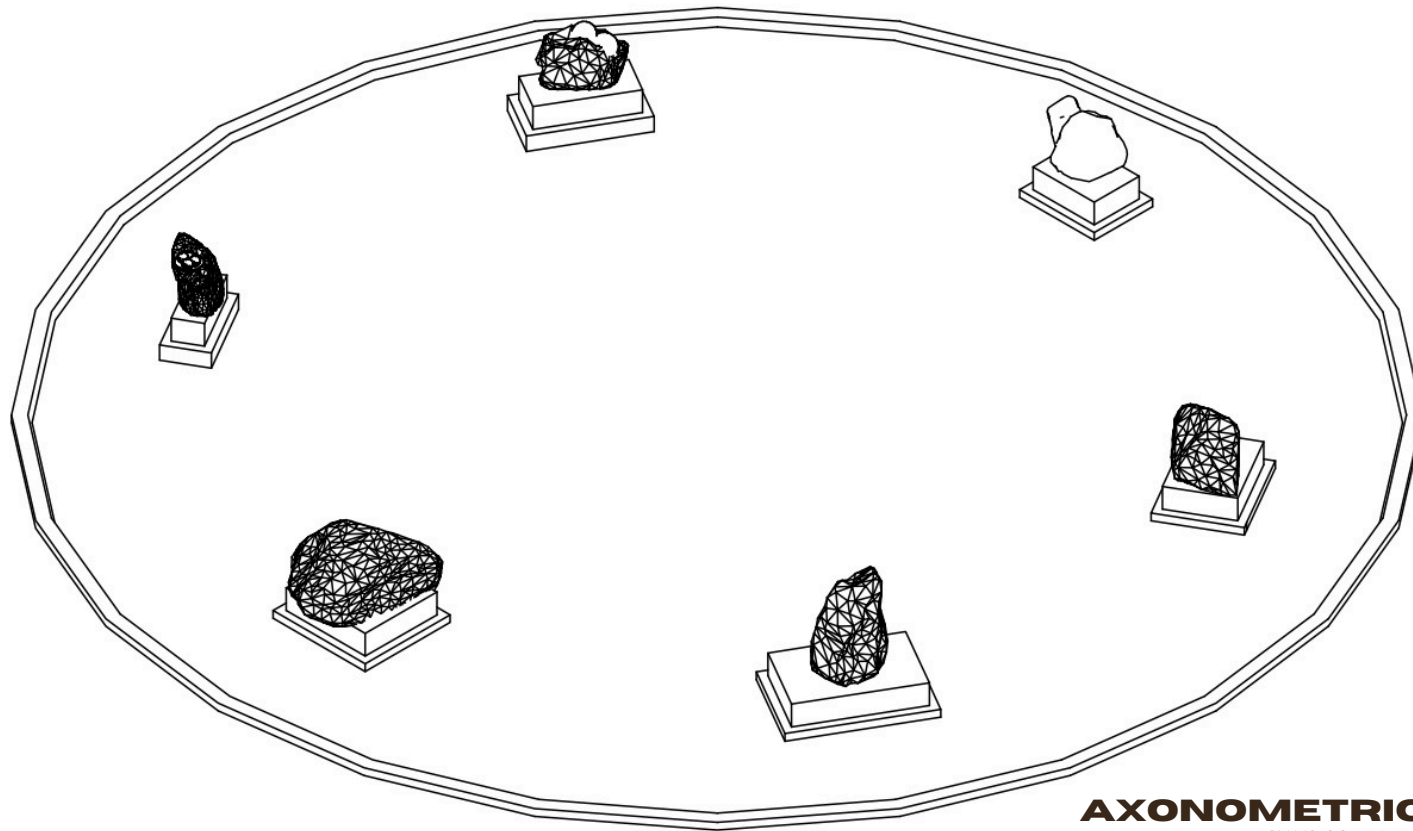
# DRAWING THE towards PEACE

## ASEAN SCULPTURE





# DRAWING **THE** **towards** **PEACE** ASEAN SCULPTURE



**AXONOMETRIC VIEW**  
NOT TO SCALE



