



KEMENTERIAN PENDIDIKAN TINGGI
JABATAN PENDIDIKAN POLITEKNIK DAN KOLEJ KOMUNITI

POLITEKNIK
MALAYSIA
SULTAN IDRIS SHAH

ASEAN *sculptures*

TAMAN TUGU NEGARA, KUALA LUMPUR



DR. NAEEMAH YUSOF
NUR YASMIN YAAMAN
NUR AMISHA DANIAN

ASEAN sculptures

TAMAN TUGU NEGARA, KUALA LUMPUR

DR. NAEEMAH YUSOF
NUR YASMIN YAAMAN
NUR AMISHA DANIAN





POLITEKNIK SULTAN IDRIS SHAH MINISTRY OF HIGHER EDUCATION

**Copyright © 2024 Politeknik Sultan Idris Shah.
All rights reserved.**

No part of this publication may be produced or transmitted in any form or by any means, electronic or mechanical including photocopy, recording, or any information storage and retrieval system, without permission in writing of the copyright holder.

Authors

Dr. Naeemah Yusof
Nur Yasmin Yaaman
Nur Amisha Danian

Editors

Wan Nor Faezah Wan Mustaffa
Saedah Johnny Noakes
Muhammad Imran Harizamrry
Nur Aisyah Fatiha Kamal Bahrin
Muhammad Nasrullah Mohd Abd Basir



Cataloguing-in-Publication Data

Perpustakaan Negara Malaysia

A catalogue record for this book is available
from the National Library of Malaysia

eISBN 978-629-7742-01-4

Published By:

Politeknik Sultan Idris Shah
Sungai Lang, 45100 Sungai Air Tawar,
Selangor Darul Ehsan.

Tel No: 03 3280 6200
Fax No: 03 3280 6400
<https://psis.mypolycc.edu.my>

Contents

01	ASEAN SCULPTURES SITE	□ 1
02	TIMELINE OF ASEAN SCULPTURES PLACEMENT	□ 3
03	ASEAN SCULPTURES BACKGROUND AND DRAWINGS	□ 4
	THE GROWTH	□ 5
	THE ASEAN DANCE	1 2
	THE GATE OF HARMONY	1 9
	THE PROGRESS	2 5
	THE BARONG BARONG	3 2
	THE TOWARDS PEACE	3 9
	THE THUNDER SUN	4 5
04	SUMMARY	5 2

Preface

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualaikum W.B.T

The ASEAN Sculptures ebook is the culmination of dedicated efforts and collaboration from many individuals, each playing a crucial role in its creation. It would not have come to fruition without the invaluable guidance and commitment of the Head of the Civil Engineering Department, Sir Mohamad Azrin Bin Ramli, and the support from the top management team of PSIS. Their tireless dedication has significantly elevated the quality of this work, not only in terms of enhancing technical skills but also in advancing theoretical understanding.

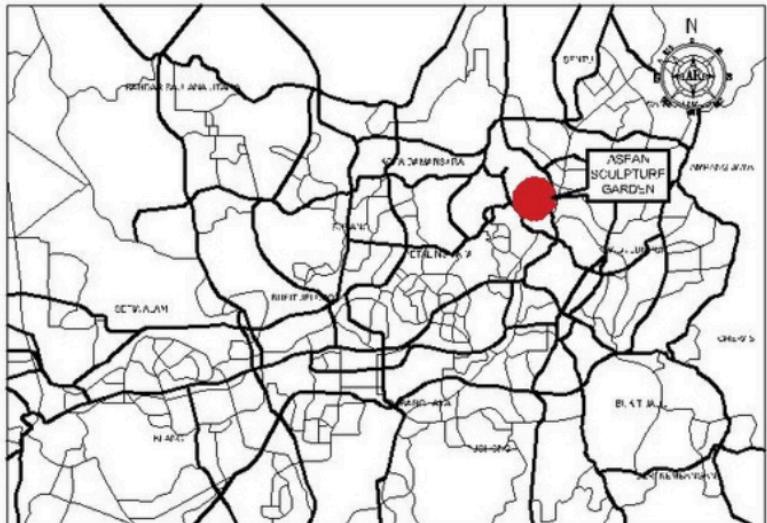
We would like to extend our deepest gratitude to everyone who contributed to this ebook. Their input, whether through insights, feedback, or support, has been vital in shaping this final product.

This ebook is lovingly dedicated to our parents and families, whose unwavering support and energy resonate throughout each page. It is a testament to the values they have instilled in us and the encouragement they have provided along the way.

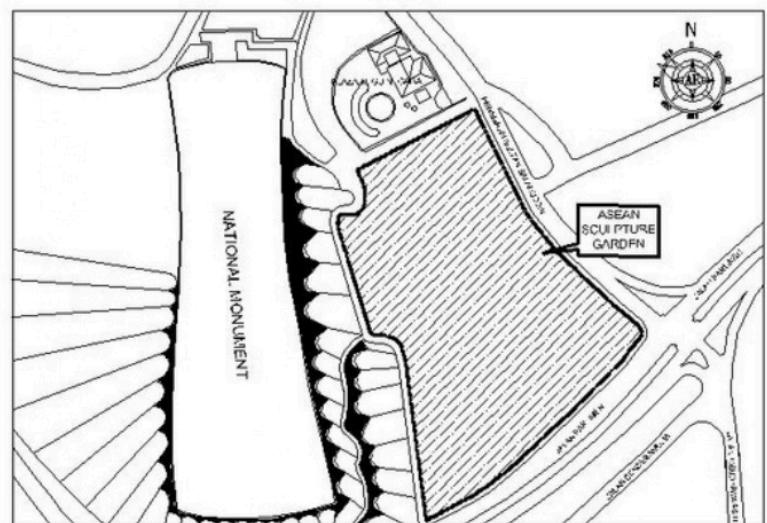
We hope this work will be a valuable resource for all readers, serving as both a practical guide and a source of inspiration.

ASEAN sculptures Site

TAMAN TUGU NEGARA, KUALA LUMPUR



KEY PLAN
NOT TO SCALE



LOCATION PLAN
NOT TO SCALE

The ASEAN Sculptures Garden is located at Jalan Pesiarian Sultan Salahuddin, 50480, Kuala Lumpur, Malaysia. This outdoor art space was conceptualized in 1987 during the ASEAN Summit in the Philippines, aiming to promote cultural exchange and understanding among ASEAN member countries.

The idea was to create a space where contemporary sculptures from each of the ten ASEAN nations could be displayed in one location, allowing visitors to experience the diversity of art and culture in the region.

The garden officially opened in 1988, featuring contributions from each ASEAN country. The sculptures, created by prominent artists from each nation, reflect the unique cultural traditions and artistic heritage of their respective countries. It serves as a symbol of ASEAN's commitment to cultural exchange and cooperation, showcasing the rich artistic legacy of the region.

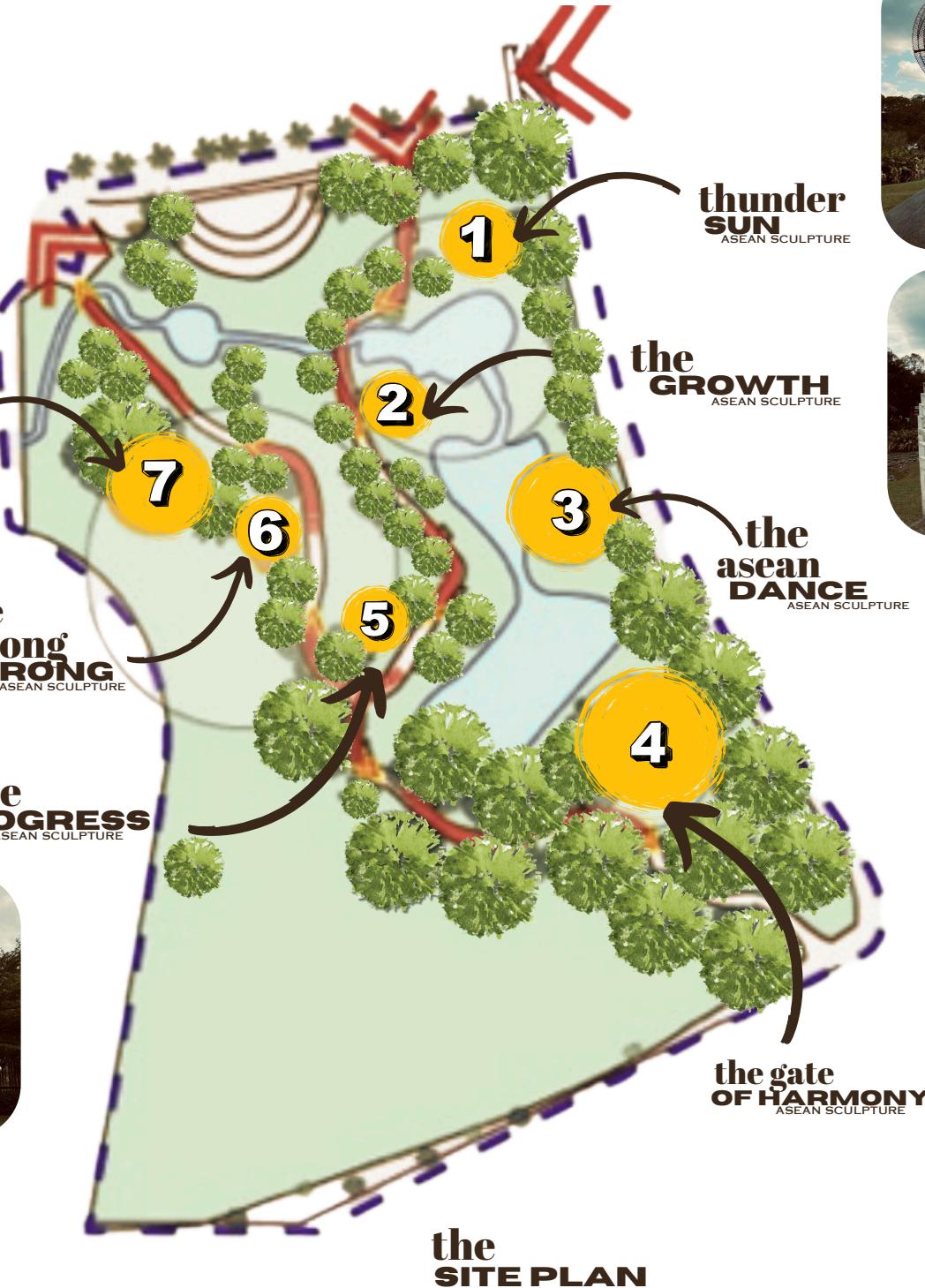


the towards PEACE
ASEAN SCULPTURE



the barong BARONG
ASEAN SCULPTURE

the PROGRESS
ASEAN SCULPTURE



TIMELINE OF
ASEAN sculptures
Placement

TAMAN TUGU NEGARA, KUALA LUMPUR



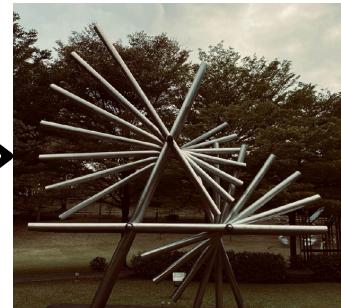
THE GROWTH & THE TOWARDS PEACE

1987



THE GATE OF HARMONY

1993



THE PROGRESS

1988



THE BARONG BARONG

1990



THE HUNDER SUN



THE ASEAN DANCE

1992

ASEAN sculptures Background

TAMAN TUGU NEGARA, KUALA LUMPUR

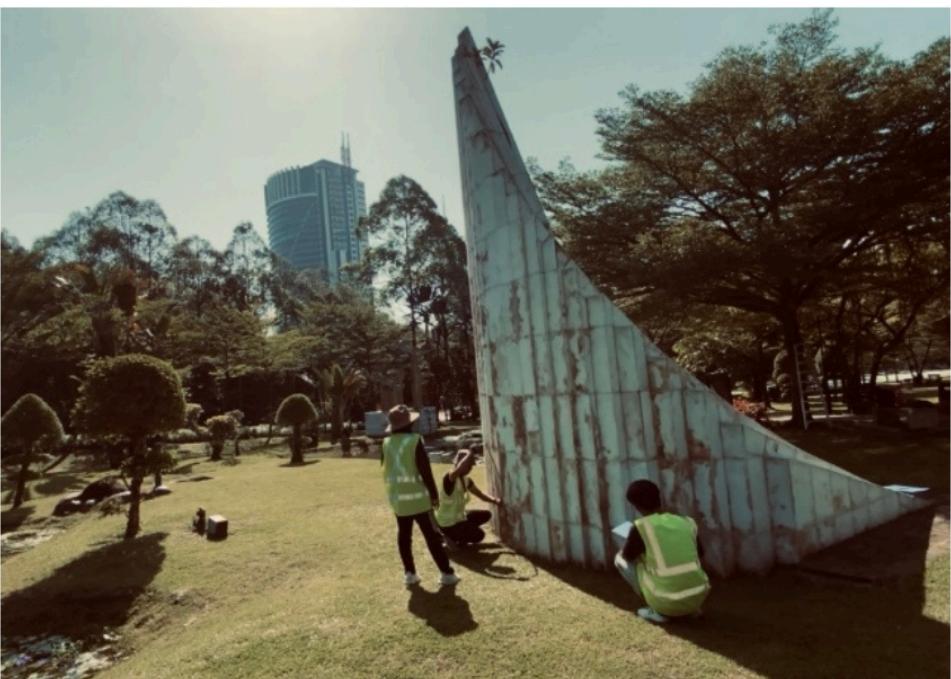


The Asean Sculpture Garden is located at Perdana Botanical Garden, Asean Sculpture Garden, Sultan Promenade Salahuddin, 50480, Federal Territory Kuala Lumpur. A total of seven sculptures have been exhibited in the park namely: 'The Growth', 'The Asean Dance', 'The Gate of Harmony', 'The Progress', 'The Barong-barong', 'The Toward Peace', 'The Asean Dance' and 'The Thunder Sun'.

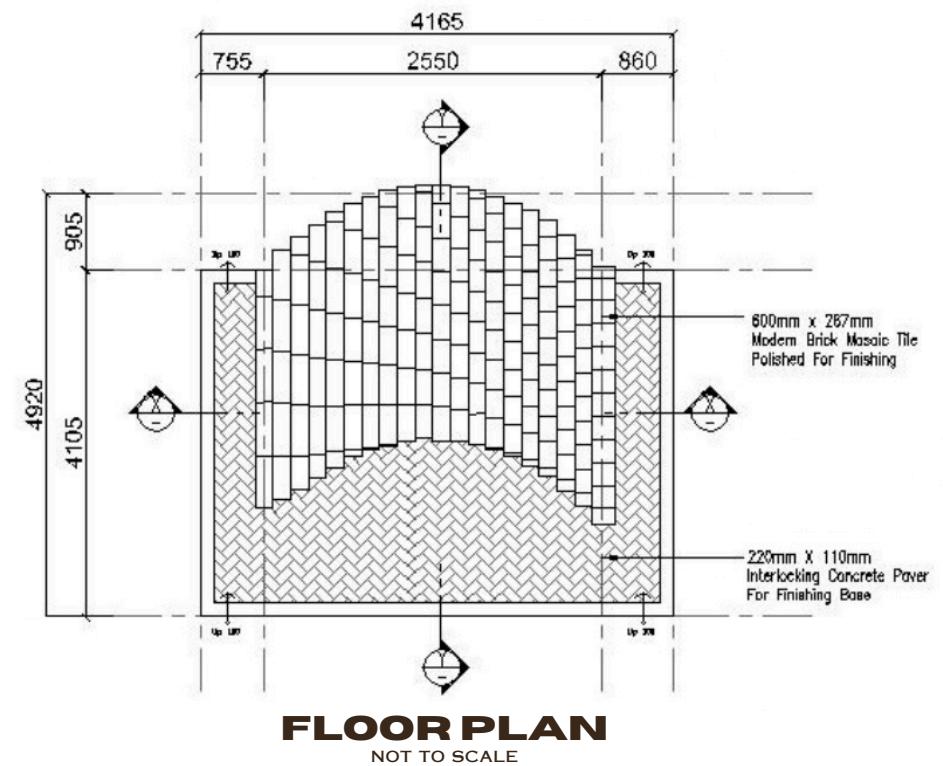
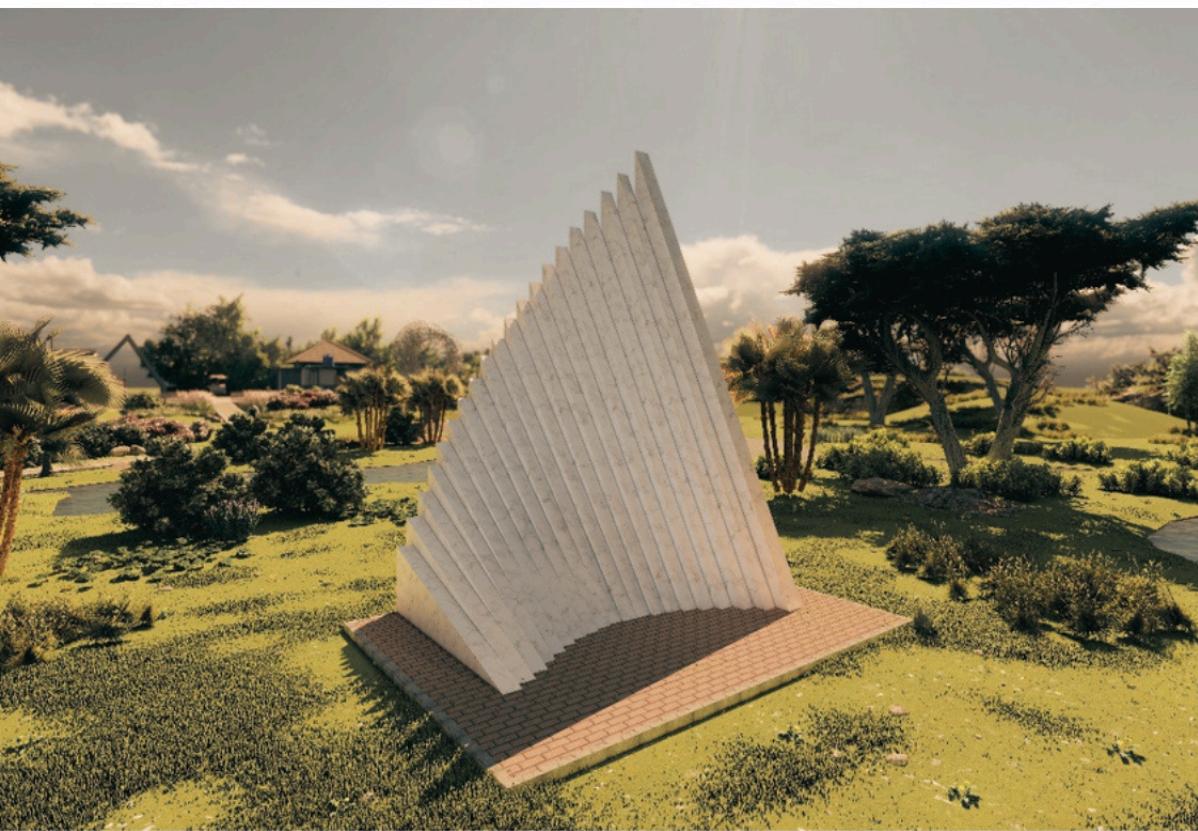
the **GROWTH** ASEAN SCULPTURE



