

SULIT



KEMENTERIAN PENDIDIKAN TINGGI
JABATAN PENDIDIKAN POLITEKNIK DAN KOLEJ KOMUNITI

BAHAGIAN PEPERIKSAAN DAN PENILAIAN
JABATAN PENDIDIKAN POLITEKNIK DAN KOLEJ KOMUNITI
KEMENTERIAN PENDIDIKAN TINGGI

JABATAN TEKNOLOGI MAKLUMAT DAN KOMUNIKASI

PENILAIAN AKHIR

SESI I: 2024/2025

DFG40313 : PRINCIPLES OF DRAWING

TARIKH : 18 NOVEMBER 2024

MASA : 8.30 PAGI - 11.30 PAGI (3 JAM)

Kertas ini mengandungi **TIGA (3)** halaman bercetak.
Bahagian A: Struktur (3 soalan)

Dokumen sokongan yang disertakan : Tiada

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIARAHKAN

(CLO yang tertera hanya sebagai rujukan)

SULIT

Student SECTION A: 40 MARKS**INSTRUCTION:**

Answer all questions.

CLO1

QUESTION 1

Sketch **ONE (1)** design of **Mushroom House** using a pencil and pen. The design must show depth and dimension such as texture pattern, stripes, and shading. These details depend on your style to give the Mushroom House look more three-dimensional and realistic.

[10 marks]

CLO1

QUESTION 2

Sketch **THREE (3)** images of "**Low Poly Building Character Design Model**". These should be simple and angular, enhancing the low poly look that has a relatively small number of polygon in 3D images. The character design must be drawn using hand drawings and must be **colored** using any medium color on A2 size paper.

[15 marks]

CLO1

QUESTION 3

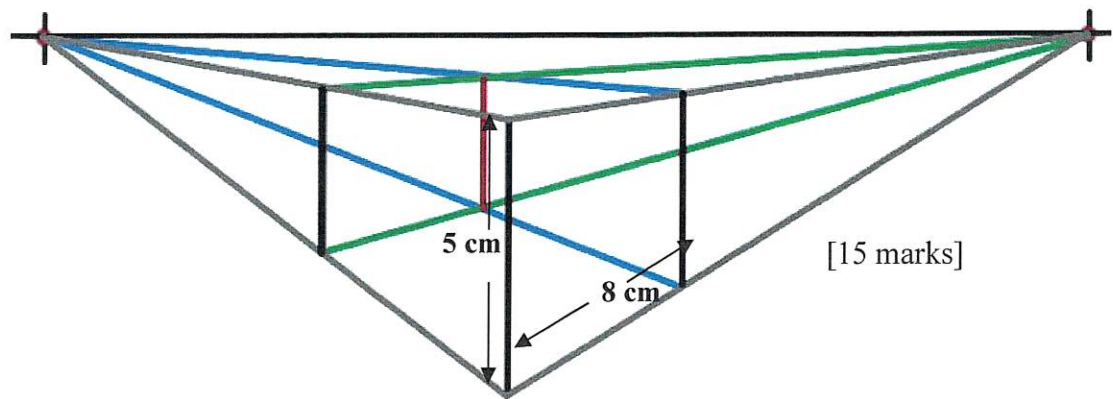


Figure A3

Sketch the **two-point perspective** shown in Figure A3 with proper methods, techniques and value of the image on A2 size paper. **Label the lines of Vanishing Point (VP 1 and VP 2) and the Horizon Line.**

END OF QUESTION

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JABATAN TEKNOLOGI MAKLUMAT DAN KOMUNIKASI

**PANDUAN PEMARKAHAN
SESI I: 2024/2025**

DFG40313 : PRINCIPLES OF DRAWING

Jenis item	Politeknik Pengubal	Bil. Perlu Gubal	Bilangan Set
Subjektif : 3 Soalan	PMKL	2 Set	Set 2

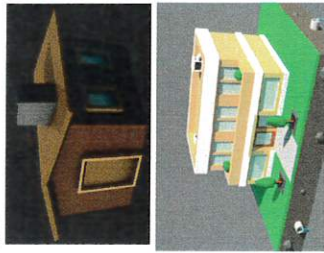
NAMA PENGGUBAL: MOHD RIZUAN BIN MAT RAMLI