# THE thunder SUN

ASEAN SCULPTURE



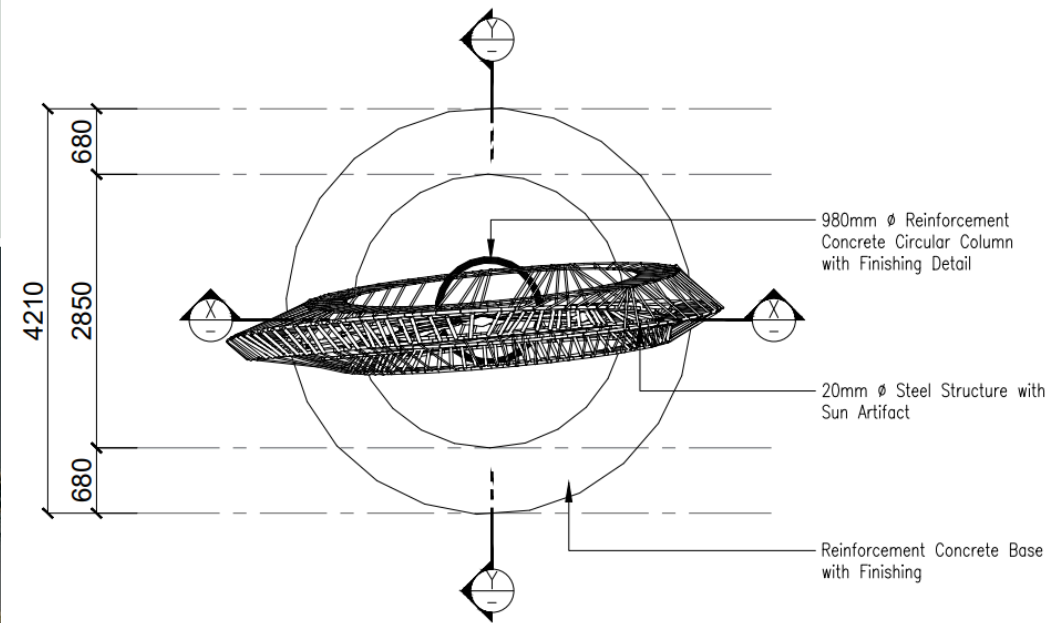






# DRAWING THE thunder SUN

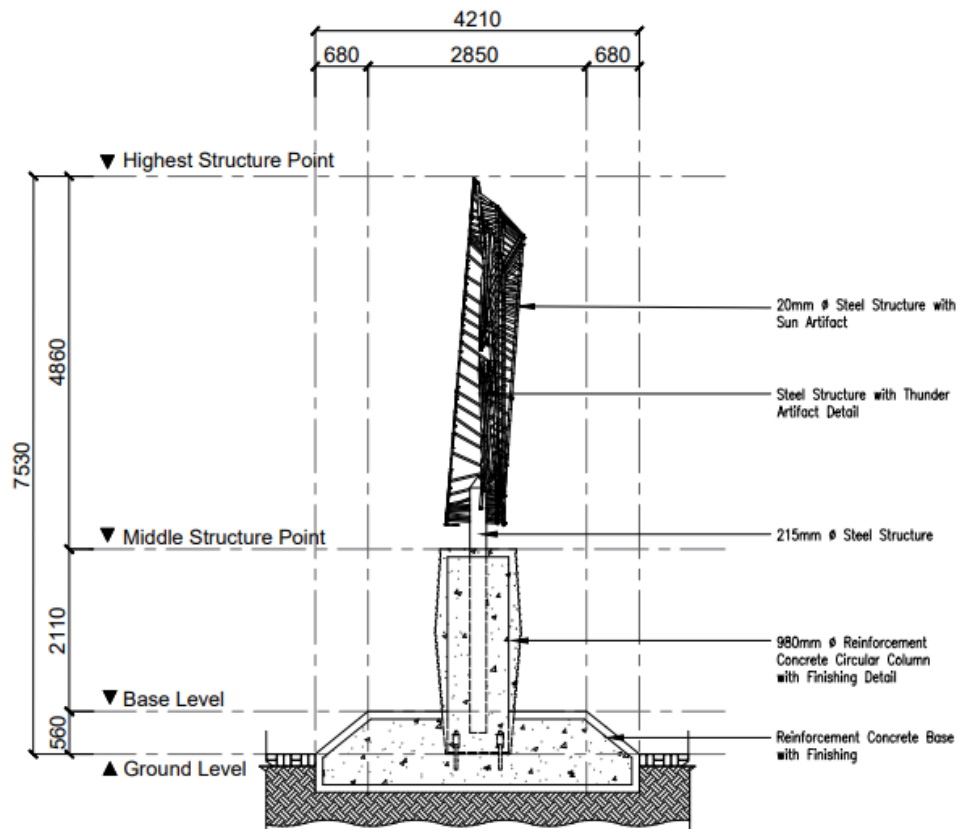