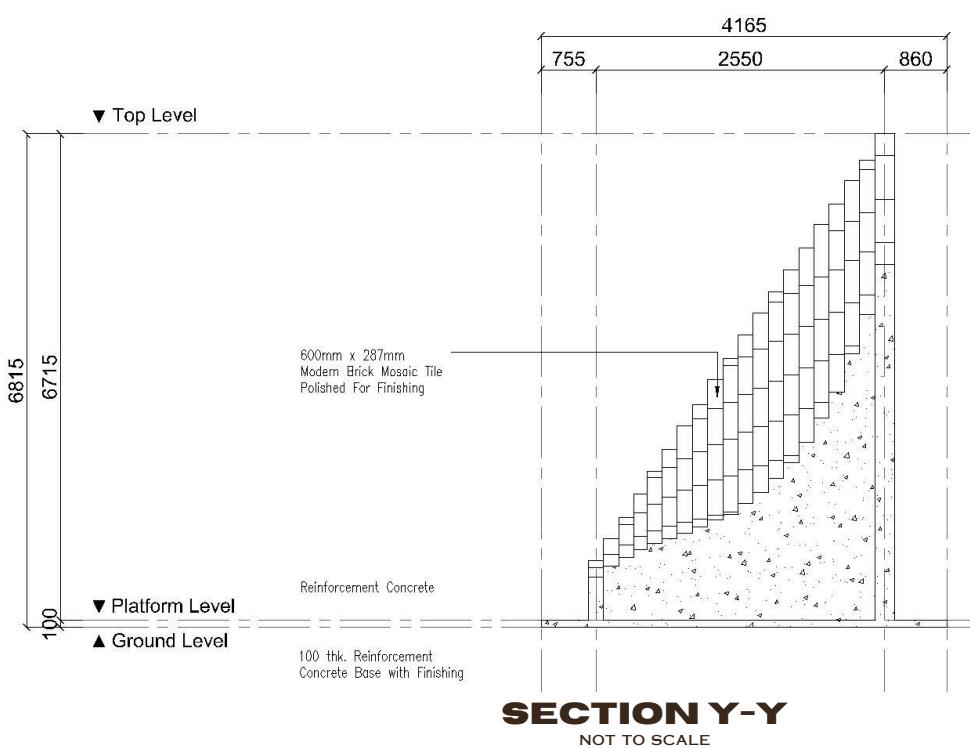
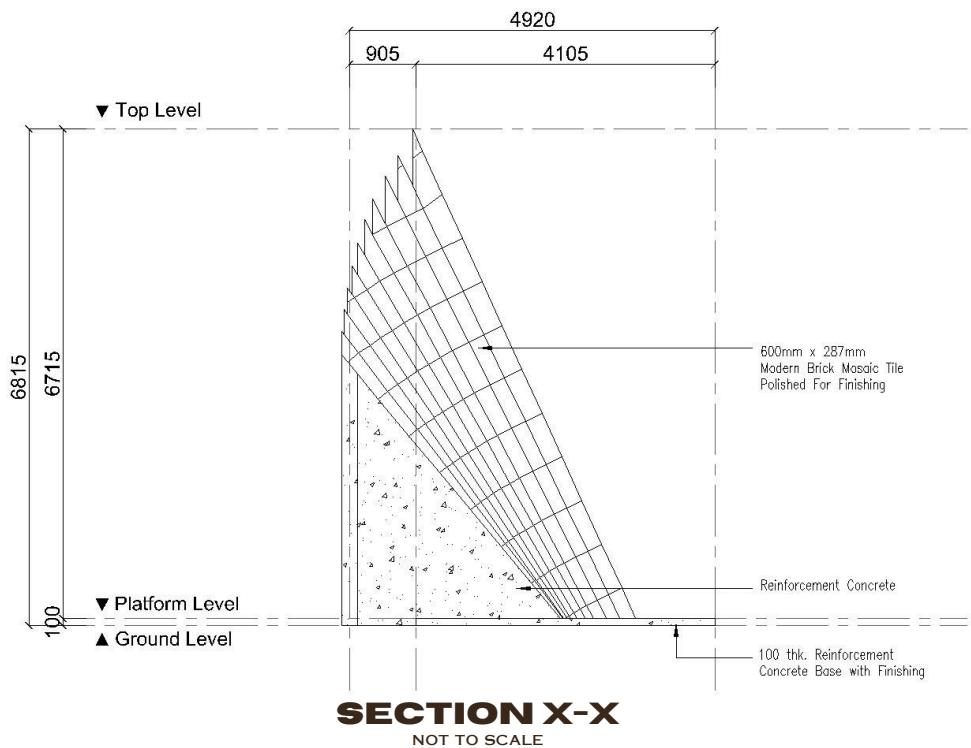
The sculpture 'The Growth' by Syed Ahmad Jamal from Malaysia was created in 1987. The construction of twenty slabs is arranged in a curved movement from low profile to thick "showing shape" upwards, symbolizing the dynamic growth of the ASEAN region in a period of twenty years first. The material used is Malaysian marble slabs on reinforced concrete.



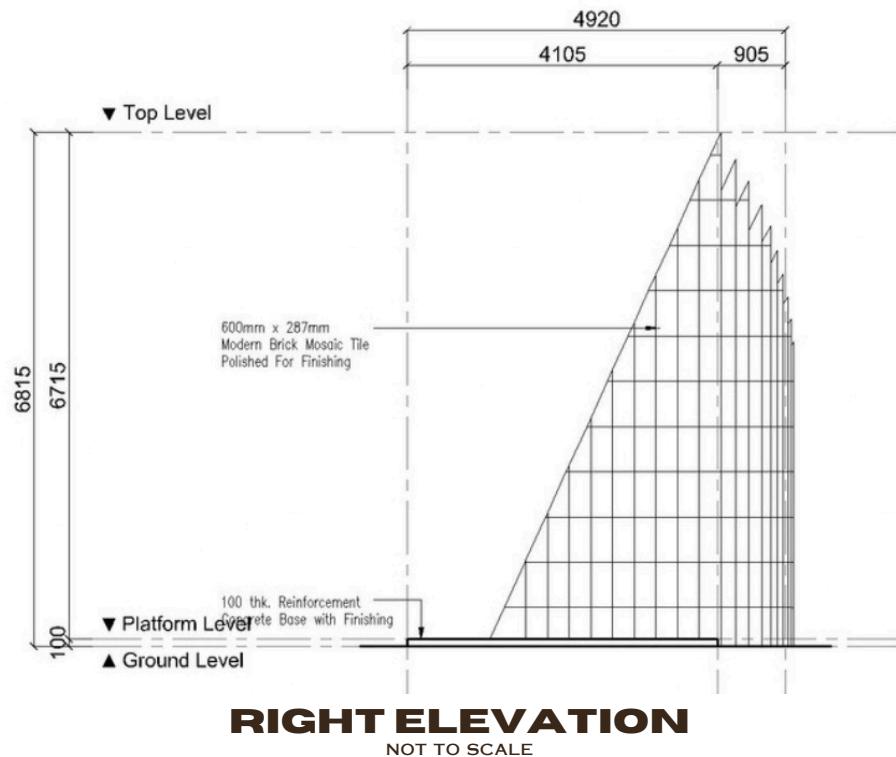
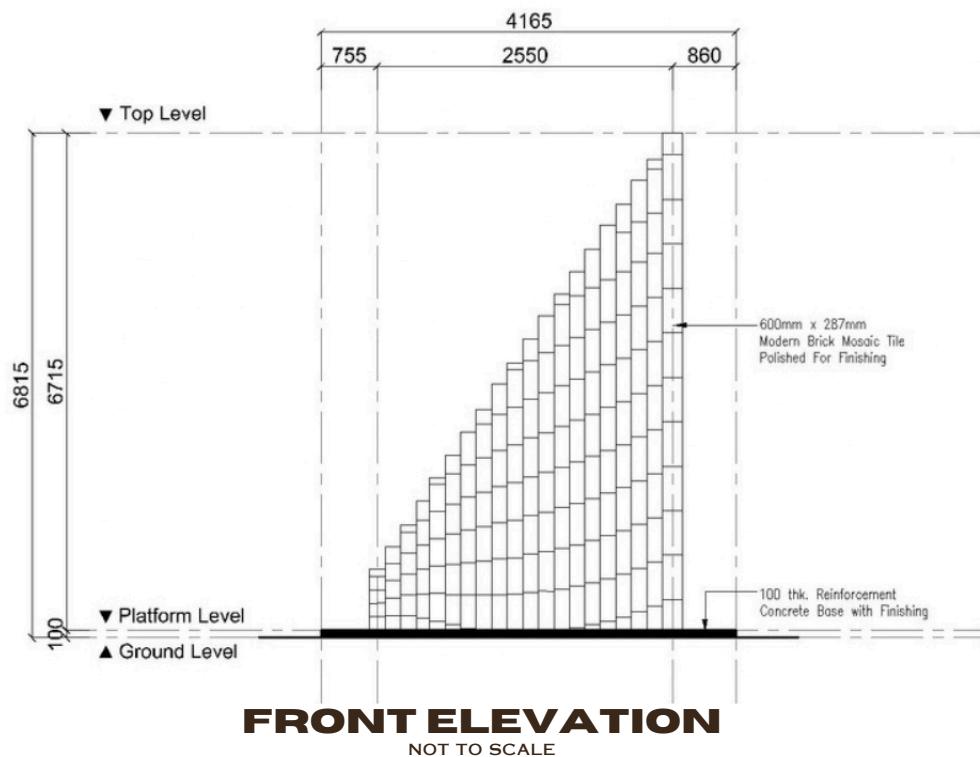
DRAWING the **GROWTH** ASEAN SCULPTURE



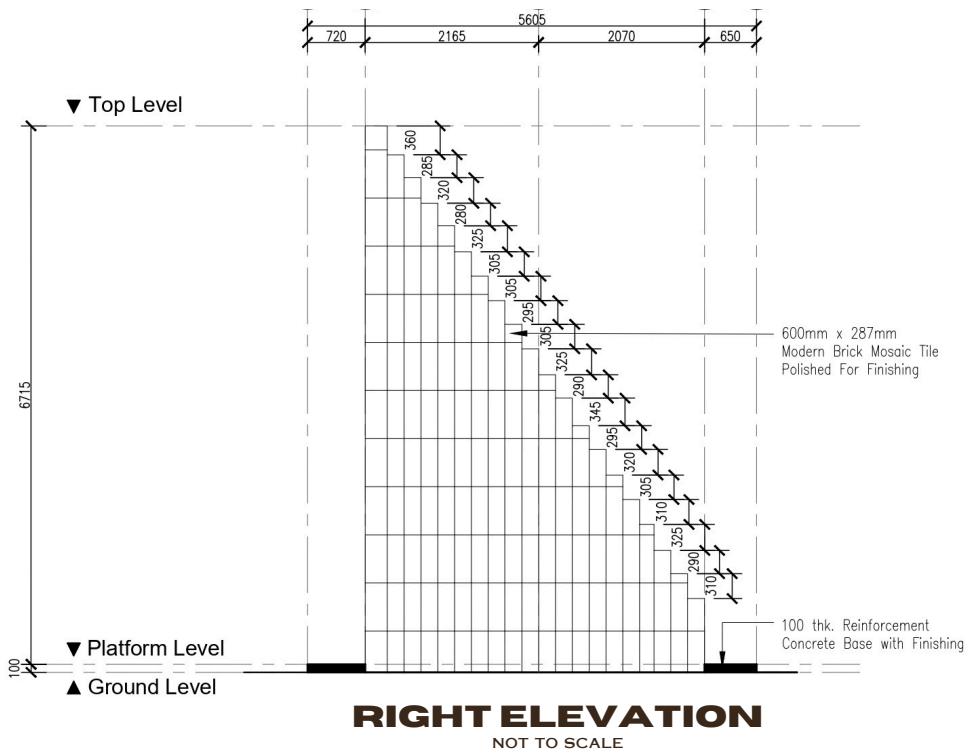
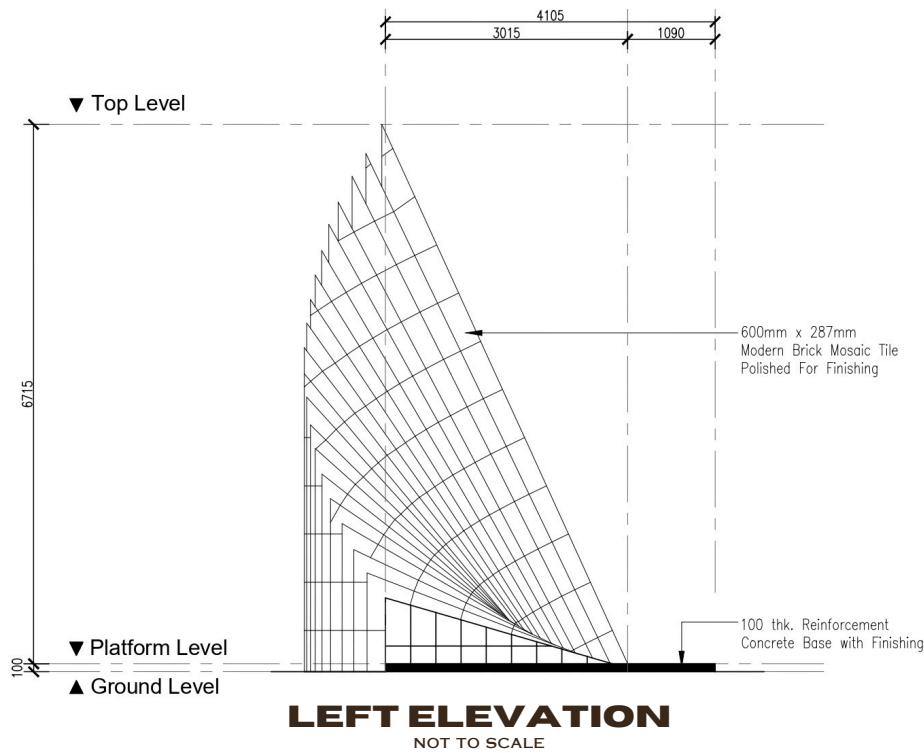
DRAWING the **GROWTH** ASEAN SCULPTURE



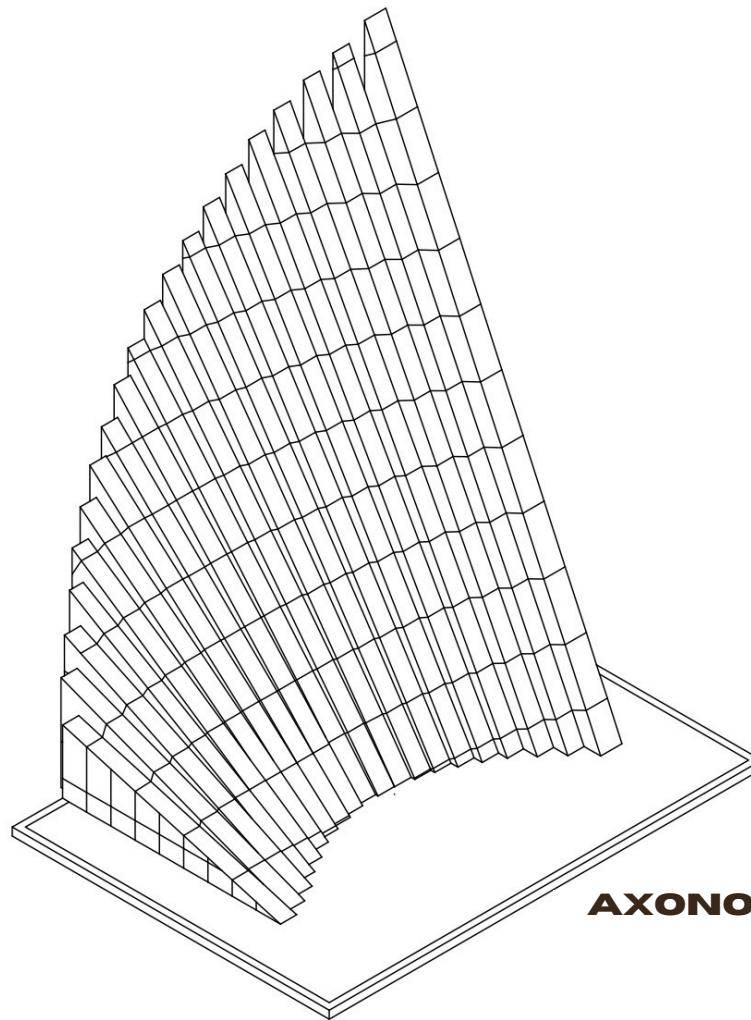
DRAWING the **GROWTH** ASEAN SCULPTURE



DRAWING the **GROWTH** ASEAN SCULPTURE



DRAWING
the
GROWTH
ASEAN SCULPTURE



AXONOMETRIC VIEW
NOT TO SCALE

THE asean DANCE ASEAN SCULPTURE

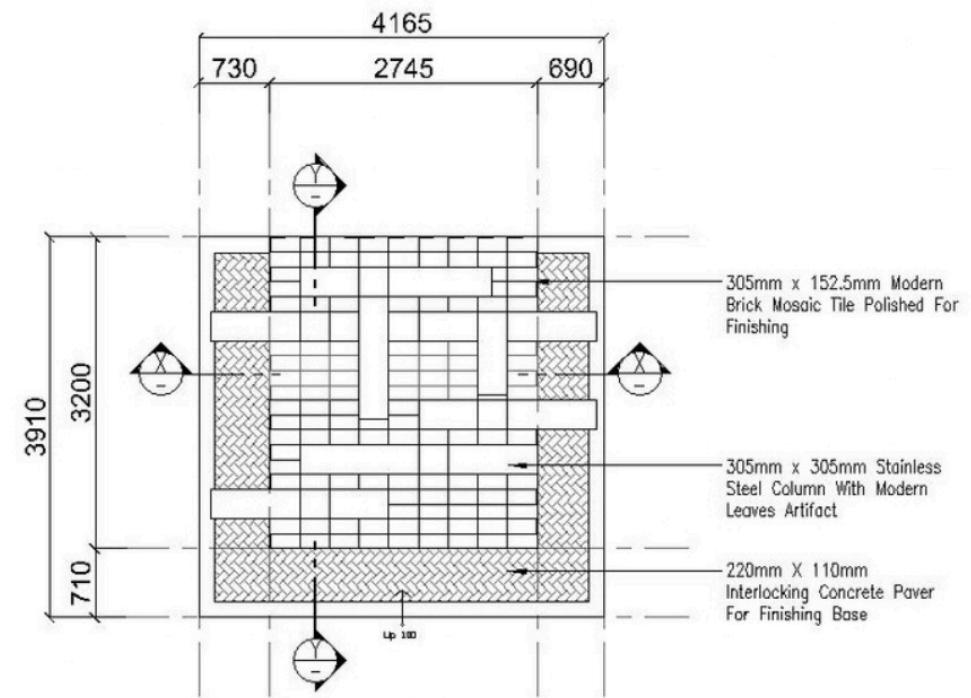
The sculpture 'The Growth' by Syed Ahmad Jamal from Malaysia was created in 1987. The construction of twenty slabs is arranged in a curved movement from low profile to thick "showing shape" upwards, symbolizing the dynamic growth of the ASEAN region in a period of twenty years first. The material used is Malaysian marble slabs on reinforced concrete.