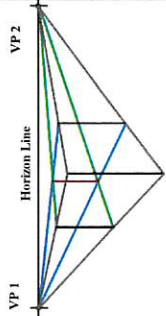
**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU
OLEH KETUA PENGAWAS**

SULIT

**.DFG40313 PRINCIPLES OF DRAWING
PRACTICAL TEST RUBRICS**

ITEM	Excellent [5]	Very Good [4]	Good [3]	Fair [2]	Poor [1]	MARKS
Q1. 	-SKILLS Proficient in using media such as pencil and to produce work accurately and expressively as well as out of reach. Mastery control of medium.	-SKILLS Proficient in using media such as pencil and produce work accurately but has weaknesses on shading and in certain aspects. Excellent control of medium.	-SKILLS Lack of skills using media such as pencil and has many weaknesses on shading and certain aspects. Good control of medium.	-SKILLS Weak in skills using media such as pencil and has lacking in shading and expressiveness. Medium control needs improvement.	-SKILLS Very weak skills and no skills using media such as pencil and lacking in shading and has no expressive. Poor control of medium.	
	-CLEANLINESS The work is very neat and quality in all aspects. Highly original and imaginative; demonstrates a unique perspective or approach.	-CLEANLINESS Good work in many respects Good originality and imagination; shows some unique perspective or approach.	-CLEANLINESS Various weaknesses that need to be noted in the neatness of the work Some originality and imagination; fairly conventional approach.	-CLEANLINESS Poor quality work. Limited originality; conventional or predictable approach.	-CLEANLINESS Not emphasizing the neatness of the work from various aspects. Not emphasizing originality; conventional or predictable approach.	

ITEM	Excellent [5]	Very Good [4]	Good [3]	Fair [2]	Poor [1]	MARKS
Q2. 	- SKILLS Skilled in exploring full body illustration of tree character accurately and expressively as well as out of reach. Mastery control of medium. The technique method in color have accurately, expressively and beyond their reach. -CLEANLINESS The work is very neat and quality in all aspects	-SKILLS Skilled in exploring full body illustration of tree character and produce work accurately but has weaknesses in certain aspects. Excellent control of medium The technique method in color accurately but has weaknesses in certain aspects. -CLEANLINESS Good work in many respects	-SKILLS Lack of skills in full body illustration of tree character and has many weaknesses in certain aspects. Good control of medium. The technique method in color have many weaknesses on certain aspects -CLEANLINESS Various weaknesses that need to be noted in the neatness of the work	-SKILLS Weak in full body illustration of tree character and has lacking in expressiveness. Medium control needs improvement. The technique method in color have lacking in expressiveness -CLEANLINESS Poor neatness and quality work	-SKILLS Very weak in full body illustration of tree character and has no expressive. Poor control of medium. The technique method in color do not have expressive. -CLEANLINESS - Not emphasizing the neatness of the work from various aspects	

ITEM	Excellent [5]	Very Good [4]	Good [3]	Fair [2]	Poor [1]	MARKS
Q3. Students need to sketch a two-point perspective with proper methods, techniques and value of the image as shown in Figure A3 below 	-SKILLS Perform very good the basic drawing measurement The technique method of drawing and producing works accurately and expressively. -CLEANLINESS The work is very neat and quality in all aspects	-SKILLS Perform the basic drawing measurement The techniques method of drawing accurately but has weaknesses in certain aspects. -CLEANLINESS Good work in many respects	-SKILLS Lack Perform the basic drawing measurement The techniques method of drawing are accurately but has many weaknesses on certain aspects. -CLEANLINESS Various weaknesses that need to be noted in the neatness of the work	-SKILLS Weak Perform the basic drawing measurement The techniques method of drawing accurately but lacking in many aspects and expressiveness. -CLEANLINESS Poor quality work	-SKILLS Very weak Perform the basic drawing measurement The techniques method of drawing less accurate and no expressive. -CLEANLINESS Not emphasizing the neatness of the work from various aspects	
TOTAL MARKS						/40