ASEAN SCULPTURE



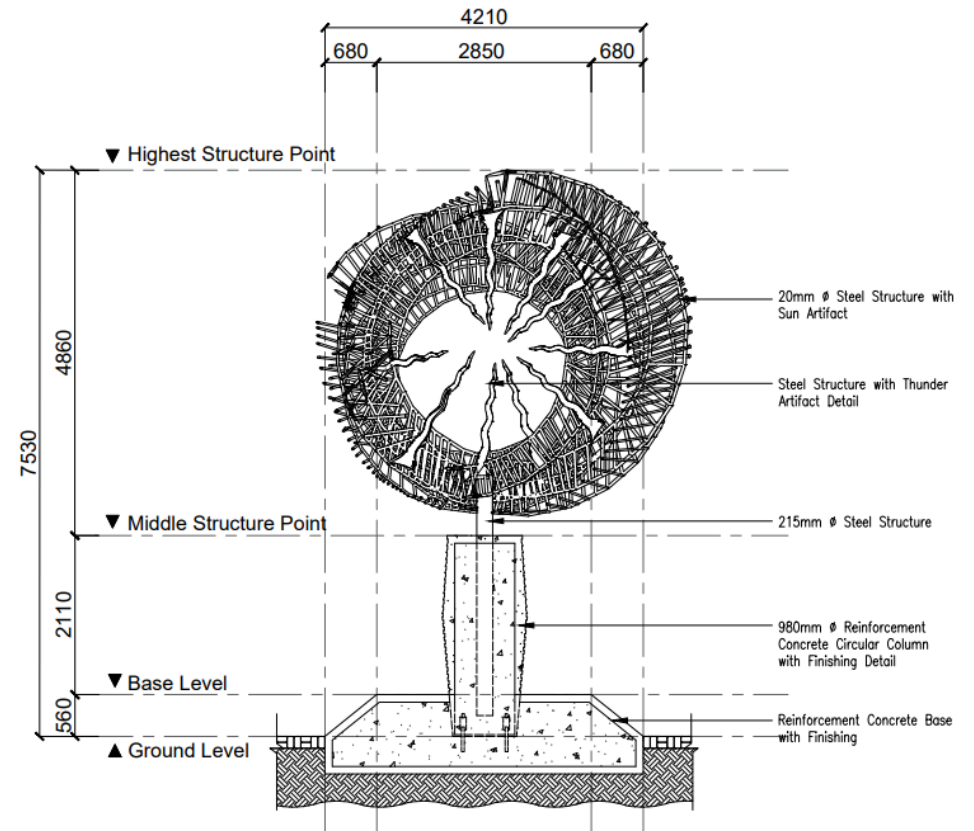
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# DRAWING THE thunder SUN ASEAN SCULPTURE