THE asean **DANCE** ASEAN SCULPTURE

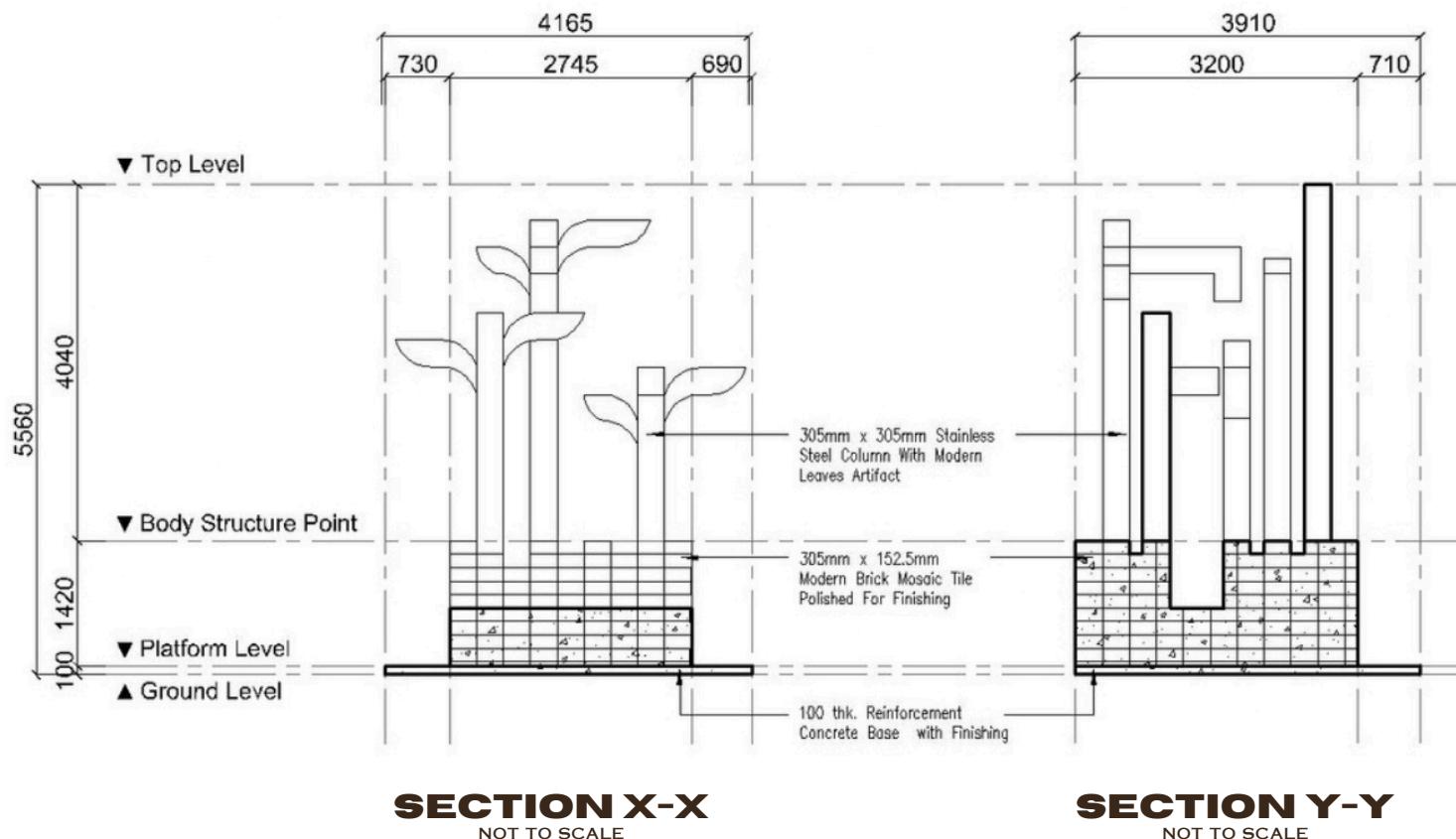


DRAWING THE asean **DANCE** ASEAN SCULPTURE

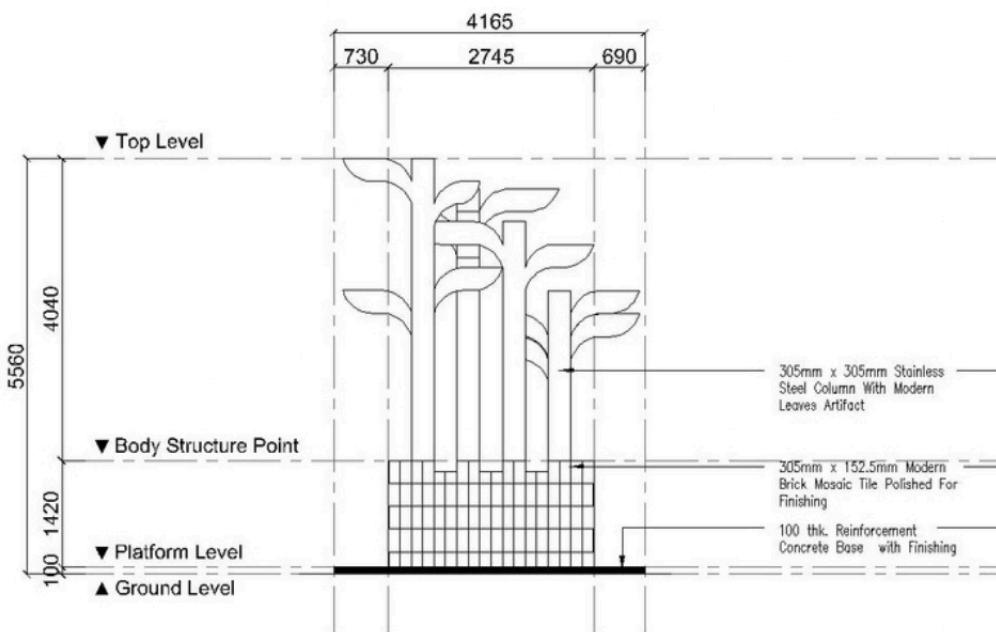


FLOOR PLAN
NOT TO SCALE

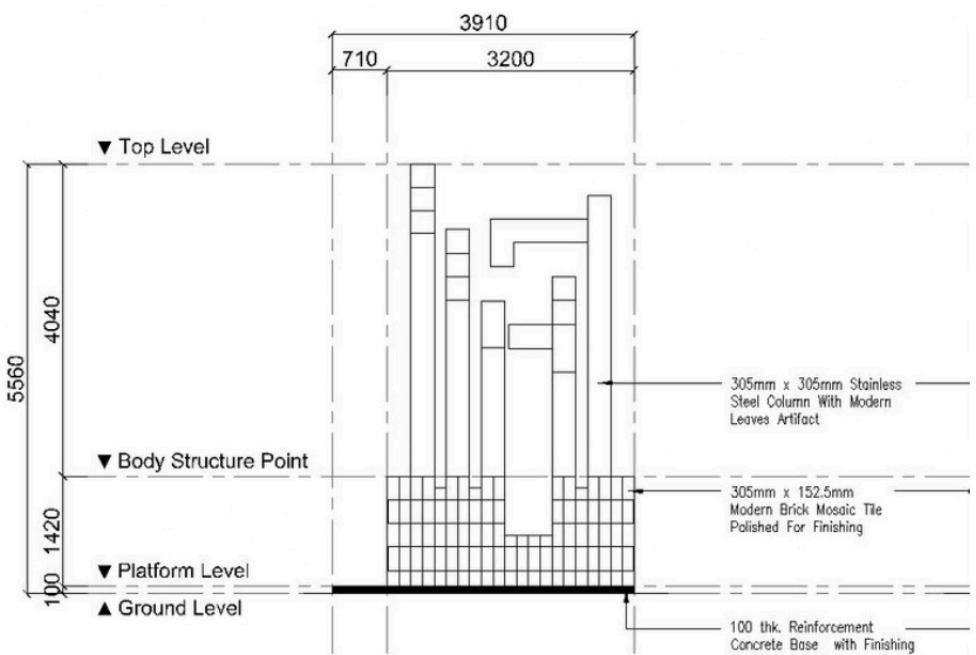
DRAWING THE asean **DANCE** ASEAN SCULPTURE



DRAWING THE asean **DANCE** ASEAN SCULPTURE

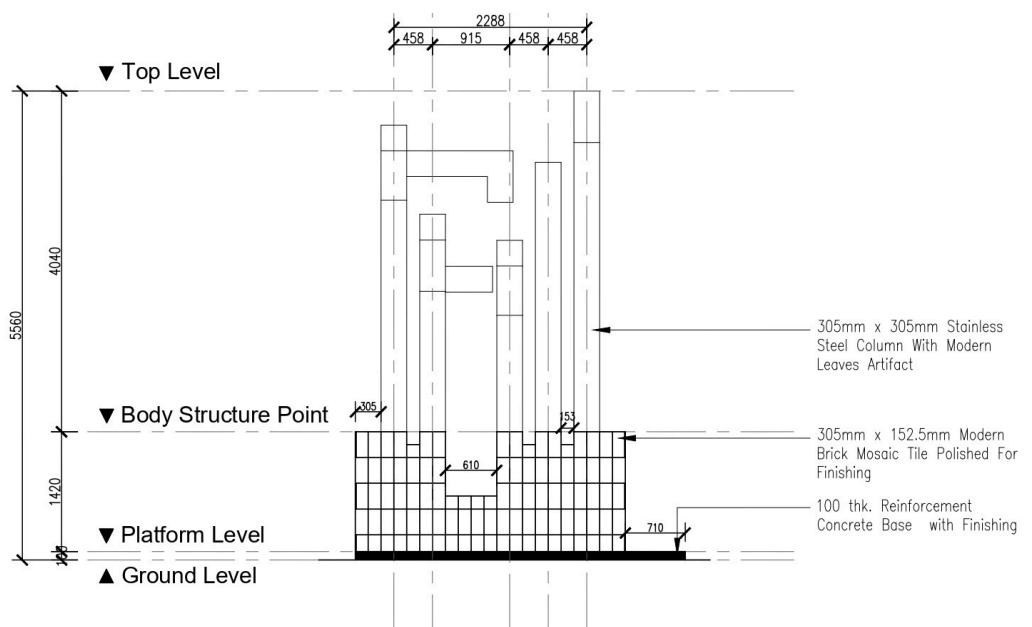


FRONT ELEVATION
NOT TO SCALE

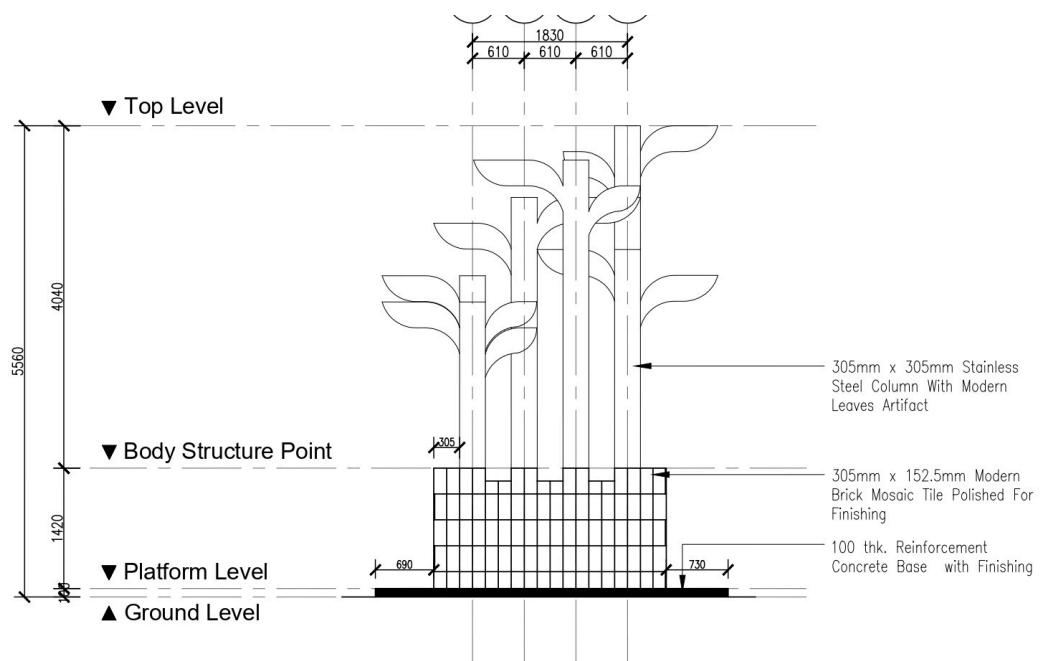


RIGHT ELEVATION
NOT TO SCALE

DRAWING THE asean **DANCE** ASEAN SCULPTURE

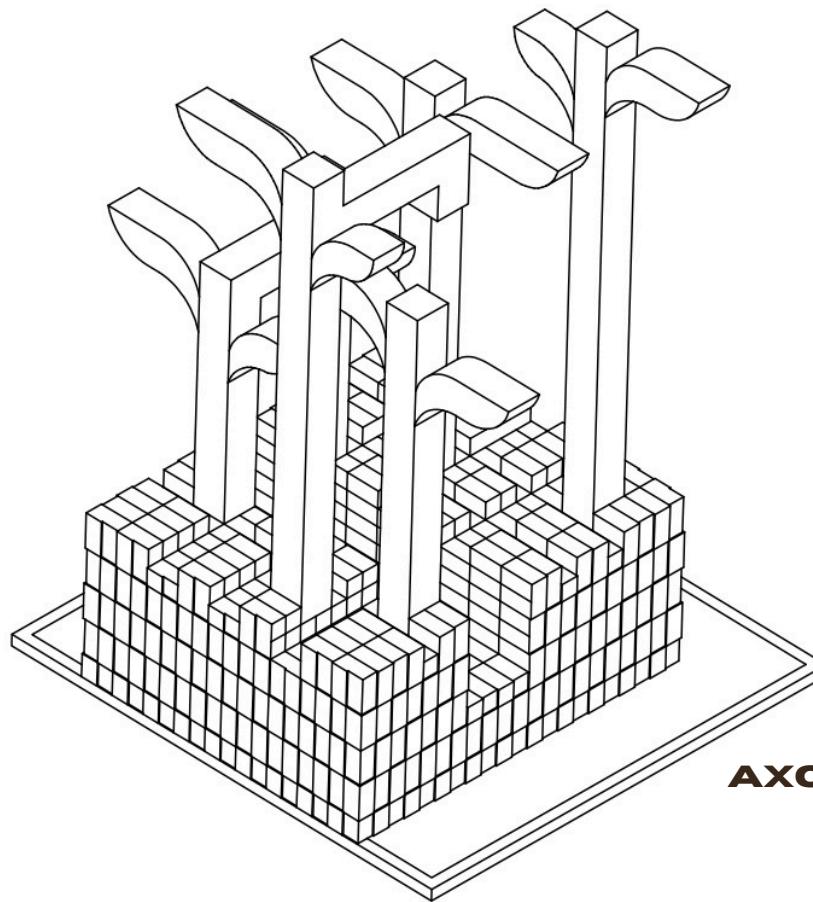


LEFT ELEVATION
NOT TO SCALE



REAR ELEVATION
NOT TO SCALE

DRAWING THE
asean
DANCE
ASEAN SCULPTURE



AXONOMETRIC VIEW
NOT TO SCALE



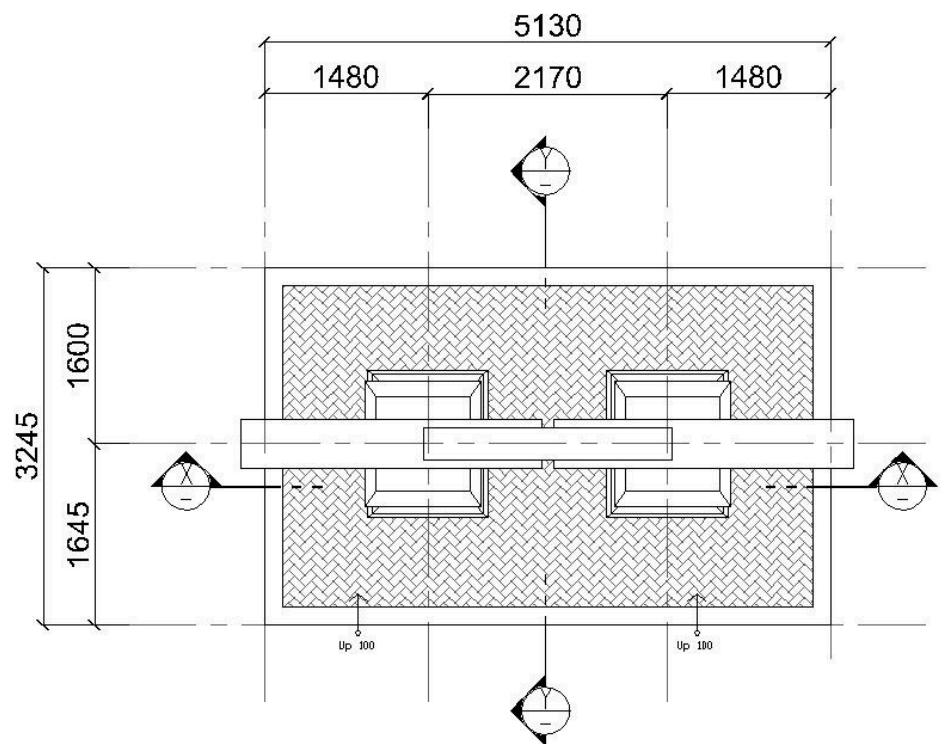
the gate OF HARMONY

ASEAN SCULPTURE



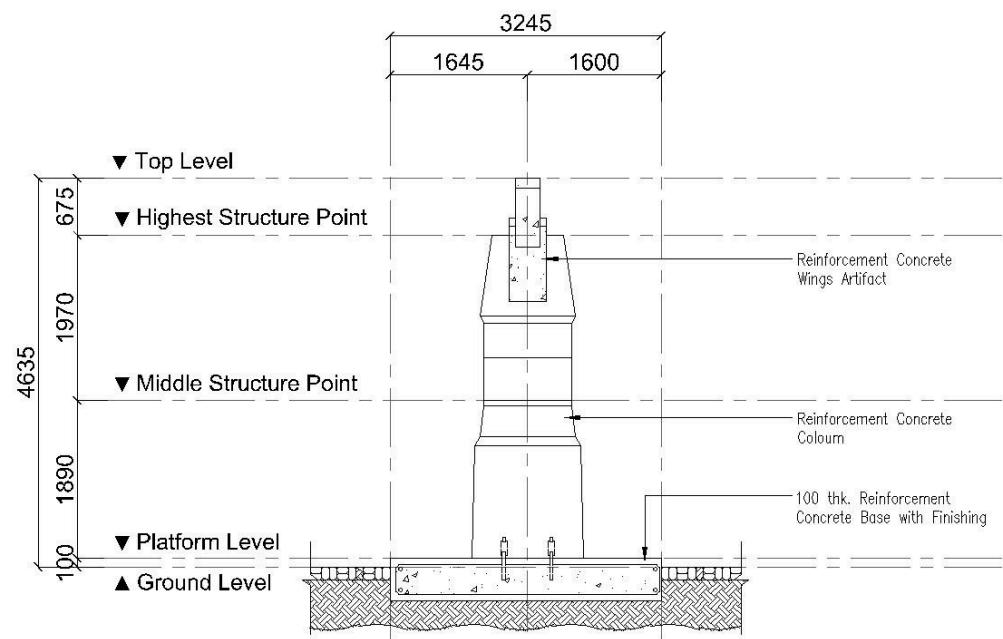
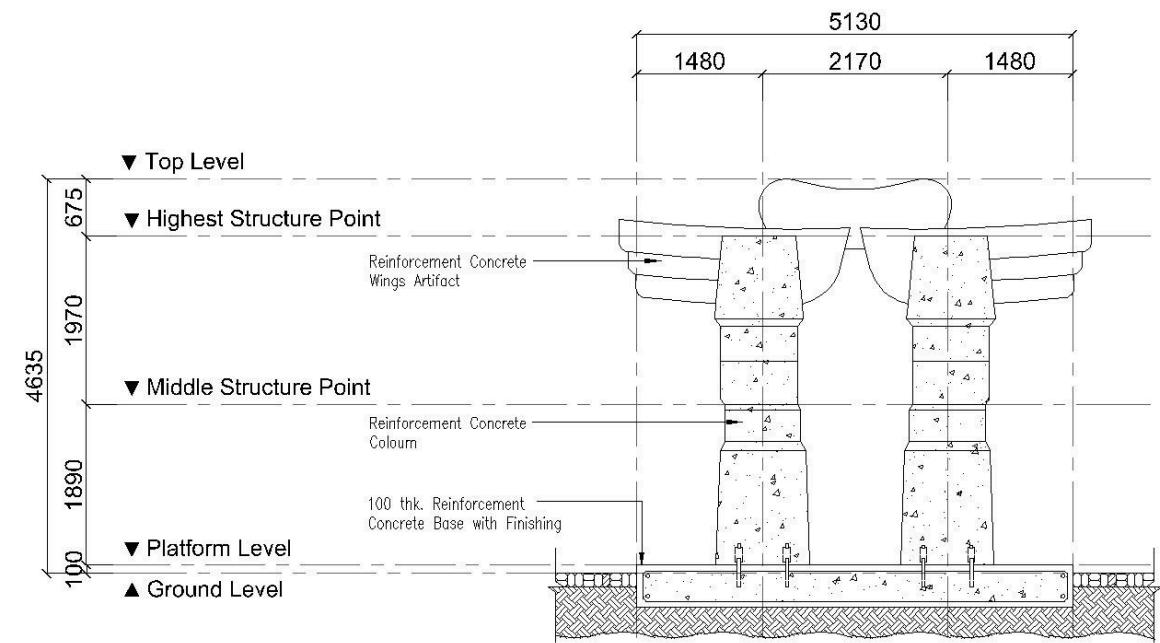
The sculpture 'Gate of Harmony' by Dolorosa Sinaga from Indonesia was created in 1993. The sculpture consists of two main elements which are tall, tapered columns and curved, wing-like structures decorated with traditional Indonesian motifs and symbols. The materials involve creating moulds and forms for concrete, along with the process of pouring and finishing the concrete itself.