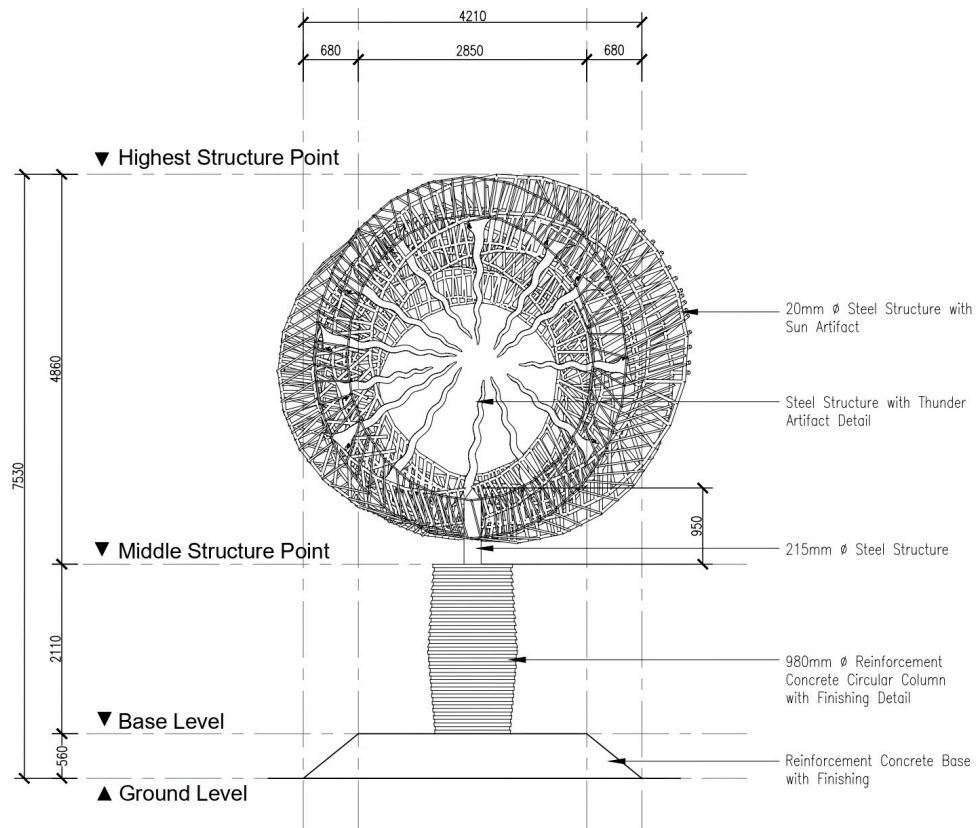


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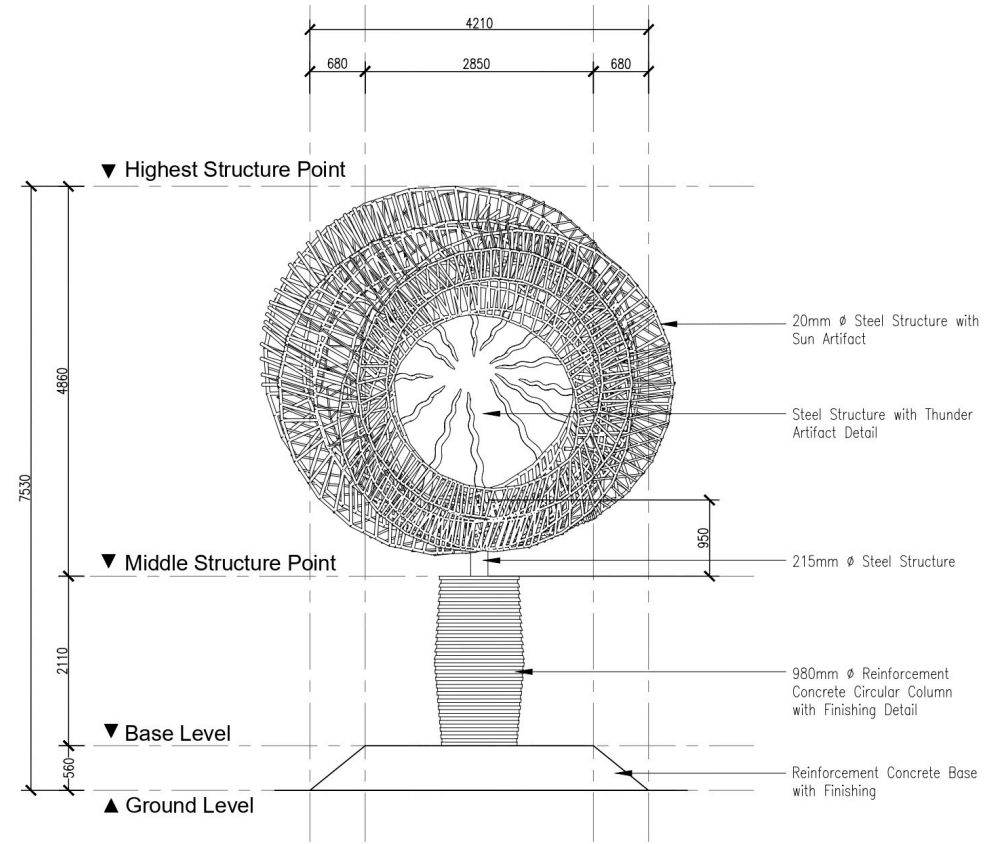
**SECTION Y-Y**  
NOT TO SCALE

# DRAWING THE thunder SUN ASEAN SCULPTURE



**FRONT ELEVATION**

NOT TO SCALE

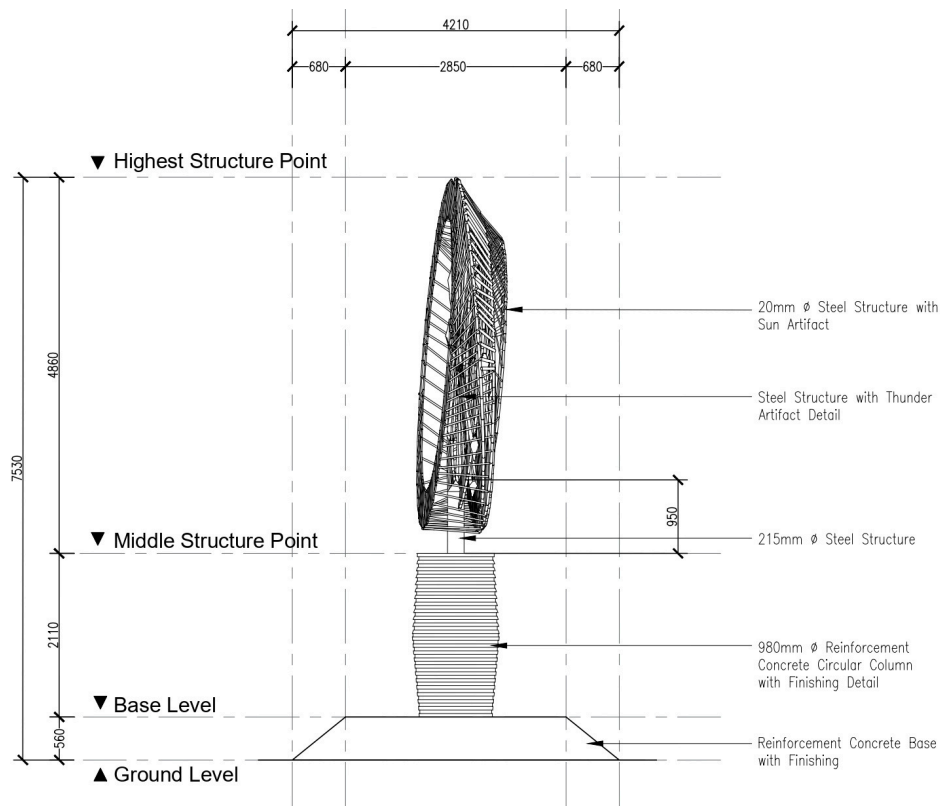


**REAR ELEVATION**

NOT TO SCALE

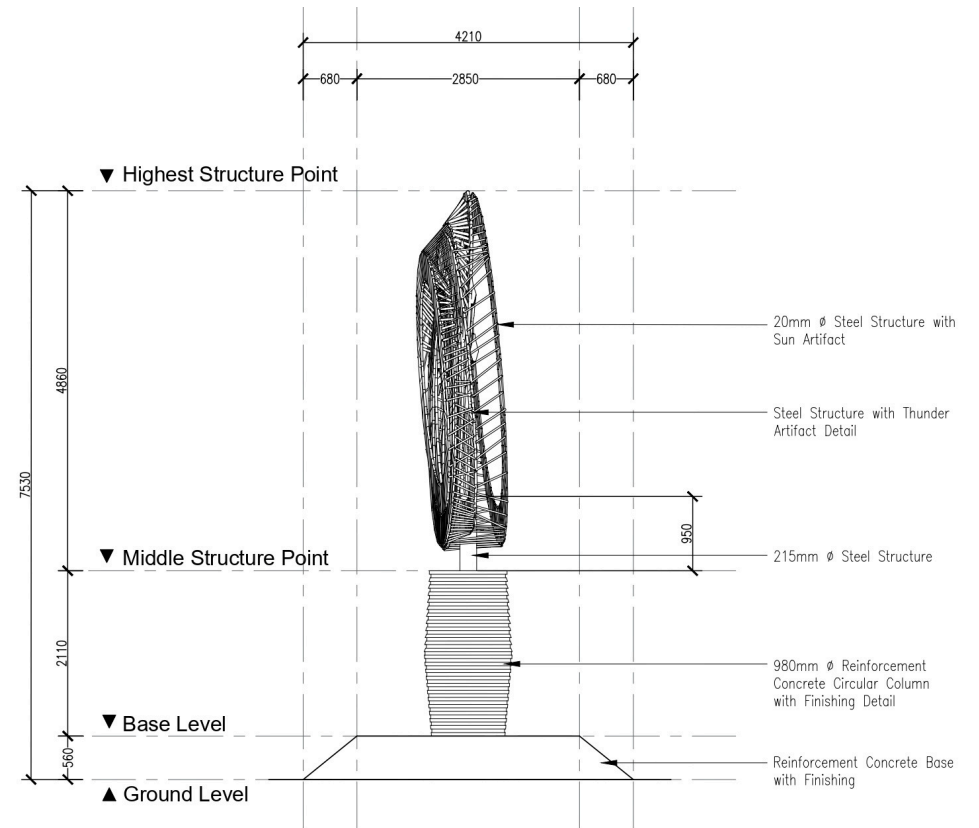


# DRAWING THE thunder SUN ASEAN SCULPTURE



**RIGHT ELEVATION**

NOT TO SCALE

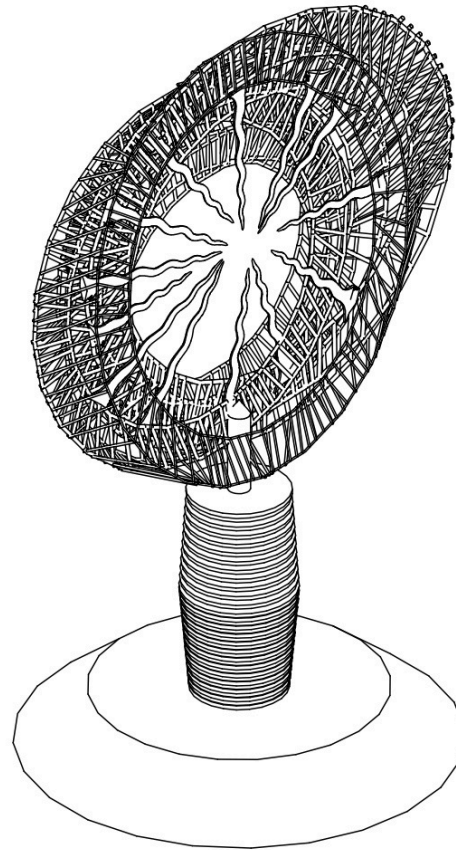


**LEFT ELEVATION**

NOT TO SCALE

# DRAWING **THE** **thunder** **SUN**

ASEAN SCULPTURE



**AXONOMETRIC VIEW**  
NOT TO SCALE



# ASEAN sculptures Summary

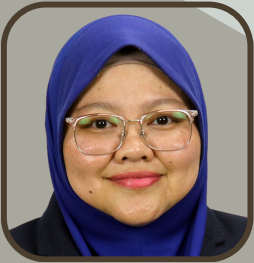
TAMAN TUGU NEGARA, KUALA LUMPUR

ASEAN sculptures serve as both a guide and tribute to the ASEAN Sculpture Garden in Kuala Lumpur, highlighting its unique role in preserving Southeast Asia's artistic heritage. Developed during the 1987 ASEAN Summit to symbolize regional unity, the garden showcases seven significant sculptures by prominent artists from ASEAN countries, including 'The Growth', 'The Asean Dance', 'The Gate of Harmony', 'The Progress', 'The Barong-barong', 'The Toward Peace', 'The Asean Dance' and 'The Thunder Sun'. Each sculpture embodies the region's cultural diversity, fostering exchange and understanding. ASEAN sculptures offer detailed insights into each artwork's timeline, design, and symbolic meaning, supported by measured drawings, diagrams, and narratives. This comprehensive account not only explores the garden's contribution to ASEAN's collective identity but also enhances preservation efforts by providing precise architectural documentation, making it an invaluable resource for art lovers, students, and cultural scholars dedicated to heritage conservation.