DRAWING
the gate of
HARMONY
ASEAN SCULPTURE

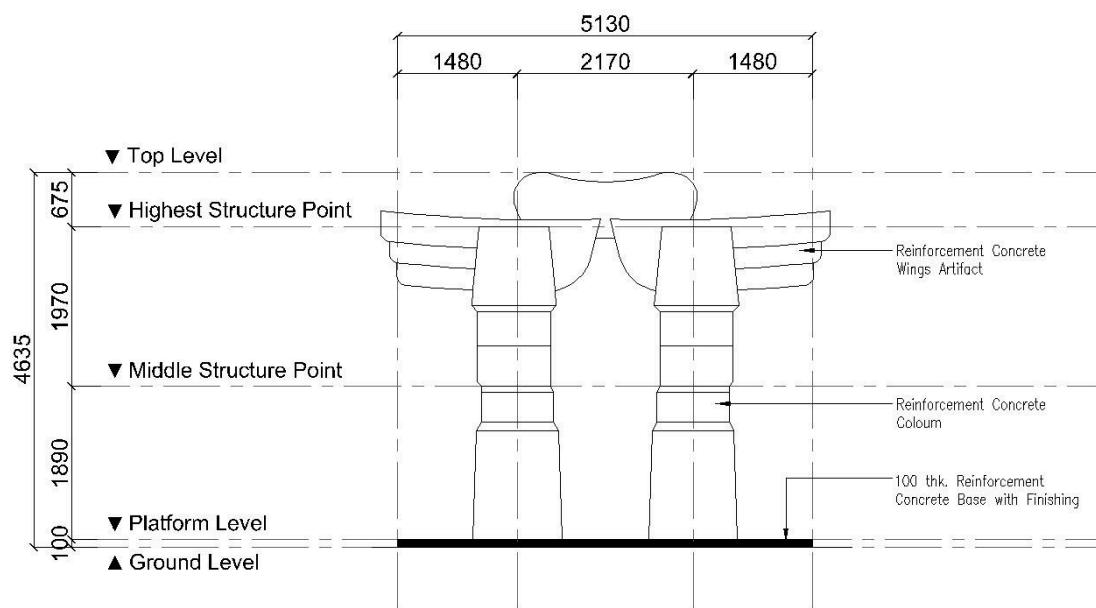


FLOOR PLAN
NOT TO SCALE

DRAWING
**the gate of
 HARMONY**
 ASEAN SCULPTURE

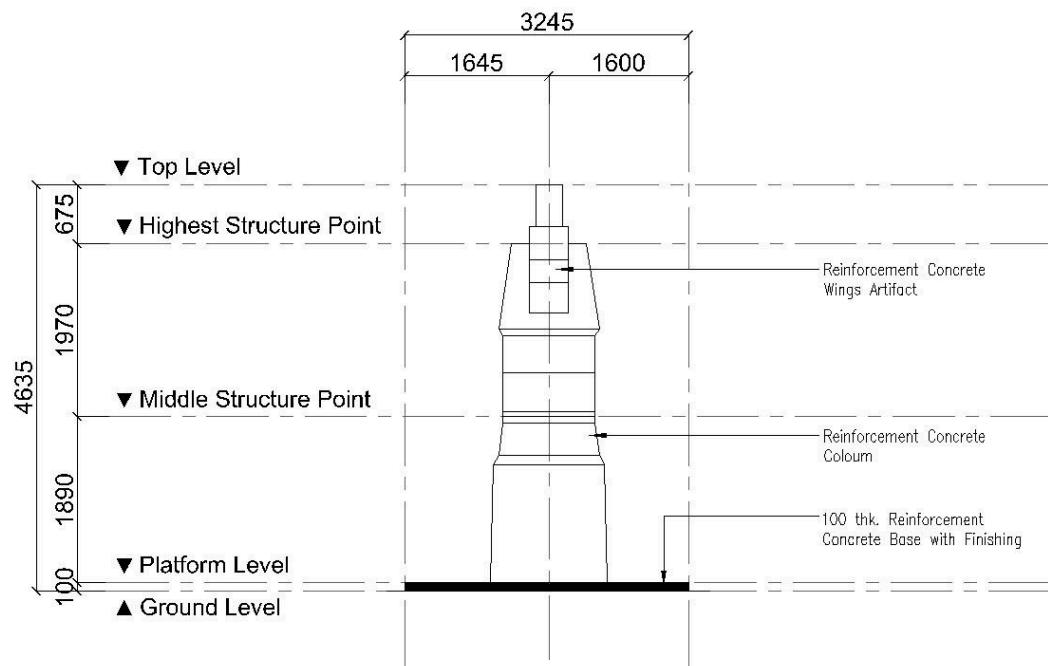


DRAWING
**the gate of
 HARMONY**
 ASEAN SCULPTURE



FRONT ELEVATION

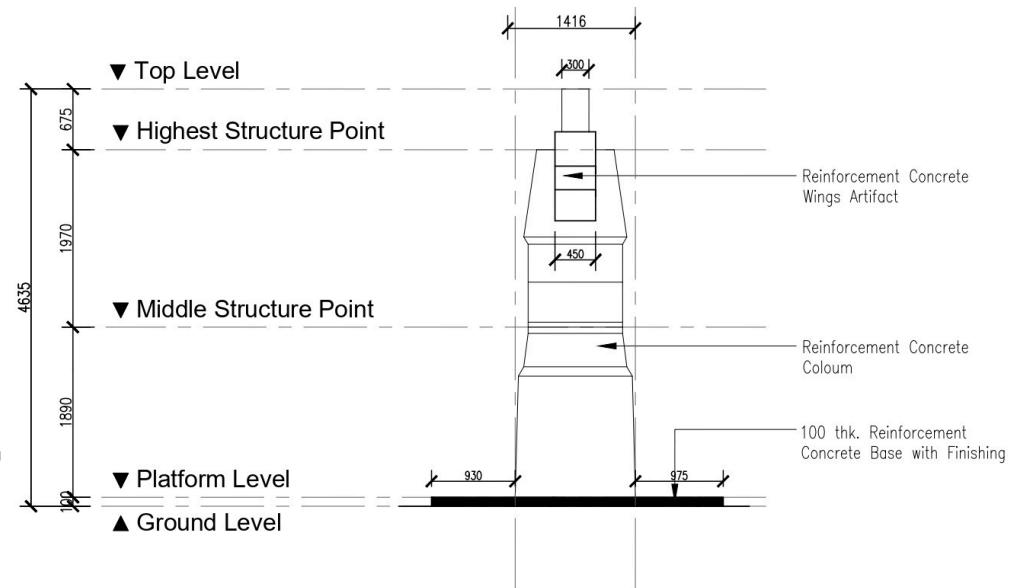
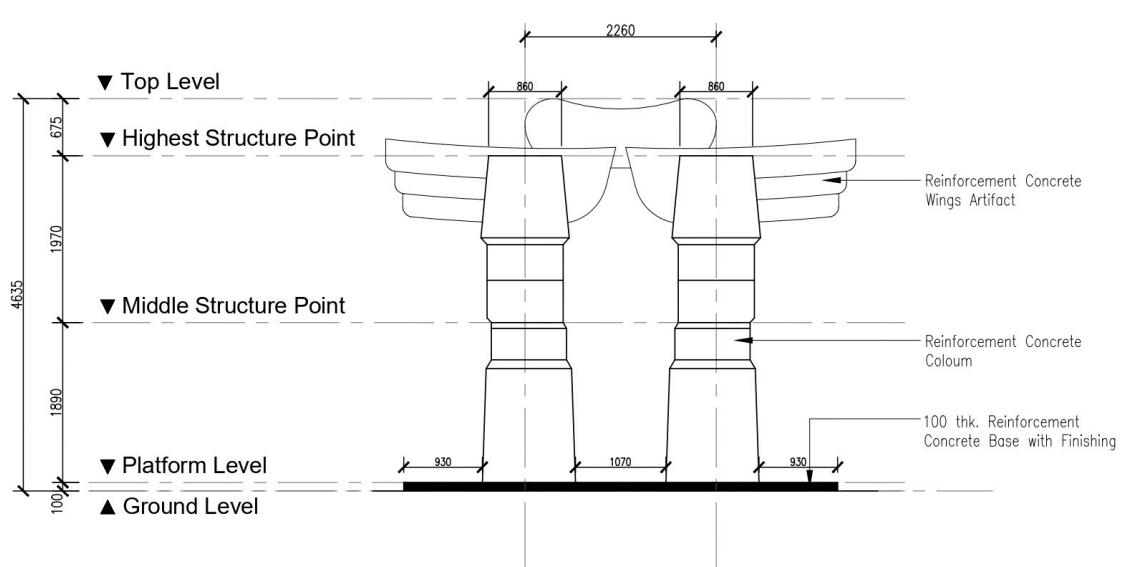
NOT TO SCALE



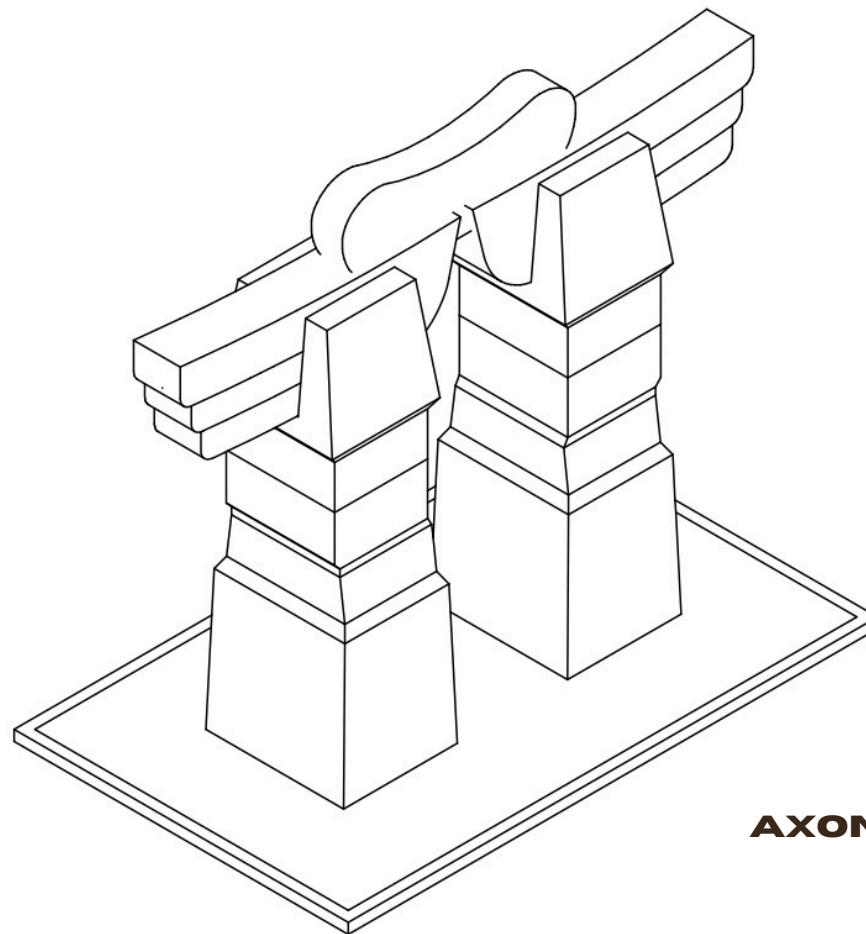
RIGHT ELEVATION

NOT TO SCALE

DRAWING
**the gate of
 HARMONY**
 ASEAN SCULPTURE

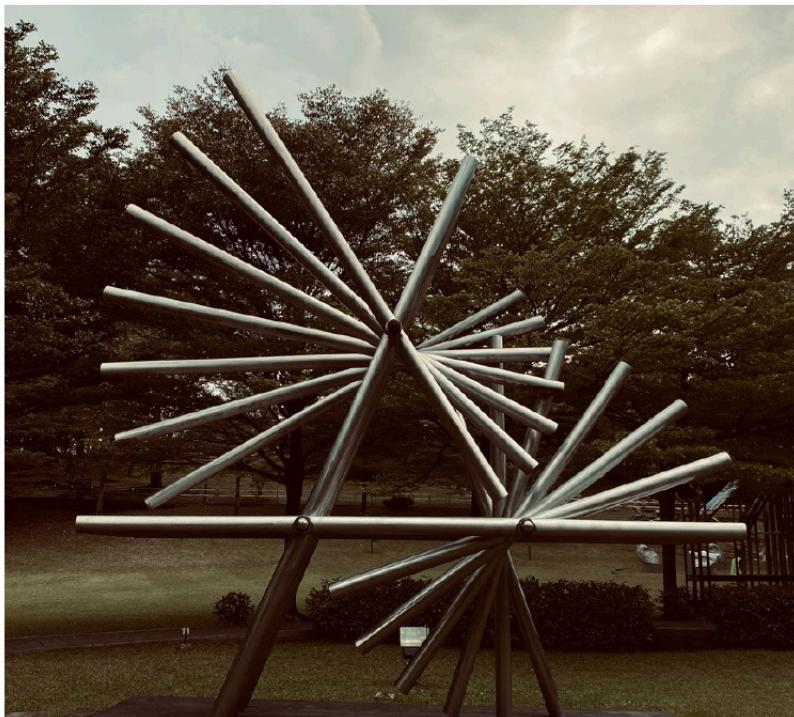


DRAWING
the gate of
HARMONY
ASEAN SCULPTURE



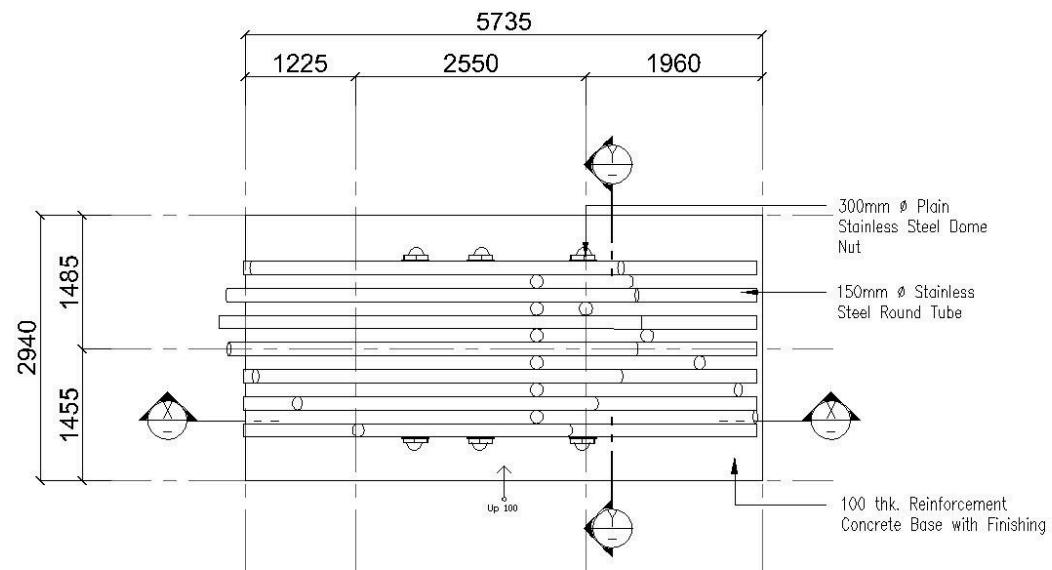
AXONOMETRIC VIEW
NOT TO SCALE

the **PROGRESS** ASEAN SCULPTURE



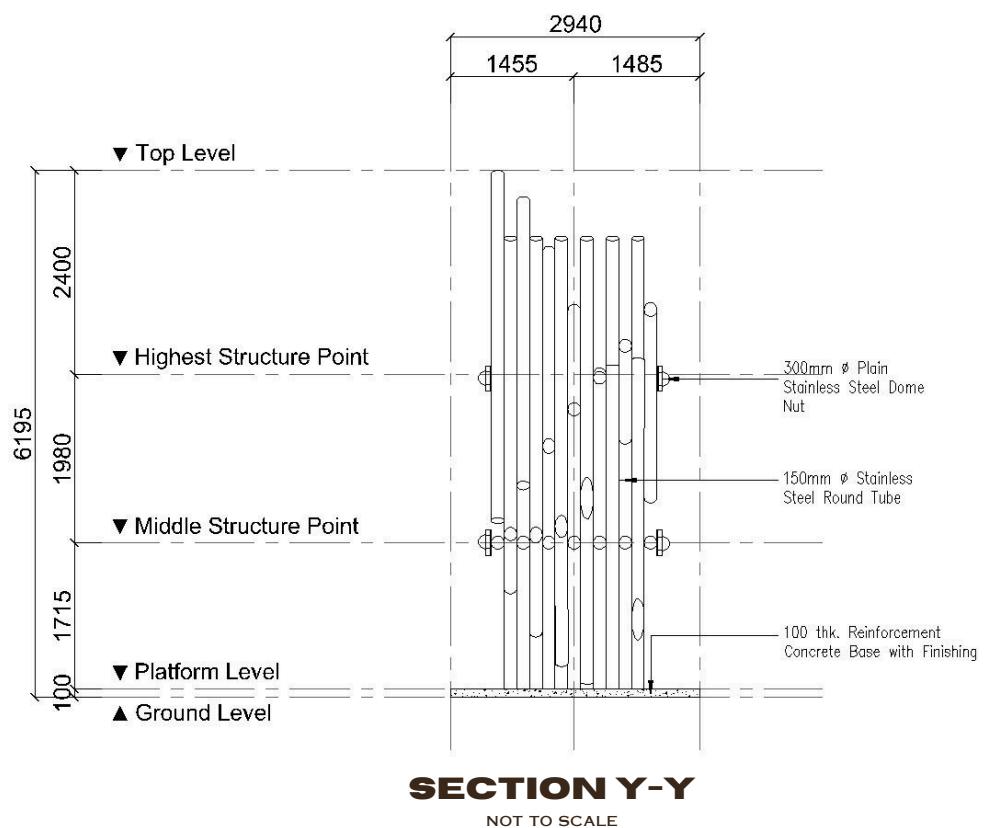
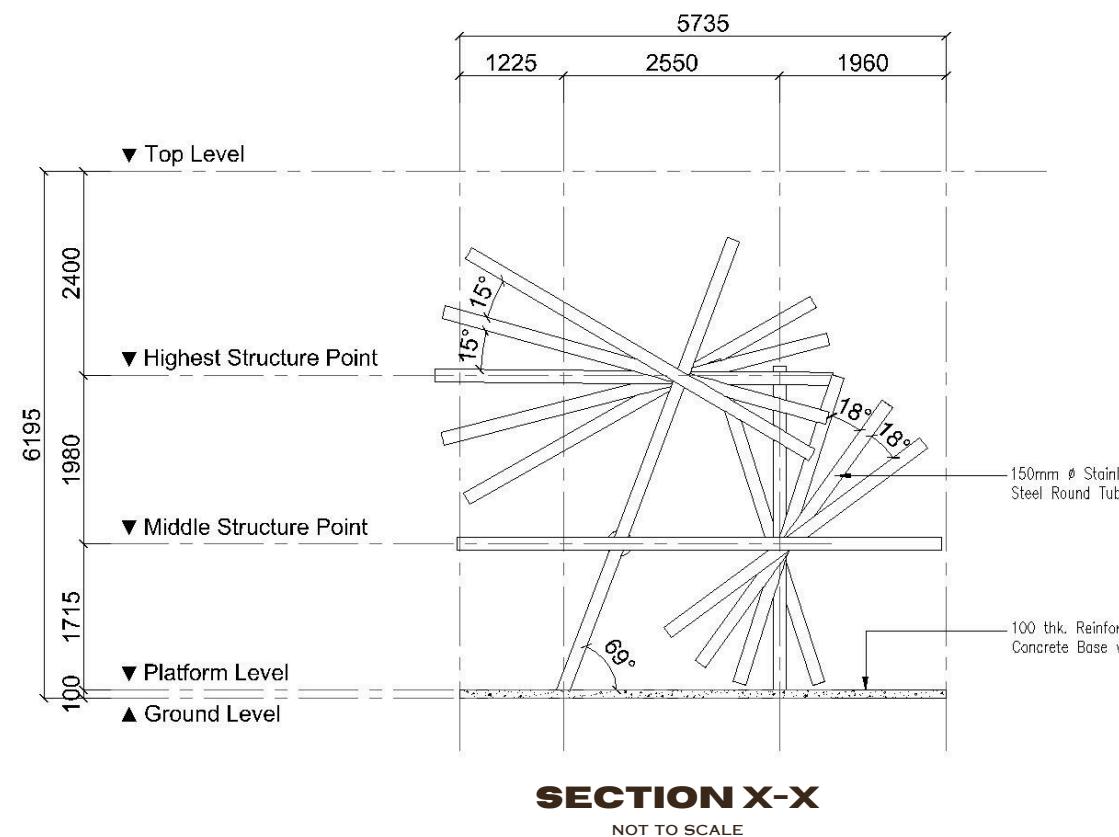


DRAWING the **PROGRESS** ASEAN SCULPTURE

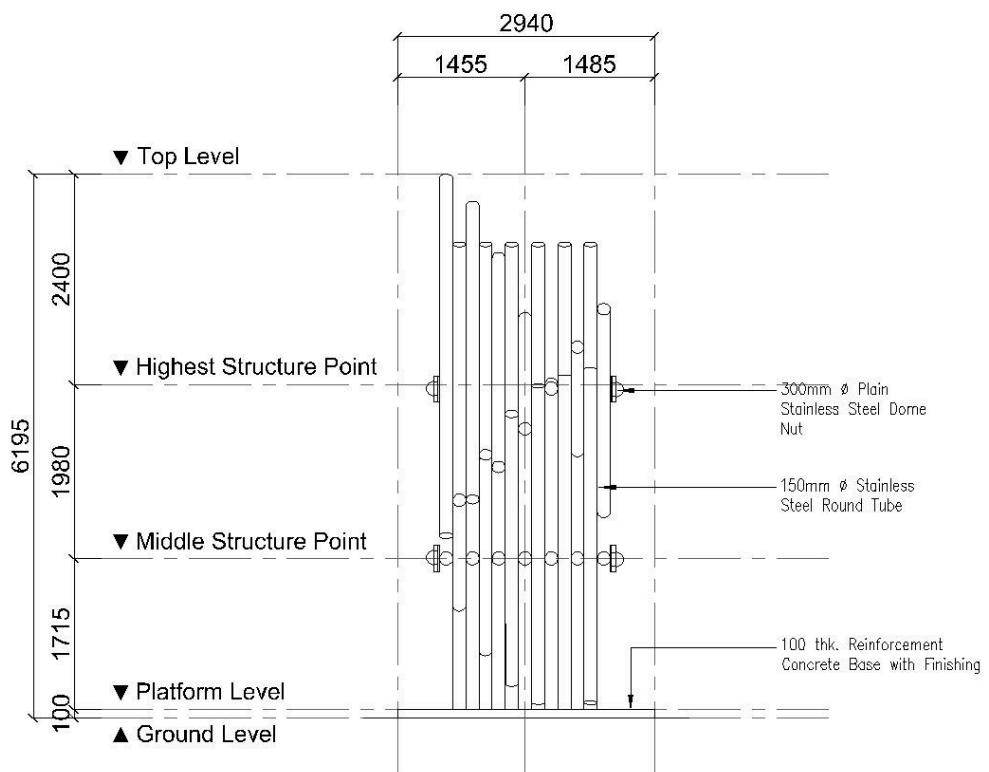
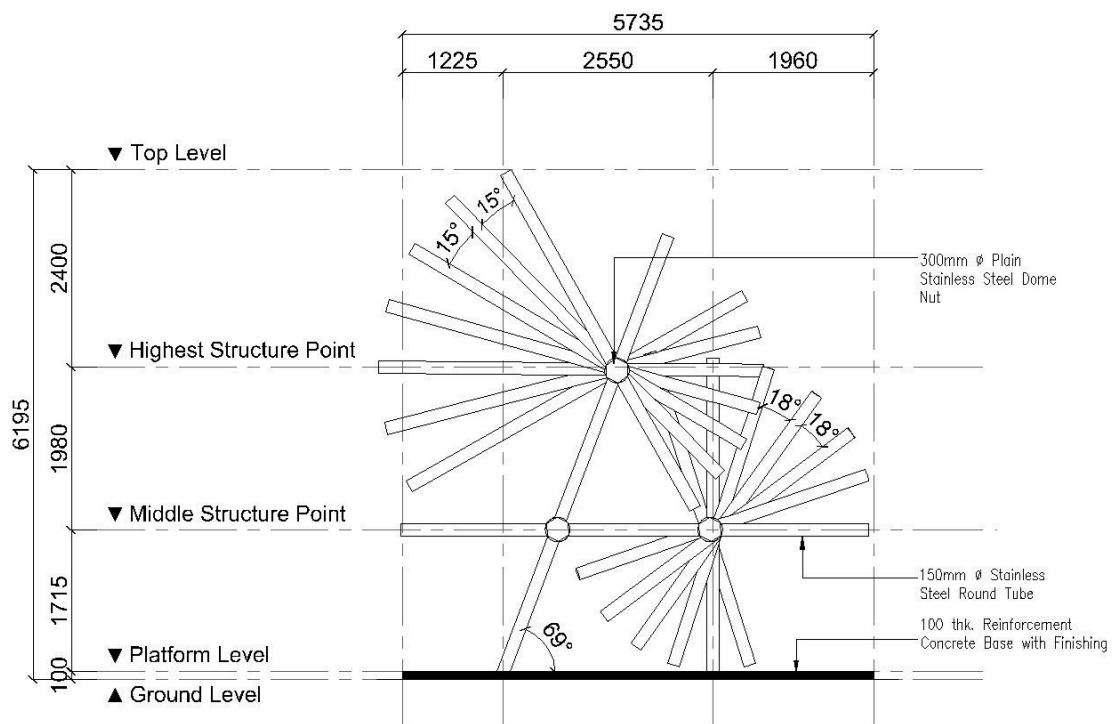


FLOOR PLAN
NOT TO SCALE

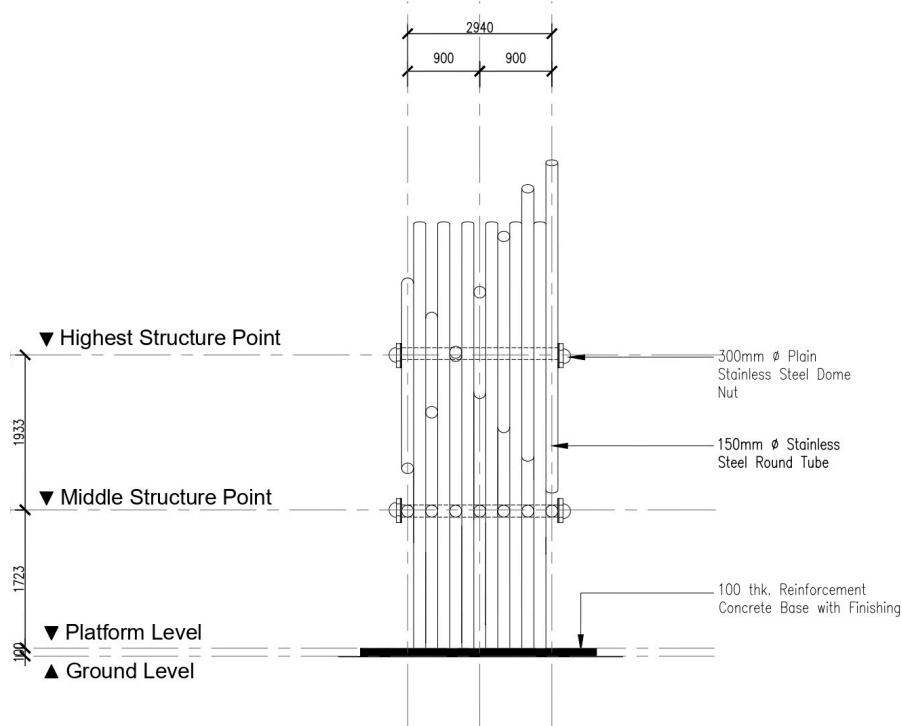
DRAWING
the
PROGRESS
ASEAN SCULPTURE



DRAWING the **PROGRESS** ASEAN SCULPTURE

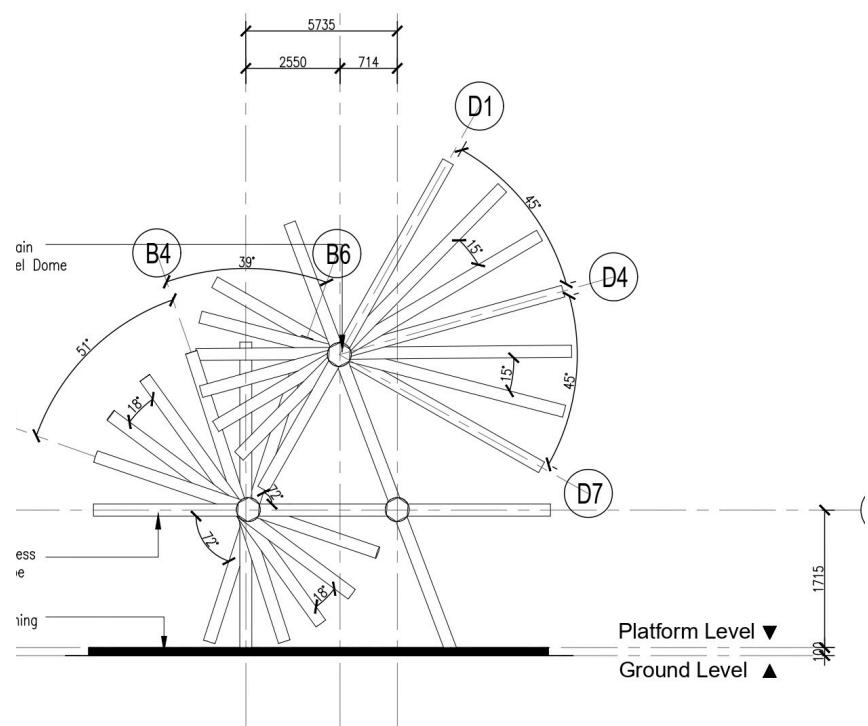


DRAWING the **PROGRESS** ASEAN SCULPTURE



REAR ELEVATION

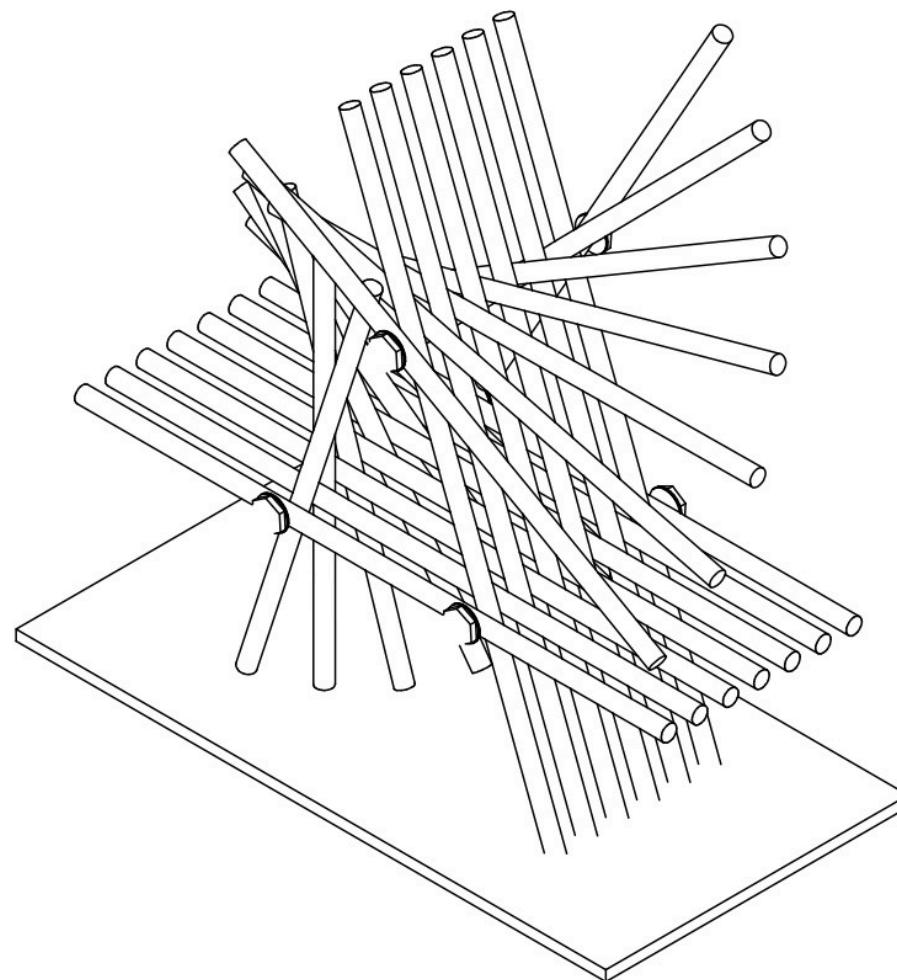
NOT TO SCALE



LEFT ELEVATION

NOT TO SCALE

DRAWING
**the
PROGRESS**
ASEAN SCULPTURE

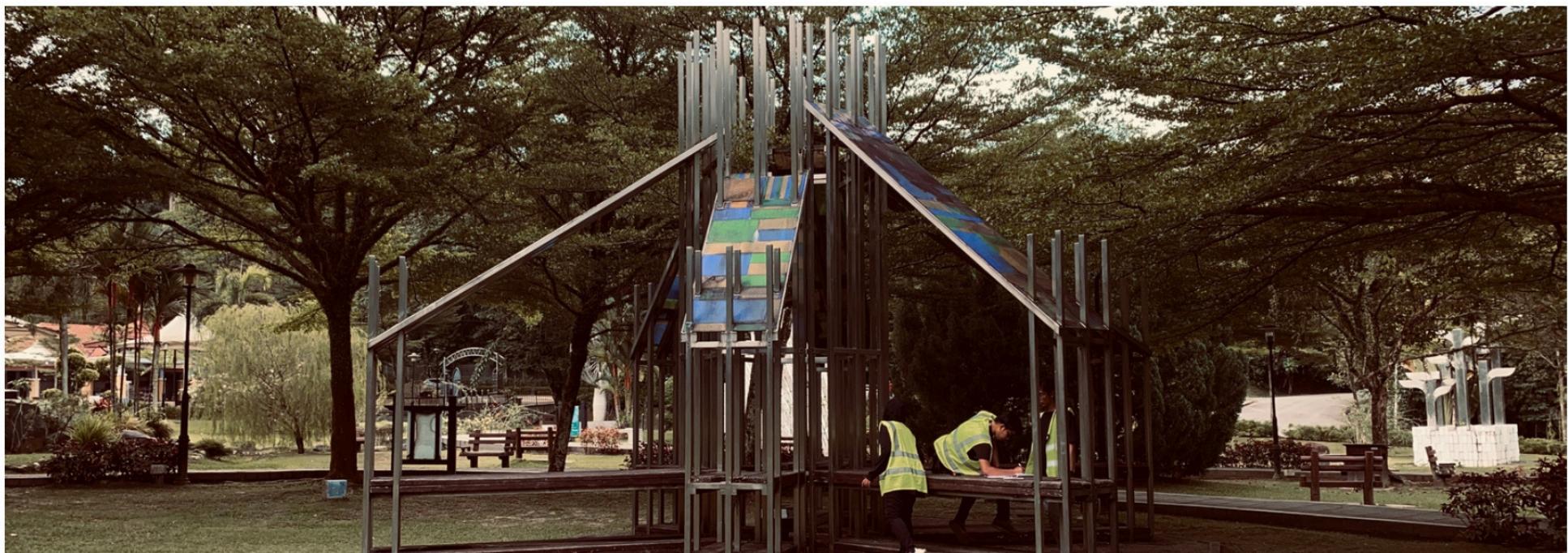


AXONOMETRIC VIEW
NOT TO SCALE

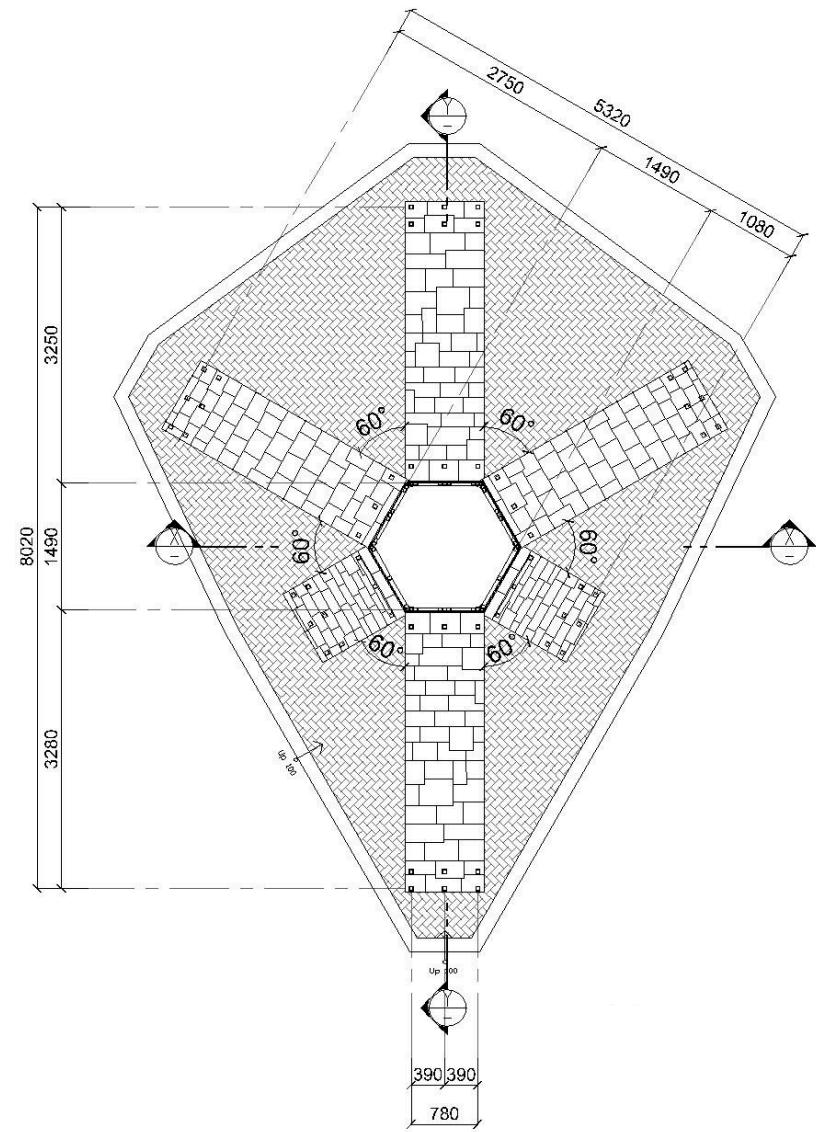
THE barong **BARONG** ASEAN SCULPTURE



The sculpture 'Barong-Barong' by Jerusalino V. Araos from the Philippines was created in 1990. The sculpture is made of reinforced stainless steel and measures approximately 3.6 meters high and 7.6 meters wide. It consists of a series of interconnected geometric shapes meant to resemble traditional Filipino housing structures known as 'barong-barong'.