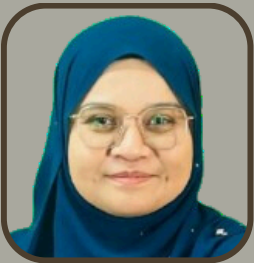
# ASEAN *sculptures*

## Synopsis

explores the vibrant cultural history of the ASEAN Sculpture Garden, located in Kuala Lumpur, Malaysia. Developed as a symbol of cultural unity during the ASEAN Summit of 1987, the garden features contemporary sculptures from each ASEAN member nation. These works of art, created by renowned artists, reflect the diverse traditions and artistic heritages of Southeast Asia. ASEAN Sculptures provides detailed insights into the timeline, design, and significance of the sculptures, highlighting their role in fostering cultural exchange and understanding within the region. Through vivid illustrations, diagrams, and narratives, readers can immerse themselves in the artistic legacies that shape ASEAN's collective identity. Whether for art enthusiasts, students, or cultural scholars, ASEAN Sculptures offers a thorough exploration of the garden's contributions to regional cooperation and its celebration of artistic diversity.



Dr. Naeemah Yusof has built a distinguished career in architecture and education. She began her academic journey with a Bachelor's degree in Architecture from the International Islamic University Malaysia in 2006, followed by a Master's in Landscape Architecture from Universiti Putra Malaysia in 2009. She earned her Ph.D. in Urban and Regional Planning from the University of Birmingham in 2022. Since 2009, Dr. Naeemah Yusof has taken on several academic positions and is currently a Senior Lecturer in the Civil Engineering Department at Politeknik Sultan Idris Shah (PSIS), Malaysia. Additionally, she