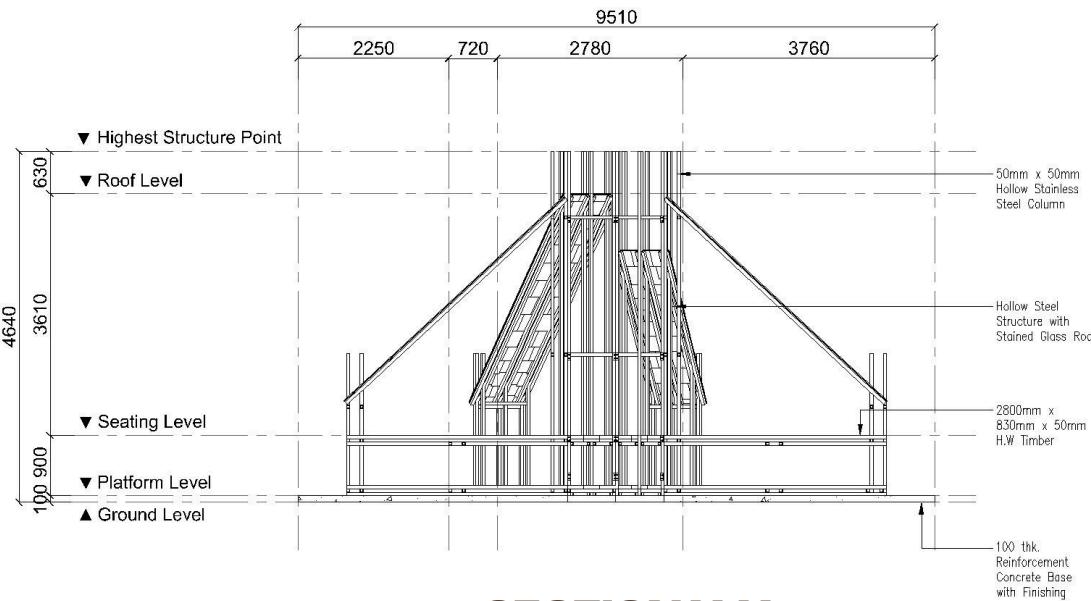
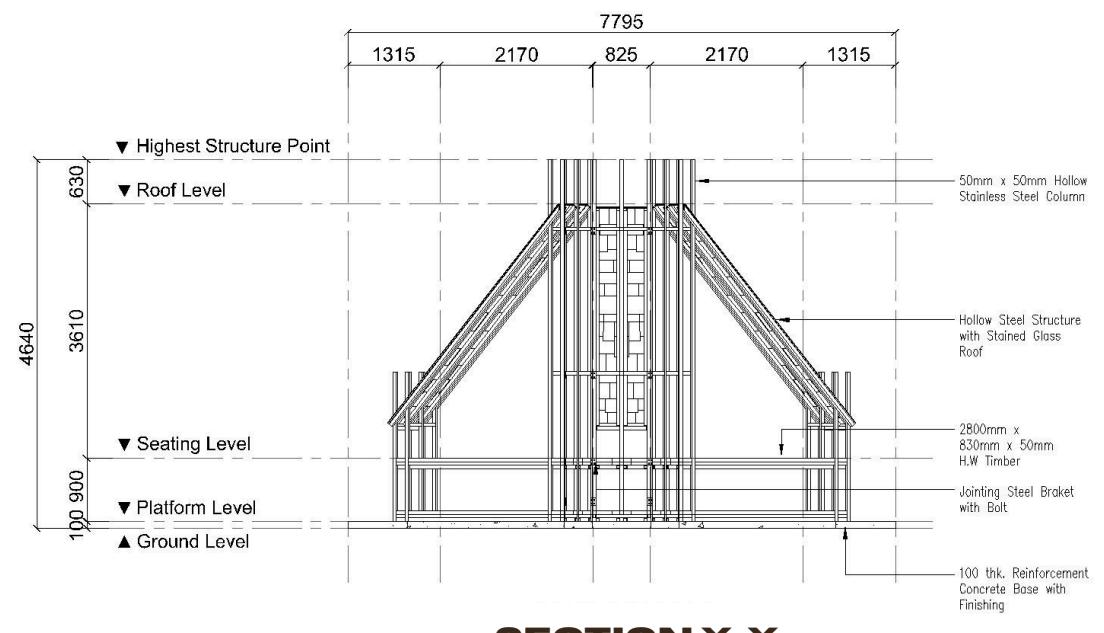


DRAWING THE **barong** **BARONG** ASEAN SCULPTURE

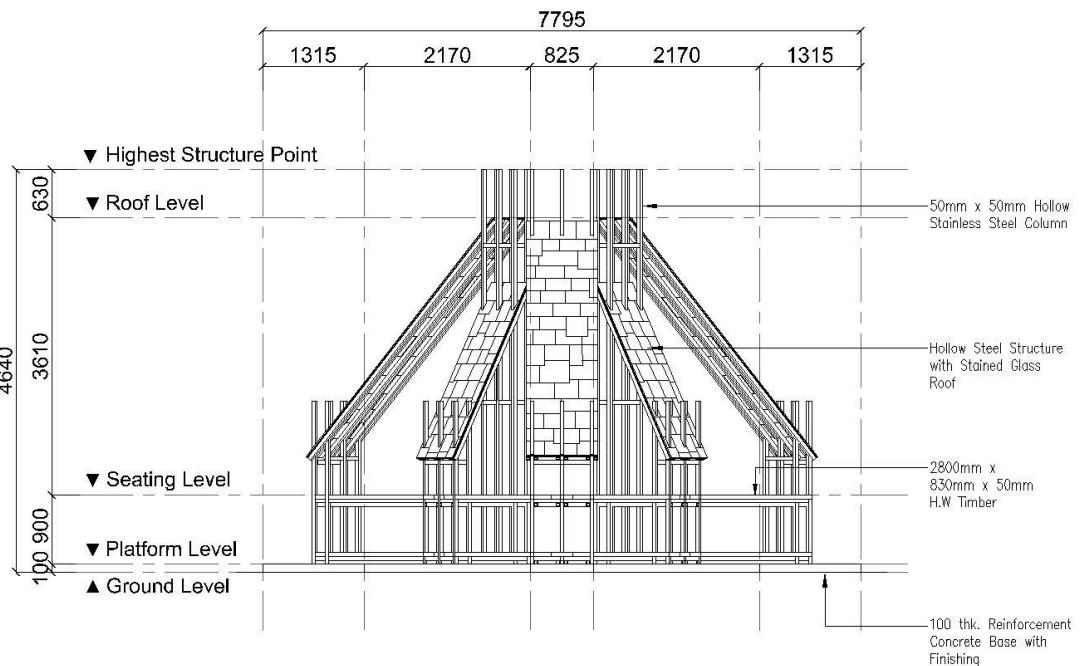


FLOOR PLAN
NOT TO SCALE

DRAWING THE barong **BARONG** ASEAN SCULPTURE

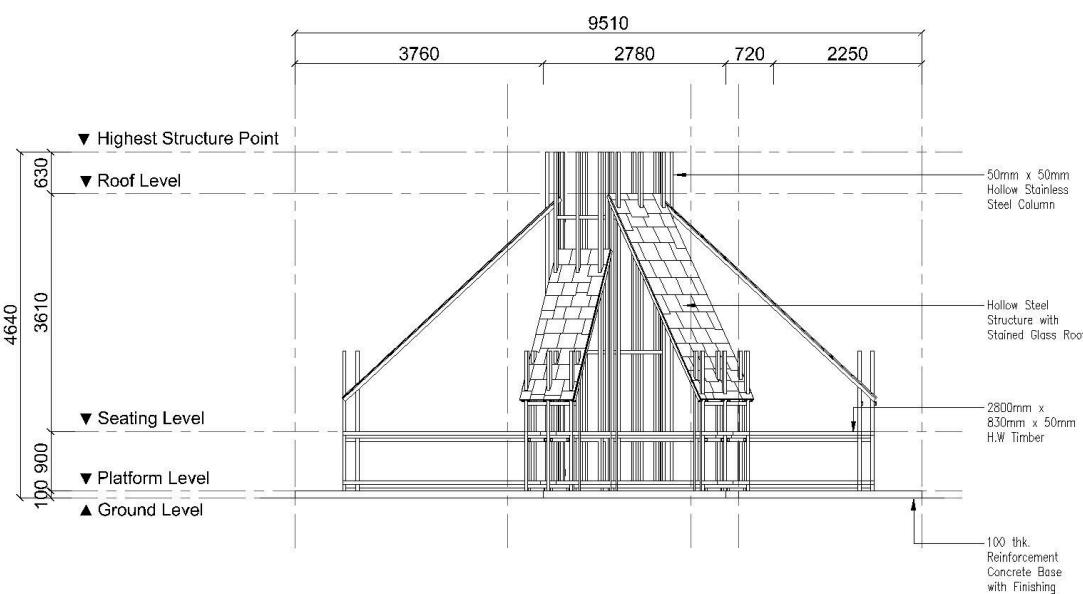


DRAWING THE barong, **BARONG** ASEAN SCULPTURE



FRONT ELEVATION

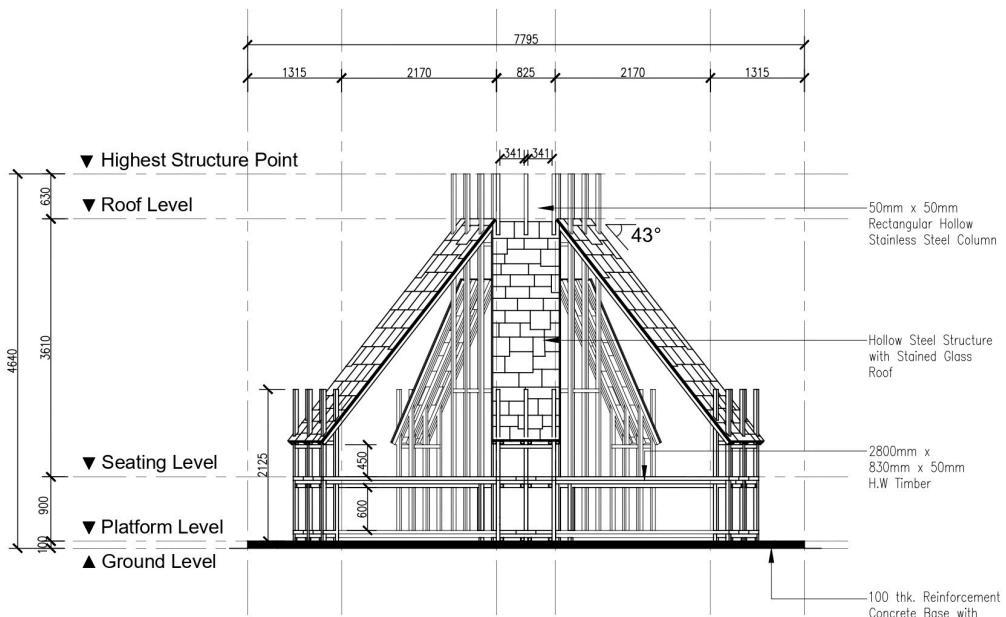
NOT TO SCALE



RIGHT ELEVATION

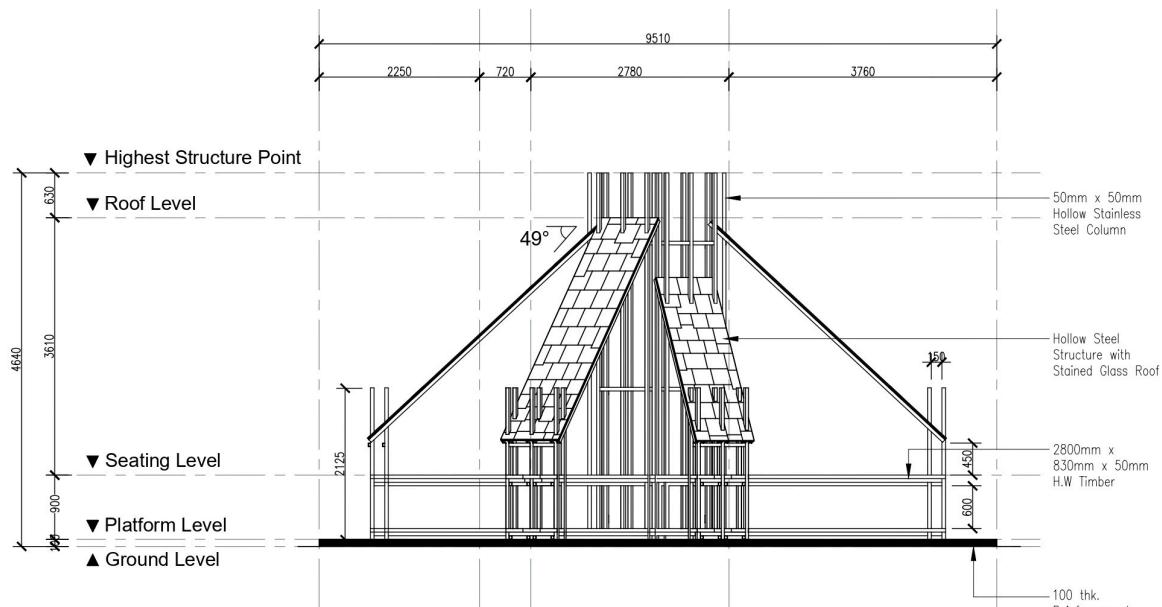
NOT TO SCALE

DRAWING THE barong **BARONG** ASEAN SCULPTURE



REAR ELEVATION

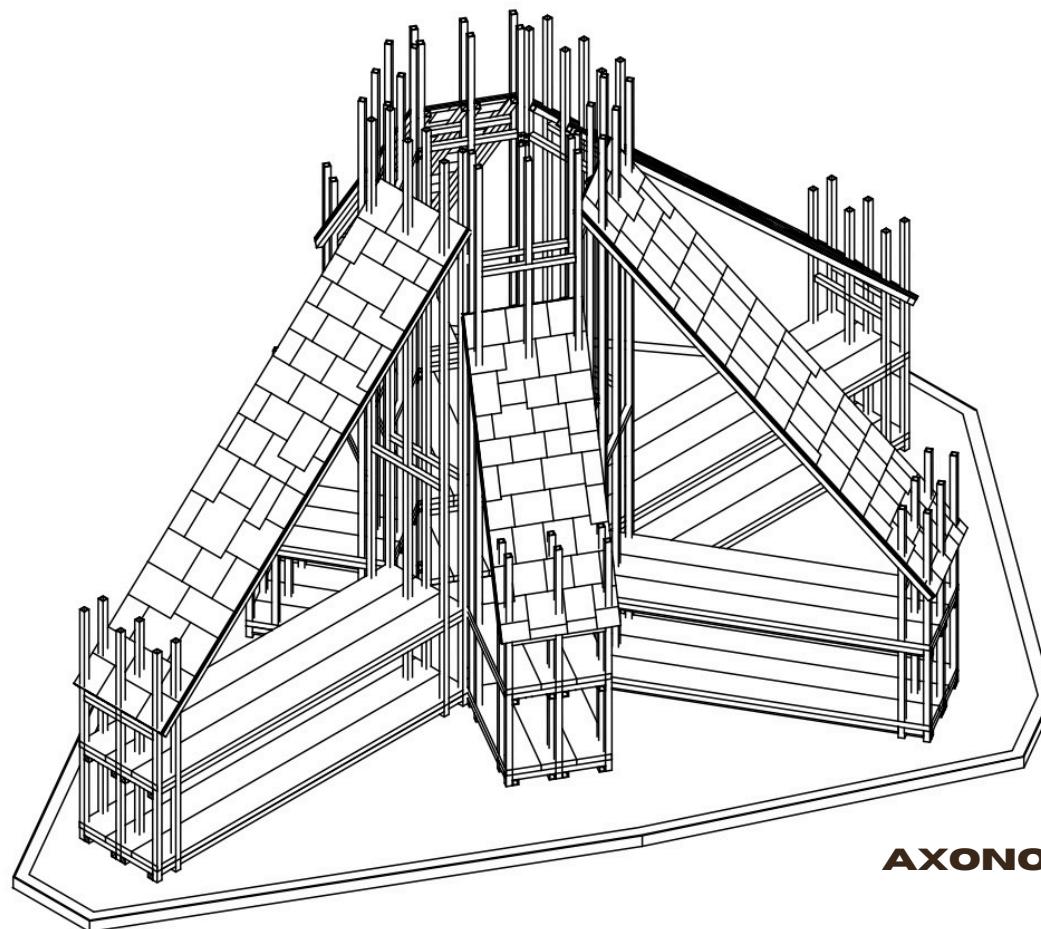
NOT TO SCALE



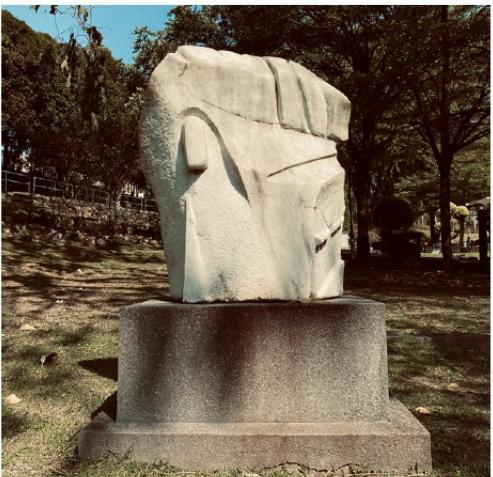
LEFT ELEVATION

NOT TO SCALE

DRAWING THE
barong
BARONG
ASEAN SCULPTURE



AXONOMETRIC VIEW
NOT TO SCALE

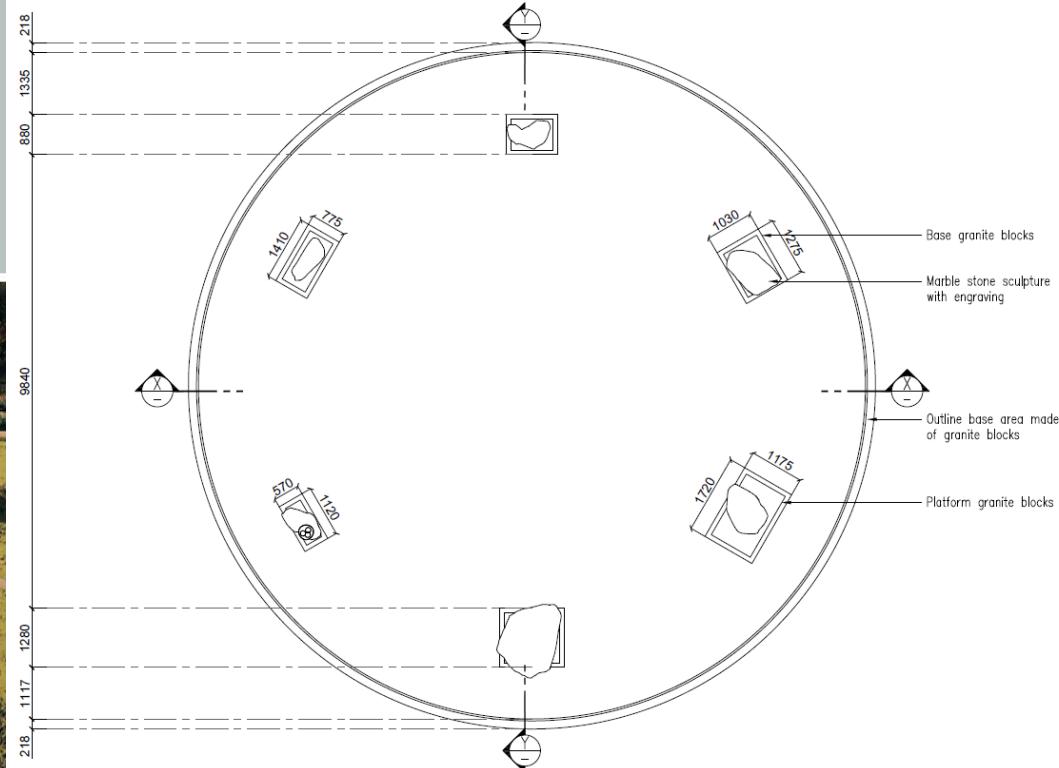


THE **towards** **PEACE** ASEAN SCULPTURE

The sculpture 'Towards Peace' by Han Sai Por from Singapore was created in 1987. The process of creating a sculpture involves several stages, including the initial design and modelling of the sculpture. The materials used are such as granite blocks, and stone carvings and finishes.

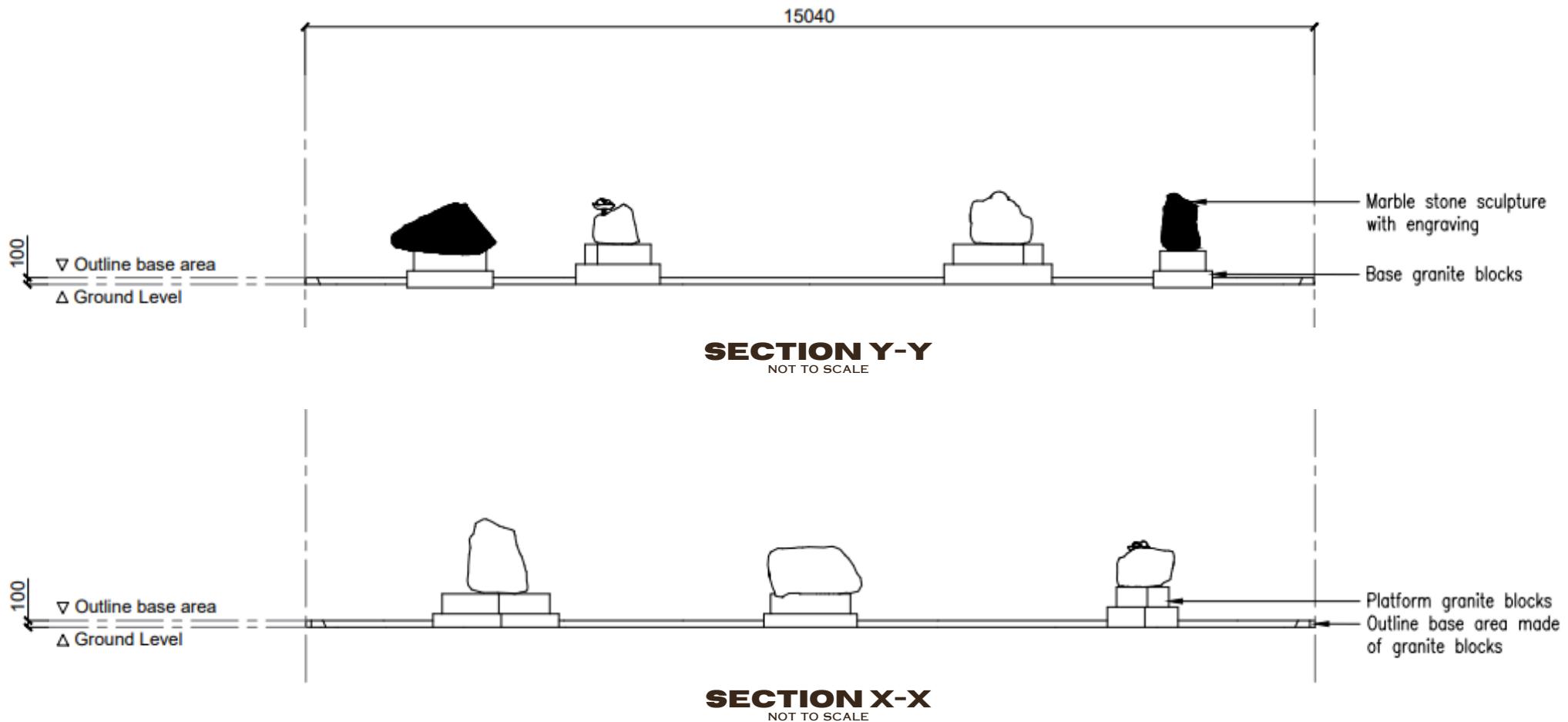


DRAWING THE towards **PEACE** ASEAN SCULPTURE

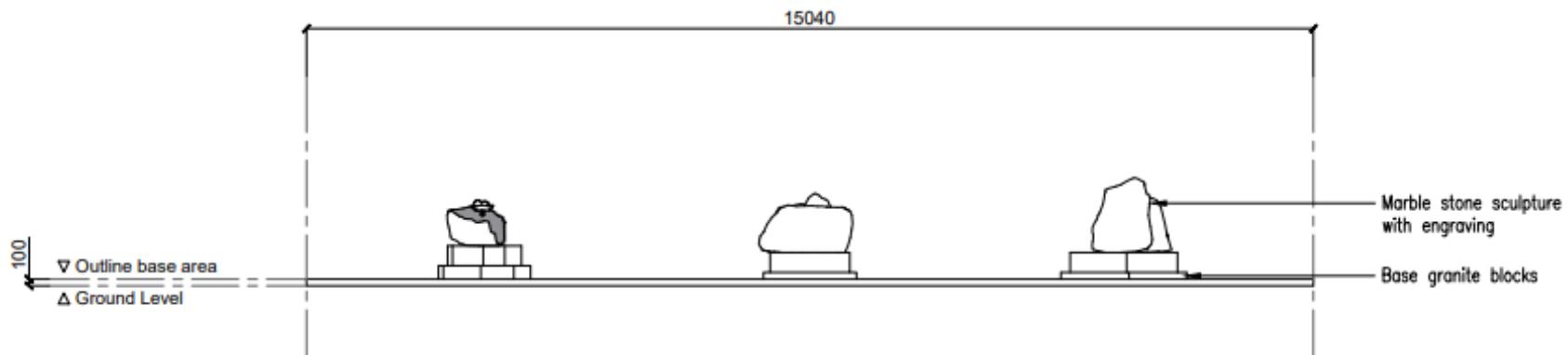


FLOOR PLAN
NOT TO SCALE

DRAWING THE towards PEACE ASEAN SCULPTURE

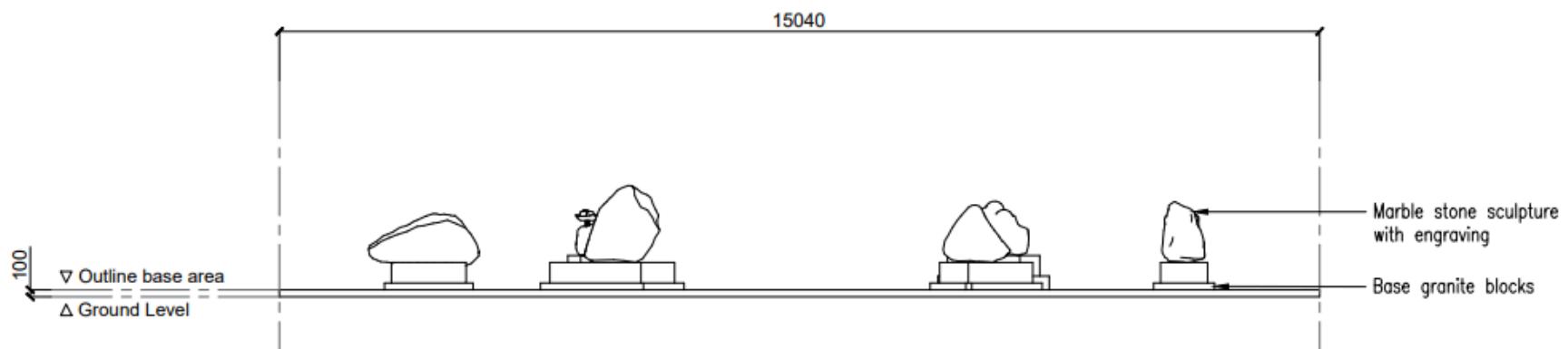


DRAWING THE towards PEACE ASEAN SCULPTURE



FRONT ELEVATION

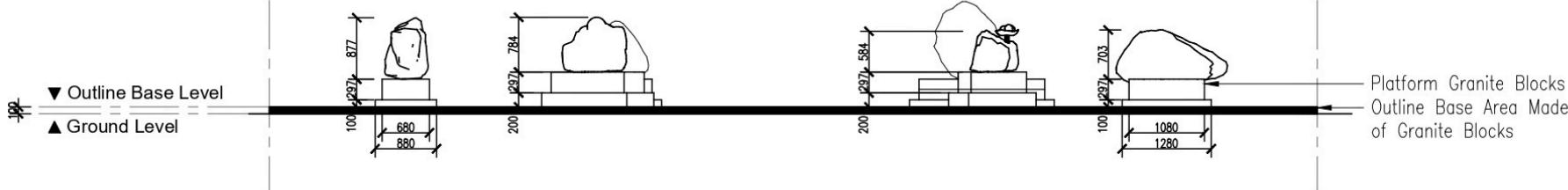
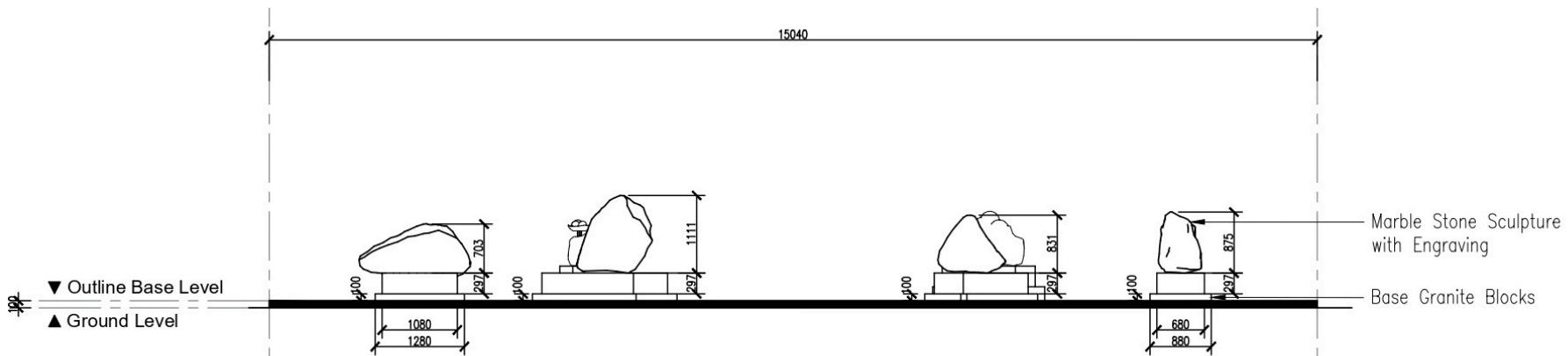
NOT TO SCALE



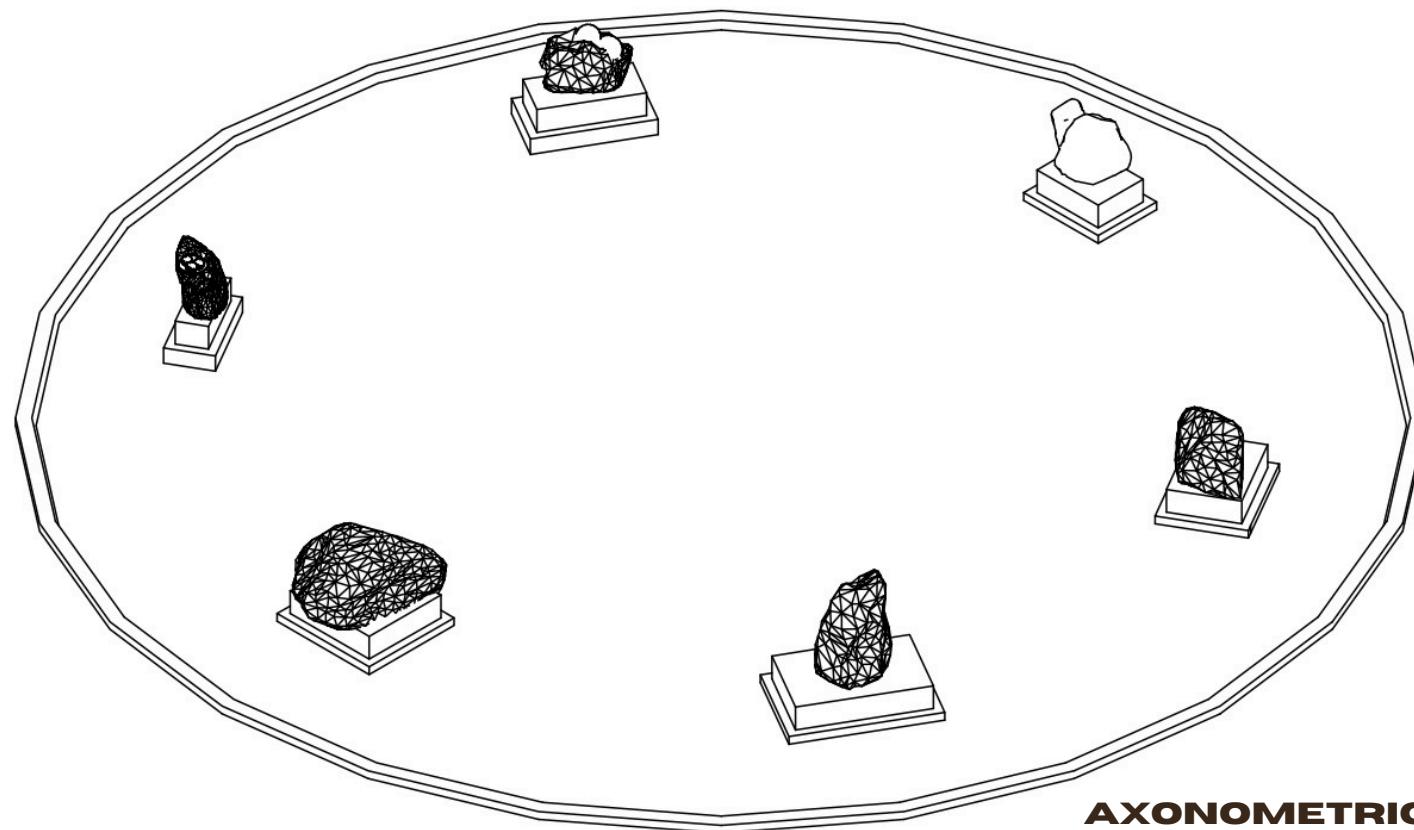
RIGHT ELEVATION

NOT TO SCALE

DRAWING THE towards PEACE ASEAN SCULPTURE



DRAWING THE
towards
PEACE
ASEAN SCULPTURE



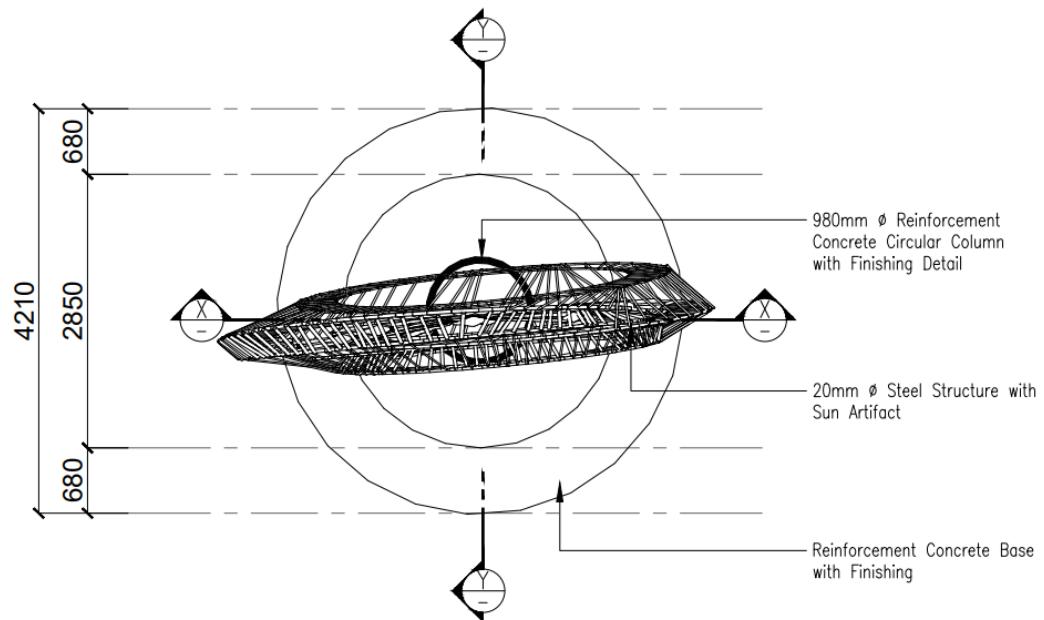
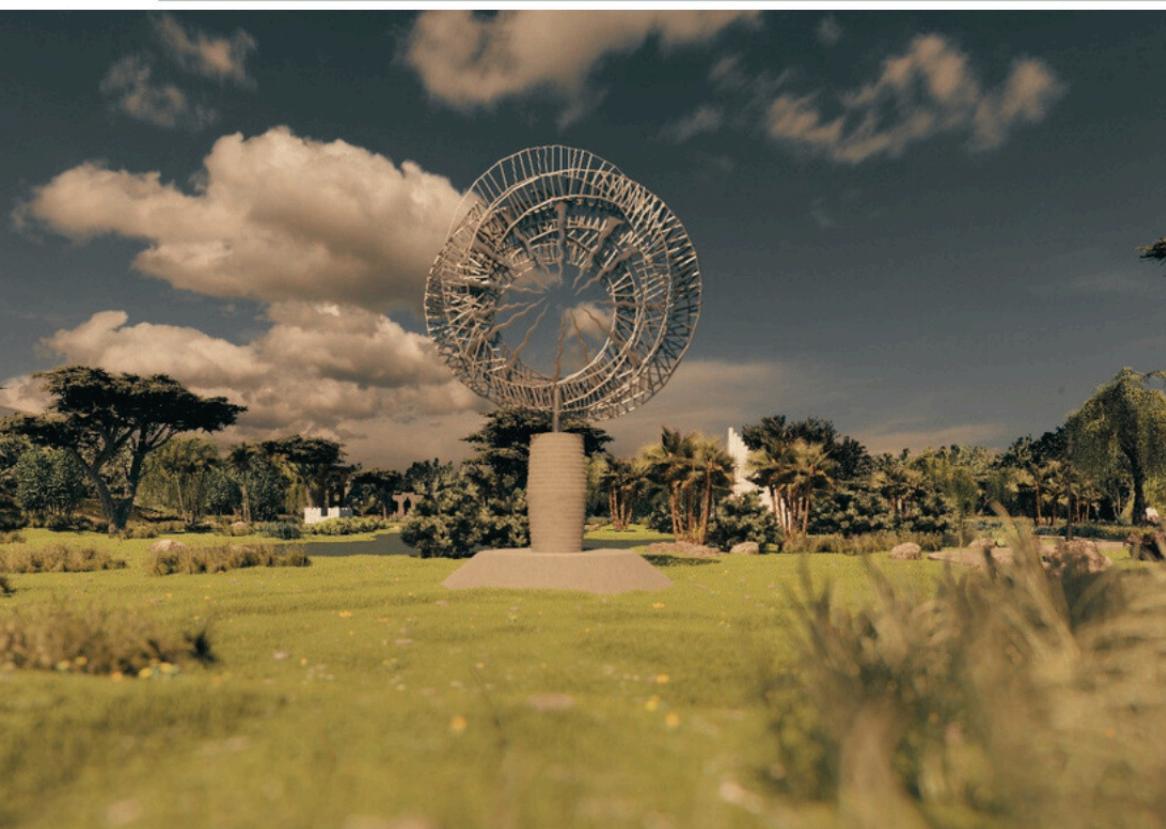
AXONOMETRIC VIEW
NOT TO SCALE