has been serving as the Head of the Research, Innovation, and Commercialization Unit at PSIS since 2018. Throughout her career, Dr. Naeemah has contributed to numerous publications and innovative projects, focusing on sustainable design, green technology, and architectural heritage, earning multiple awards for her research and innovation efforts.



Nur Yasmin Yaaman is a Senior Lecturer in the Civil Engineering Department at Politeknik Sultan Idris Shah (PSIS), Malaysia. She earned her Bachelor's degree in Architecture in 2007 and later completed her Master's in Architectural Science in 2017, both from Universiti Kebangsaan Malaysia. Alongside her teaching duties, she has earned several professional certifications and awards, including an Excellence Service Award in 2020. She has actively contributed to numerous conferences, seminars, and research publications, with a focus on sustainable development and architectural education.



Nur Amisha Danian has been a lecturer in the Civil Engineering Department at Politeknik Sultan Idris Shah (PSIS) since 2011, where she currently serves as the Head of the Diploma in Architecture program. She earned her Bachelor's degree in Architecture in 2009 and a Master's in Landscape Architecture in 2011, both from Universiti Sains Malaysia. Recognized for her contributions, she has received multiple awards, including the Excellence Service Award in 2017 and gold medals in innovation competitions in 2020. Her research interests focus on architectural design and the use of technology in education.





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