THE thunder **SUN** ASEAN SCULPTURE



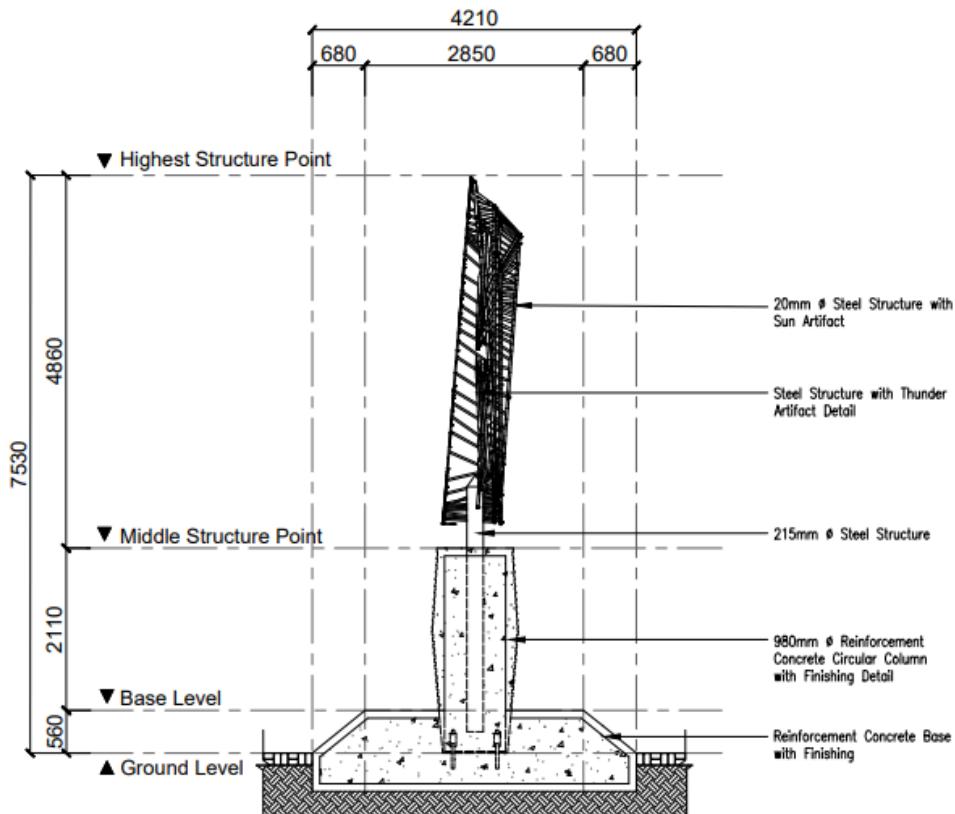


DRAWING THE **thunder** **SUN** ASEAN SCULPTURE

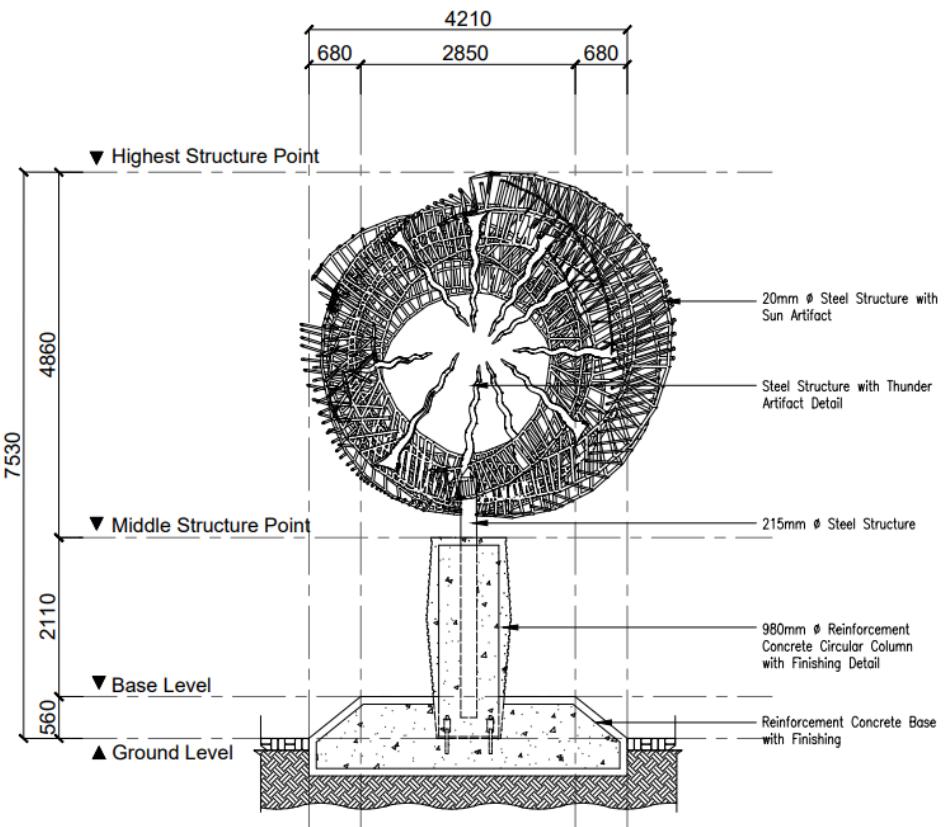


FLOOR PLAN
NOT TO SCALE

DRAWING THE thunder SUN ASEAN SCULPTURE

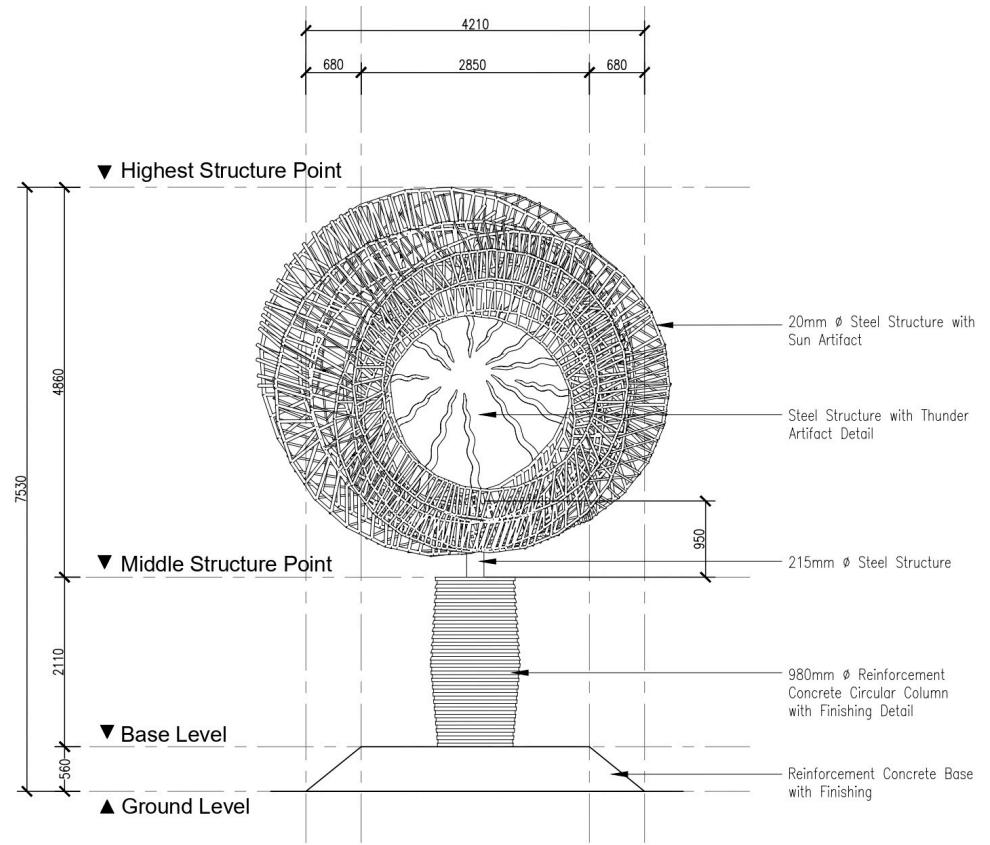
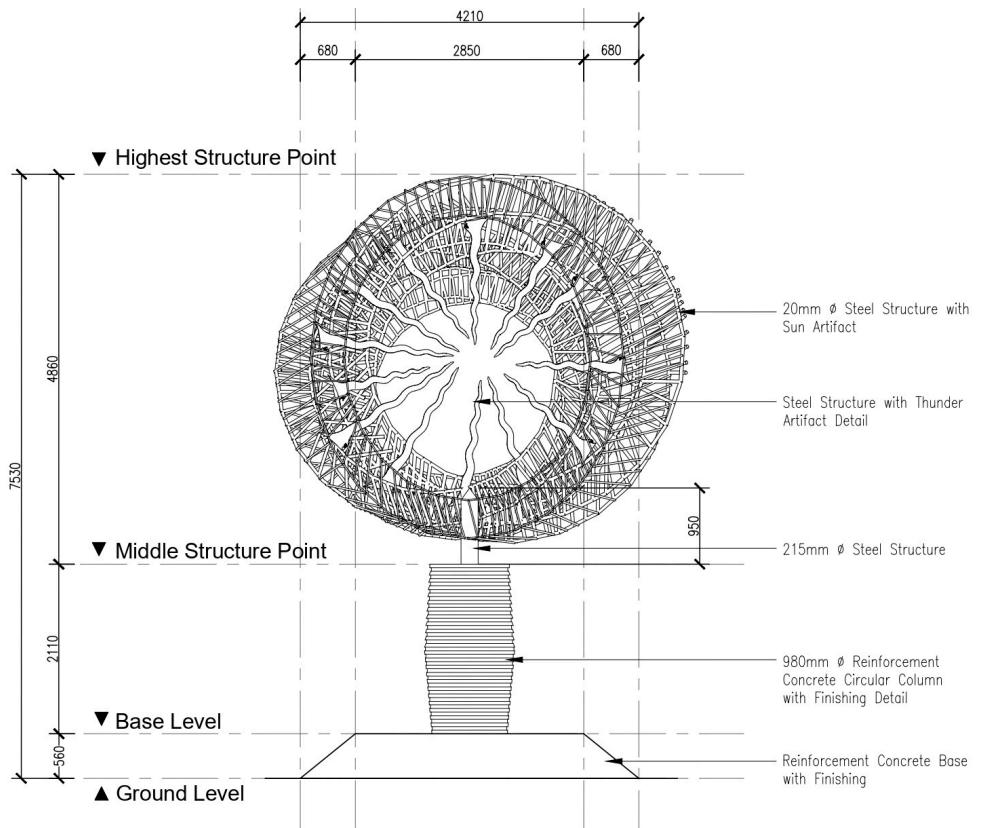


SECTION X-X
NOT TO SCALE

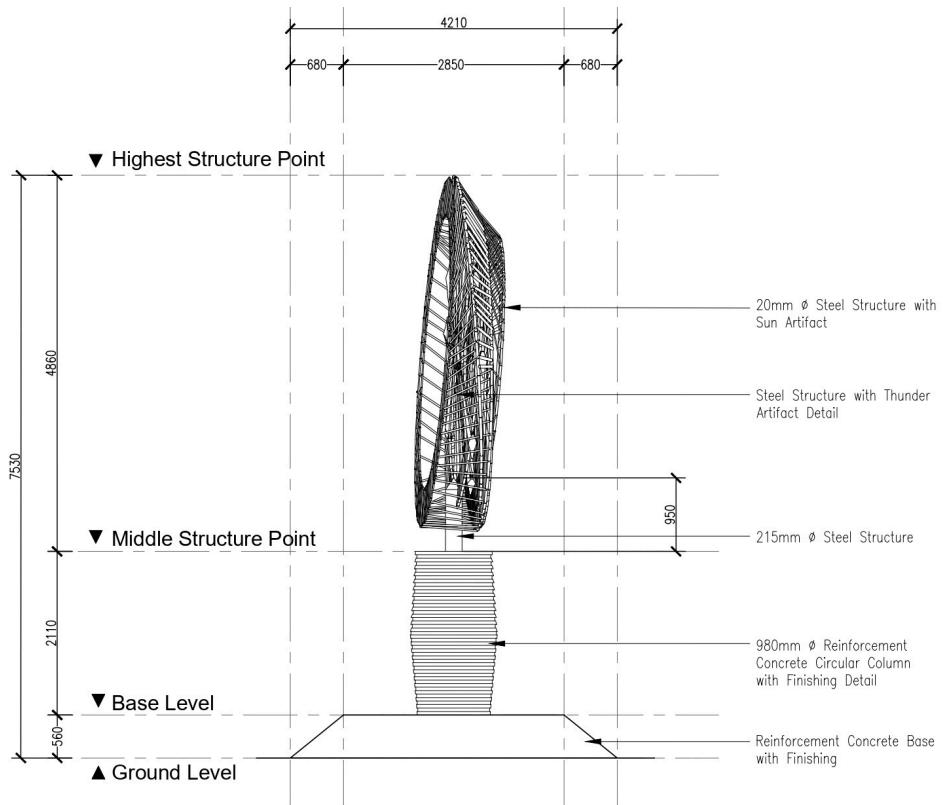


SECTION Y-Y
NOT TO SCALE

DRAWING THE thunder SUN ASEAN SCULPTURE

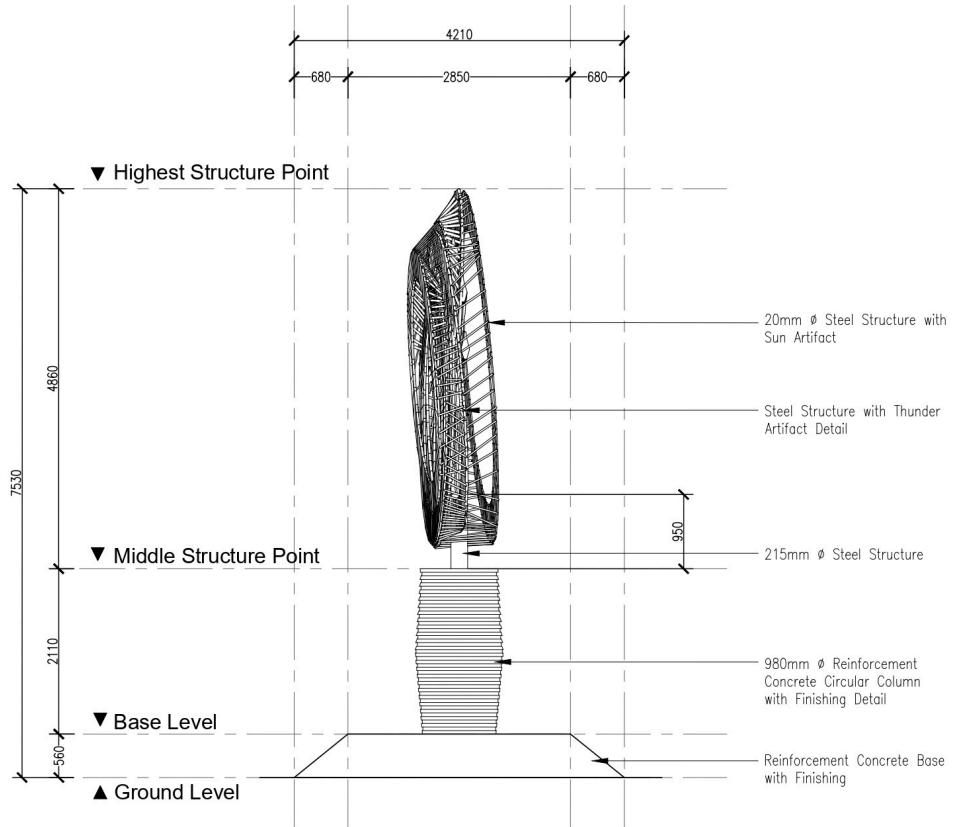


DRAWING THE thunder SUN ASEAN SCULPTURE



RIGHT ELEVATION

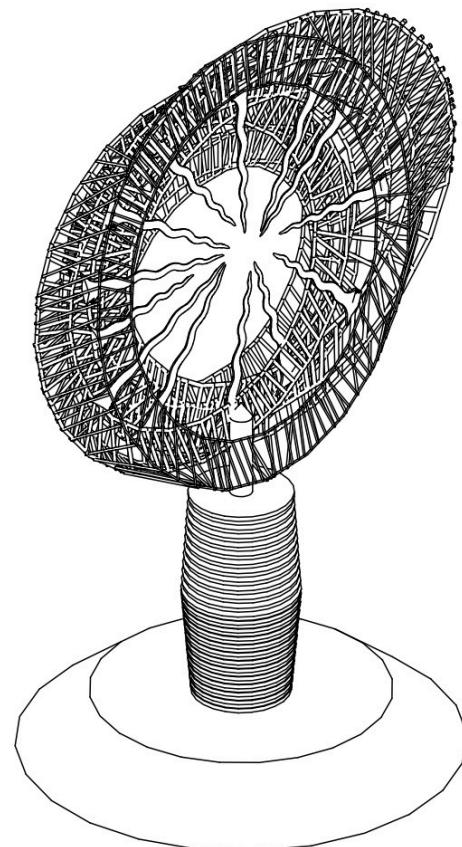
NOT TO SCALE



LEFT ELEVATION

NOT TO SCALE

DRAWING THE
thunder
SUN
ASEAN SCULPTURE



AXONOMETRIC VIEW
NOT TO SCALE

ASEAN sculptures Summary

TAMAN TUGU NEGARA, KUALA LUMPUR

ASEAN sculptures serve as both a guide and tribute to the ASEAN Sculpture Garden in Kuala Lumpur, highlighting its unique role in preserving Southeast Asia's artistic heritage. Developed during the 1987 ASEAN Summit to symbolize regional unity, the garden showcases seven significant sculptures by prominent artists from ASEAN countries, including 'The Growth', 'The Asean Dance', 'The Gate of Harmony', 'The Progress', 'The Barong-barong', 'The Toward Peace', 'The Asean Dance' and 'The Thunder Sun'. Each sculpture embodies the region's cultural diversity, fostering exchange and understanding. ASEAN sculptures offer detailed insights into each artwork's timeline, design, and symbolic meaning, supported by measured drawings, diagrams, and narratives. This comprehensive account not only explores the garden's contribution to ASEAN's collective identity but also enhances preservation efforts by providing precise architectural documentation, making it an invaluable resource for art lovers, students, and cultural scholars dedicated to heritage conservation.

ASEAN *sculptures*

Synopsis explores the vibrant cultural history of the ASEAN Sculpture Garden, located in Kuala Lumpur, Malaysia. Developed as a symbol of cultural unity during the ASEAN Summit of 1987, the garden features contemporary sculptures from each ASEAN member nation. These works of art, created by renowned artists, reflect the diverse traditions and artistic heritages of Southeast Asia. ASEAN Sculptures provides detailed insights into the timeline, design, and significance of the sculptures, highlighting their role in fostering cultural exchange and understanding within the region. Through vivid illustrations, diagrams, and narratives, readers can immerse themselves in the artistic legacies that shape ASEAN's collective identity. Whether for art enthusiasts, students, or cultural scholars, ASEAN Sculptures offers a thorough exploration of the garden's contributions to regional cooperation and its celebration of artistic diversity.



Dr. Naeemah Yusof has built a distinguished career in architecture and education. She began her academic journey with a Bachelor's degree in Architecture from the International Islamic University Malaysia in 2006, followed by a Master's in Landscape Architecture from Universiti Putra Malaysia in 2009. She earned her Ph.D. in Urban and Regional Planning from the University of Birmingham in 2022. Since 2009, Dr. Naeemah Yusof has taken on several academic positions and is currently a Senior Lecturer in the Civil Engineering Department at Politeknik Sultan Idris Shah (PSIS), Malaysia. Additionally, she has been serving as the Head of the Research, Innovation, and Commercialization Unit at PSIS since 2018. Throughout her career, Dr. Naeemah has contributed to numerous publications and innovative projects, focusing on sustainable design, green technology, and architectural heritage, earning multiple awards for her research and innovation efforts.



Nur Yasmin Yaaman is a Senior Lecturer in the Civil Engineering Department at Politeknik Sultan Idris Shah (PSIS), Malaysia. She earned her Bachelor's degree in Architecture in 2007 and later completed her Master's in Architectural Science in 2017, both from Universiti Kebangsaan Malaysia. Alongside her teaching duties, she has earned several professional certifications and awards, including an Excellence Service Award in 2020. She has actively contributed to numerous conferences, seminars, and research publications, with a focus on sustainable development and architectural education.



Nur Amisha Danian has been a lecturer in the Civil Engineering Department at Politeknik Sultan Idris Shah (PSIS) since 2011, where she currently serves as the Head of the Diploma in Architecture program. She earned her Bachelor's degree in Architecture in 2009 and a Master's in Landscape Architecture in 2011, both from Universiti Sains Malaysia. Recognized for her contributions, she has received multiple awards, including the Excellence Service Award in 2017 and gold medals in innovation competitions in 2020. Her research interests focus on architectural design and the use of technology in education.

eISBN 978-629-7742-01-4



Politeknik Sultan Idris Shah
Sungai Lang, 45100 Sungai Air Tawar,
Selangor Darul Ehsan.
Tel No: 03 3280 6200
Fax No: 03 3280 6400
<https://psis.mypolycc.edu.my>